



Lena Orsa

Russie, Moscou

Ruby Korean Maples for Piano 6 Hands

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Ruby Korean Maples for Piano 6 Hands

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Instrumentation : 1 piano 6 mains

Style : Contemporain

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RUBY KOREAN MAPLES

For Piano Six Hands

Lena Orsa

Allegretto

8^{va}

Piano 1

Musical notation for Piano 1, measures 1-4. The score is in 4/4 time with a key signature of two flats. The right hand starts with a whole rest, followed by eighth notes G4, A4, and B4. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *p* is present. An 8^{va} marking is above the right hand.

Piano 2

Musical notation for Piano 2, measures 1-4. The right hand plays a whole note chord of G4 and A4, followed by a whole note chord of B4 and C5. The left hand plays a whole note chord of G4 and B3, followed by a whole note chord of A4 and C5. A dynamic marking of *p* is present.

Piano 3

Musical notation for Piano 3, measures 1-4. The right and left hands both play whole rests throughout all four measures.

Pno. 1

Musical notation for Pno. 1, measures 5-8. Measure 5: Right hand has a whole rest, left hand has a whole note chord of G4 and A4. Measure 6: Right hand has a whole rest, left hand has a whole note chord of B4 and C5. Measure 7: Right hand has a whole rest, left hand has a whole note chord of G4 and B3. Measure 8: Right hand has an 8^{va} marking and plays a quarter note G5, followed by eighth notes A5 and B5. The left hand has a quarter note G4, followed by eighth notes A4 and B4. A dynamic marking of *p* is present.

Pno. 2

Musical notation for Pno. 2, measures 5-8. Measure 5: Right hand has a whole note chord of G4 and A4, left hand has a whole note chord of G4 and B3. Measure 6: Right hand has a whole note chord of B4 and C5, left hand has a whole note chord of A4 and C5. Measure 7: Right hand has a whole note chord of G4 and B3, left hand has a whole note chord of A4 and C5. Measure 8: Right hand has a whole note chord of G4 and B3, left hand has a whole note chord of A4 and C5. A dynamic marking of *p* is present.

Pno. 3

Musical notation for Pno. 3, measures 5-8. Measures 5-7: Right and left hands both play whole rests. Measure 8: Right and left hands both play eighth notes: G4, A4, B4, C5. A dynamic marking of *p* is present.

Piano score for measures 9-12. The score is divided into three systems, each with two staves. The first system is labeled 'Pno. 1', the second 'Pno. 2', and the third 'Pno. 3'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 9 starts with a fermata over a whole note chord in the right hand of Pno. 1. Pno. 2 has a rhythmic pattern of eighth notes. Pno. 3 has a bass line with eighth notes. The system concludes with a double bar line and a fermata over a whole note chord in the right hand of Pno. 1.

Piano score for measures 13-16. The score is divided into three systems, each with two staves. The first system is labeled 'Pno. 1', the second 'Pno. 2', and the third 'Pno. 3'. Measure 13 begins with a fermata over a whole note chord in the right hand of Pno. 1. Pno. 2 features a melodic line with a triplet of eighth notes. Pno. 3 has a bass line with eighth notes. The system concludes with a double bar line and a fermata over a whole note chord in the right hand of Pno. 1.

17

Pno. 1

Pno. 2

mp

Pno. 3

mp

22

Pno. 1

mp

Pno. 2

Pno. 3

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 26. The music is in 6/4 time and features complex rhythmic patterns, including triplets and slurs. Pno. 1 and Pno. 2 have treble clefs, while Pno. 3 has a bass clef. The score includes dynamic markings and articulation symbols.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) starting at measure 29. The music is in 6/4 time and features complex rhythmic patterns, including slurs and dynamic markings such as *mf* and *8va*. Pno. 1 and Pno. 2 have treble clefs, while Pno. 3 has a bass clef. The score includes dynamic markings and articulation symbols.

31

Pno. 1

8va

p

31

Pno. 2

p

31

Pno. 3

8va

p

35

Pno. 1

8va

p

35

Pno. 2

p

35

Pno. 3

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 39-42. Pno. 1 features an 8va marking. Pno. 2 includes a triplet. Pno. 3 includes a *p* dynamic marking.



Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 43-46. Pno. 2 includes a triplet. Pno. 3 includes a *p* dynamic marking.



48

Pno. 1

Pno. 2

Pno. 3

This section of the score covers measures 48 to 51. Pno. 1 has a treble clef and a single note in measure 48, followed by rests, and then a melodic phrase starting in measure 50 marked *pp*. Pno. 2 has a treble and bass clef; measure 48 features a chord in the treble and a single note in the bass. Measures 49-51 show a complex texture with chords and moving lines in both staves, marked *pp*. Pno. 3 has a bass clef and a single note in measure 48, followed by rests, and then a melodic phrase starting in measure 50 marked *pp*.

52

Pno. 1

Pno. 2

Pno. 3

This section of the score covers measures 52 to 55. Pno. 1 has a treble clef and rests in measures 52-53, followed by a melodic phrase in measure 54 marked *rit.* and *ppp*, and a final chord in measure 55 marked *ppp*. Pno. 2 has a treble and bass clef; measures 52-53 show chords and moving lines, measure 54 is marked *rit.*, and measure 55 is marked *ppp*. Pno. 3 has a bass clef and a melodic phrase in measure 52 marked *rit.*, followed by rests in measures 53-54, and a final chord in measure 55 marked *ppp*. The score concludes with a double bar line in measure 55.