



# Lena Orsa

Russie, Moscow

## Tango in A Minor 'Oriental'

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



**Titre :** Tango in A Minor 'Oriental'

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Tango

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Lena Orsa

Tango in A Minor  
*Oriental*

for piano

2018



# Tango in A Minor 'Oriental'

Lena Orsa

**Allegretto**

Piano

5

9

13

18

Musical score system 1, measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur spanning measures 18 and 19, and a fermata over the final note in measure 21. The bass staff provides harmonic accompaniment with chords and moving lines.

22

Musical score system 2, measures 22-25. The treble staff continues the melodic development with eighth-note patterns and slurs. The bass staff maintains the harmonic support with various chordal textures.

26

Musical score system 3, measures 26-29. This system includes a key signature change to one flat (B-flat major or D minor) starting in measure 27. The treble staff has a long slur over measures 26 and 27, and a fermata over the final note in measure 29. The bass staff continues with accompaniment.

30

Musical score system 4, measures 30-33. The treble staff features a melodic line with slurs and a fermata over the final note in measure 33. The bass staff continues with accompaniment.

34

Musical score system 5, measures 34-37. The treble staff has a melodic line with slurs and a fermata over the final note in measure 37. The bass staff features a prominent eighth-note accompaniment pattern. A dynamic marking of *p* (piano) is present in measure 37.

38

Measures 38-39 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A fermata is placed over the final notes of both hands in measure 39.

40

Measures 40-41. Measure 40 contains a continuous eighth-note melody in the right hand. Measure 41 shows a melodic phrase in the right hand and a chordal accompaniment in the left hand, with a fermata over the final notes.

42

Measures 42-43. Measure 42 features a melodic line in the right hand with a fermata. Measure 43 continues the melodic phrase in the right hand and the accompaniment in the left hand, also with a fermata.

44

Measures 44-45. Measure 44 has a melodic line in the right hand with a fermata. Measure 45 shows a melodic phrase in the right hand and a chordal accompaniment in the left hand, with a fermata.

46

7

Measures 46-47. Measure 46 features a melodic line in the right hand with a fermata. Measure 47 continues the melodic phrase in the right hand and the accompaniment in the left hand, with a fermata. A fingering number '7' is written above the right hand in measure 46.

48

50

53

57

61

*fff*

*f*

*Gliss.*

18

3

3

3

3

Detailed description: This page of a musical score contains six systems of piano music, numbered 48 through 61. The notation is in G major and 2/4 time. System 48 features a long melodic line in the right hand with a trill-like texture, marked *fff*. System 50 shows a complex texture with triplets in both hands and many slurs. System 53 includes a glissando in the right hand and a dynamic marking of *f*. System 57 continues the intricate texture with many slurs and ties. System 61 shows a melodic line in the right hand with a trill-like texture, similar to system 48. The page concludes with the watermark 'free-scores.com' at the bottom.

64

Musical score for measures 64-66. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 64 features a complex chordal texture with a long melodic line in the treble staff. Measure 65 continues this texture with some rests in the treble staff. Measure 66 shows a continuation of the texture with some notes in the treble staff.

67

Musical score for measures 67-70. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 67 has a complex texture. Measure 68 features a large, sweeping melodic line in the treble staff. Measure 69 continues this texture. Measure 70 includes the dynamic marking *p cresc.* and shows a more active bass line.

71

Musical score for measures 71-74. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 71 features a prominent melodic line in the bass clef staff. Measure 72 continues this texture. Measure 73 includes the dynamic marking *f*. Measure 74 shows a continuation of the texture with some notes in the treble staff.

75

Musical score for measures 75-78. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 75 features a complex texture. Measure 76 continues this texture. Measure 77 includes the dynamic marking *ff*. Measure 78 shows a continuation of the texture with some notes in the treble staff.