



Lena Orsa

Russie, Moscow

The Celebration in Hobbiton from suite The Lord of the Rings for piano

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The Celebration in Hobbiton from suite The Lord of the Rings for piano

Compositeur : Orsa, Lena

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Instrumentation : Piano seul

Style : Contemporain

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LENA ORSA

THE CELEBRATION IN HOBBITON

FOR PIANO

The Celebration in Hobbiton

Lena Orsa

Vivo ma non troppo

Piano

1 2 3

4 5 6

7 8

9 10 11

p *sf* *sf*

3 3 3 3 3 3 3 3 3

8va

12 *8va*
sf 3 *sub p* 3 3

15 *cresc.* *marcato* 3 3

18 *8va*

20 3 3

23 *8va* *p dolce* 3 3 3

26

3 3 *pp* 3 3 *p* 3 3 8^{va}

This system contains measures 26 and 27. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets. Dynamics range from *pp* to *p*. An 8va marking is present in measure 27.

28

3 3 3 3 3 3 3 3 3 3

This system contains measures 28 and 29. Measure 28 continues the melodic and harmonic patterns. Measure 29 features a key signature change to one sharp (F#) and a time signature change to 6/4. Dynamics include *pp* and *p*.

30

3 3 3 3 3 3 3 3 3 3 *pp* 3 *p* 3 3

This system contains measures 30, 31, and 32. The right hand continues with melodic triplets and slurs. The left hand has a steady accompaniment of chords. Dynamics include *pp* and *p*.

33

3 3 3 3 3 3 3 3

This system contains measures 33 and 34. The right hand has a long melodic phrase with multiple triplets and slurs. The left hand has a sustained chordal accompaniment.

35

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 35 and 36. The right hand features a complex melodic line with many triplets and slurs. The left hand has a rhythmic accompaniment with chords and triplets.

37

subff

pva

41

poco a poco rall.

dim

44

poco cresc.

47

Meno mosso

mp

50

ppp
string.

p

poco rit.

53 **Tempo I**

string. *mp* *sub f* *8va*

56 *mp* *poco a poco cresc.* *pp* *8va*

60

63 *8va*

66 *molto cresc.* *quasi glissando* *sf* *fff* *p* *pp*