



# Lena Orsa

Russie, Moscou

## The Seven Dwarfs for Bassoon and Piano

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** The Seven Dwarfs for Bassoon and Piano

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Basson, Piano

**Style :** Contemporain

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LENA ORSA

# The Seven Dwarfs

*FOR BASSOON AND PIANO*



2018

[free-scores.com](http://free-scores.com)

# THE SEVEN DWARFS

for Bassoon and Piano

Lena Orsa

Andante

Bassoon

Piano

*pp*

*p*

Detailed description: This system contains the first four measures of the piece. The Bassoon part (top staff) is in bass clef with a 4/4 time signature. It has rests for the first two measures and then plays a melody starting in the third measure with a dynamic marking of *p*. The Piano part (bottom two staves) is in bass clef with a 4/4 time signature. The left hand plays a steady eighth-note accompaniment. The right hand has rests for the first two measures and then plays chords in the third and fourth measures with a dynamic marking of *pp*.

Bsn.

Pno.

*mp*

*mp*

Detailed description: This system contains measures 5 through 8. The Bassoon part (top staff) starts with a dynamic marking of *mp* and features a melodic line with a slur and a fermata over the fifth measure. The Piano part (bottom two staves) continues with the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand, maintaining a dynamic marking of *mp*.

8

Bsn.

Pno.

*sub p*

11

Bsn.

*mp*

Pno.

*mp*

15

Bsn.

*mf*

Pno.

*mf*

17

Bsn.

*cresc.*

Pno.

*cresc.*

19

Bsn.

*fp*

Pno.

*fp*

22

Bsn.

*f*

Pno.

*f*

24

Bsn.

Pno.

26

Bsn.

Pno.

*sf*

*ff*

*pp*

# THE SEVEN DWARFS

## Bassoon

Lena Orsa

Andante

2

*p*

6

*mp*

10

*mp*

15

*mf* *cresc.*

18

*fp*

22

*f*

26

*sf* *ff*