



Lena Orsa

Russie, Moscow

Red Cat for Violin and Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Red Cat for Violin and Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Violon et Piano

Style : Jazz

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=afdoH8wVOa>

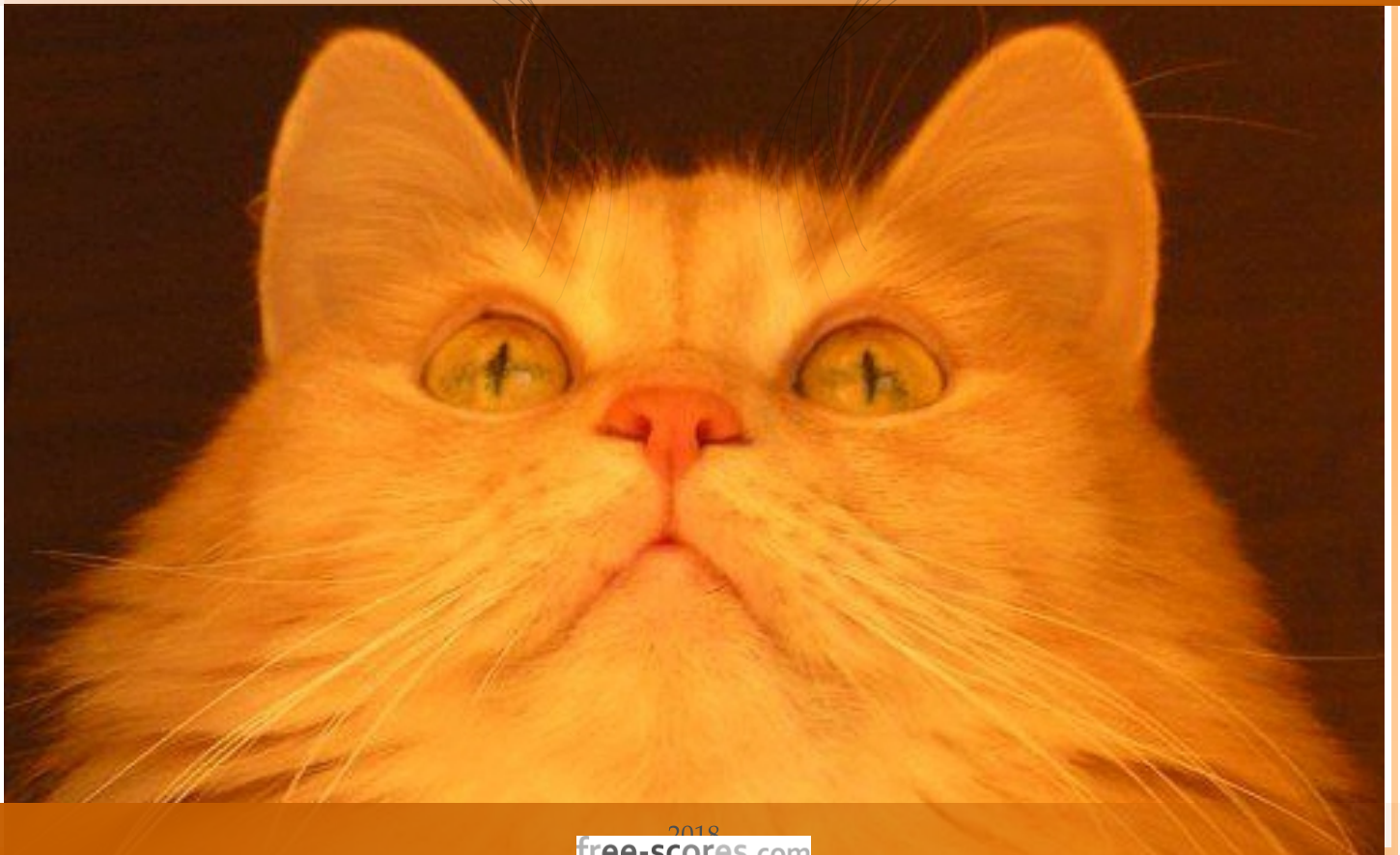


- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

LENA ORSA

RED CAT

for violin and piano



Red Cat

Dedicated to my beloved cat Benjamin

For Violin and Piano

Lena Orsa

Violin

Allegretto

Piano

grazioso

Vln.

grazioso

2

Vln. 8

Gliss.

Glissando

Vln. 11

mf

pizz.

arco

Vln. 14

pizz.

arco

Vln. 18

The score consists of three systems, each with a Violin (Vln.) part and a Piano (Pn.) part. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 18, 21, and 24 are indicated at the start of each system.

System 1 (Measures 18-20):
Vln.: Starts with a triplet of eighth notes (G4, A4, B4), followed by another triplet (C5, B4, A4). Then a quarter note G4 with a bow hair mark (V), followed by a glissando (wavy line) over a quarter note G4, another quarter note G4 with a bow hair mark (V), a second glissando over a quarter note G4, and finally a quarter note G4 with a bow hair mark (V).
Pn.: Accompaniment with chords and single notes. Measure 18: G4, B3, D4. Measure 19: G4, B3, D4. Measure 20: G4, B3, D4.

System 2 (Measures 21-23):
Vln.: Measure 21: Glissando over a quarter note G4. Measure 22: *pizz.* (pizzicato) over a quarter note G4. Measure 23: *arco* (arco) over a quarter note G4 with a bow hair mark (V), followed by a quarter note G4 with a bow hair mark (V).
Pn.: Measure 21: Chords G4-B3-D4 and F4-A3-C4. Measure 22: Chords G4-B3-D4 and F4-A3-C4. Measure 23: Chords G4-B3-D4 and F4-A3-C4.

System 3 (Measures 24-26):
Vln.: Measure 24: Quarter note G4 with a bow hair mark (V), followed by a quarter note G4 with a bow hair mark (V), and a quarter note G4 with a bow hair mark (V). Measure 25: Quarter note G4 with a bow hair mark (V), followed by a quarter note G4 with a bow hair mark (V), and a quarter note G4 with a bow hair mark (V). Measure 26: Triplet of eighth notes (G4, A4, B4) with a bow hair mark (V) over the first note, followed by a quarter note G4 with a bow hair mark (V).
Pn.: Measure 24: Chords G4-B3-D4 and F4-A3-C4. Measure 25: Chords G4-B3-D4 and F4-A3-C4. Measure 26: Chords G4-B3-D4 and F4-A3-C4.

Dynamic markings: *p* (piano) appears in measures 23 and 24.

Vln. 27

Violin and Piano score, measures 27-29. The violin part starts with a melodic phrase in measure 27, followed by a series of notes with slurs and accents. The piano accompaniment features chords and moving lines in both hands.

Vln. 30

sul pont. *subf* ord. *subf*

Violin and Piano score, measures 30-33. The violin part includes 'sul pont.' and 'ord.' markings. The piano part features triplets and a crescendo.

Vln. 34

col legno *mp* *p*

Violin and Piano score, measures 34-37. The violin part includes 'col legno' and dynamic markings. The piano part features a melodic line with slurs and accents.

Vln. 36 *ord. **fp*** *Glissando*

36 3 3 3

Vln. 39 *sul pont.* *subf* *fp*

39 *subf* *fp* *subf* *fp*

Vln. 43 *ord.* *Gliss.* *Gliss.*

43 *ord.* *Gliss.* *Gliss.*

Vln. 47

Gliss. Glissando

Vln. 50

mf

Vln. 53

Gliss. rit. Gliss.

3 3

Vln. 56 *a tempo* pizz. *p* *rit.* col legno *pp*

Vln. 59 *stretto* ord. *fp* *Gliss.* *Gliss.* *Glissando* *Gliss.* *Gliss.* *Glissando* *Gliss.* *Gliss.* *Gliss.*

Vln. 62 *a tempo* *Glissando* *Gliss.* *a tempo* *pizz.* *ff* *Glissando* *ppp*

Red Cat

VIOLIN

Dedicated to my beloved cat Benjamin

For Violin and Piano

Lena Orsa

Allegretto **4**

grazioso

8

13 *pizz.* *arco* *pizz.* *arco*

17

21 *Gliss.* *pizz.* *arco* *p*

24

27 *sul pont.* *subf*

31 *ord.* *col legno* *mp*

35 *ord. **fp***
3 *Gliss.* 3 3

39 *sul pont.*
subf *fp*
Gliss.

44 *ord.* *Gliss.*

49 *mf*

52 *Gliss.* *rit.* *Gliss.*

56 *a tempo* *pizz.* *rit. col legno* *ord. stretto*
pp *fp* *Gliss.*

62 *a tempo* *pizz.* *Glissando*
ff