



Lena Orsa

Biélorussie, Minsk

Sadness Over a Wilted Benjamin Ficus for Harp

A propos de l'artiste

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Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Sadness Over a Wilted Benjamin Ficus for Harp

Compositeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Harpe

Style : Classique

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SADNESS OVER A WILTED BENJAMIN FICUS

Capriccio

Lena Orsa

Allegro ma non troppo

Harp

p leggiero

6

Hp.

12

Hp.

18

Hp.

24

Hp.

30

Hp.

35

Hp.

39

Hp.

44

Hp.

49

Hp.

f

This system contains measures 49 through 53. It features a treble and bass clef with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket with a '2' above it. The piece concludes with a double bar line and repeat dots.

54

Hp.

This system contains measures 54 through 57. It continues the musical piece with a treble and bass clef and a key signature of one sharp (F#). The music consists of eighth-note patterns in the treble and block chords in the bass.

58

Hp.

This system contains measures 58 through 62. It continues the musical piece with a treble and bass clef and a key signature of one sharp (F#). Measure 58 features a wavy line indicating a tremolo effect. The music consists of eighth-note patterns in the treble and block chords in the bass.

63

Hp.

This system contains measures 63 through 66. It continues the musical piece with a treble and bass clef and a key signature of one sharp (F#). The music consists of eighth-note patterns in the treble and block chords in the bass.

67

Hp.

This system contains measures 67 through 70. It continues the musical piece with a treble and bass clef and a key signature of one sharp (F#). The music consists of eighth-note patterns in the treble and block chords in the bass.

71

Hp.

m.d. m.s.

76

Hp.

rit. a tempo 8va p

83

Hp.

8va

88

Hp.

8va

94

Hp.

100

Hp.

106

Hp.

112

Hp.

mf

117

Hp.

122

Hp. *mp*

128

Hp. *pp*

134

Hp. *cresc.*

140

Hp. *rit.*