



# Lena Orsa

Russie, Moscow

## Sunlight Spot for Piano Six Hands

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Sunlight Spot for Piano Six Hands

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Lena Orsa

**Editeur :** Orsa, Lena

**Instrumentation :** 1 piano 6 mains

**Style :** Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# SUNLIGHT SPOT

Lena Orsa

Allegro

Piano I

Musical score for Piano I, measures 1-5. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs. The second staff (treble clef) is mostly silent, with a few notes appearing in the final measure. A dynamic marking of piano (*p*) is present in the final measure of the first staff.

Allegro

Piano II

Musical score for Piano II, measures 1-5. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. A dynamic marking of mezzo-forte (*mf*) is present in the final measure of the first staff.

Allegro

Piano III

Musical score for Piano III, measures 1-5. The music is in 2/4 time with a key signature of two flats. The first staff (bass clef) is mostly silent, with a few notes appearing in the final measure. The second staff (bass clef) contains a rhythmic accompaniment of eighth notes. A dynamic marking of forte (*f*) is present in the final measure of the first staff, and mezzo-forte (*mf*) in the final measure of the second staff.

Pno.I

Musical score for Pno. I, measures 6-10. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs. The second staff (treble clef) is mostly silent, with a few notes appearing in the final measure.

Pno.II

Musical score for Pno. II, measures 6-10. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. A dynamic marking of piano (*p*) is present in the final measure of the first staff.

Pno.III

Musical score for Pno. III, measures 6-10. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs. The second staff (bass clef) contains a rhythmic accompaniment of eighth notes. A dynamic marking of piano (*p*) is present in the final measure of the first staff.

11  
Pno.I

11  
Pno.II

11  
Pno.III

16  
Pno.I

16  
Pno.II

16  
Pno.III

21

Pno.I

Pno.II

Pno.III

Musical score for measures 21-25. The score is divided into three systems, each with two staves. The first system is for Pno.I, the second for Pno.II, and the third for Pno.III. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 starts with a treble clef and a key signature change to three flats. Pno.I has a melodic line with eighth notes and a fermata. Pno.II has a rhythmic accompaniment of eighth notes. Pno.III has a bass line with a fermata and a dynamic marking of *f*. Measures 22-25 continue the development of these parts, with Pno.II and Pno.III showing more complex rhythmic patterns and dynamics.

26

Pno.I

Pno.II

Pno.III

Musical score for measures 26-30. The score is divided into three systems, each with two staves. The first system is for Pno.I, the second for Pno.II, and the third for Pno.III. The key signature is three flats. Measure 26 starts with a treble clef and a key signature change to three flats. Pno.I has a melodic line with a fermata and a dynamic marking of *ff*. Pno.II has a rhythmic accompaniment of eighth notes. Pno.III has a bass line with a fermata and a dynamic marking of *ff*. Measures 27-30 continue the development of these parts, with Pno.II and Pno.III showing more complex rhythmic patterns and dynamics.