



# Lena Orsa

Russie, Moscow

## The Theme of Goodness For Piano Four Hands

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



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**Compositeur :** Orsa, Lena  
**Arrangeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** 1 Piano, 4 mains (duo)  
**Style :** Enfants

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# THE THEME OF GOODNESS

From the film "The Notes"

Lena Orsa

Tempo di Valse

Piano primo

Musical score for Piano primo, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody consists of eighth notes with slurs and accents. The dynamic marking is *ppp*.

Tempo di Valse

Piano secondo

Musical score for Piano secondo, measures 1-4. The music is in 3/4 time, key of B-flat major. The accompaniment is mostly rests, with a *ppp* dynamic marking in measure 4.

Pno. I

Musical score for Pno. I, measures 5-8. The music is in 3/4 time, key of B-flat major. The melody starts with a *p* dynamic marking and includes a *8va* marking above measure 5.

Pno. II

Musical score for Pno. II, measures 5-8. The music is in 3/4 time, key of B-flat major. The accompaniment starts with a *p* dynamic marking.

(8va)-----

Pno. I

15

Pno. II

15

Pno. I

21

Pno. II

21

Pno. I

Measures 27-32. The right hand part features a complex melodic line with many beamed eighth notes and slurs. The left hand part has a simple bass line with rests and a few notes.

Pno. II

Measures 27-32. The right hand part has chords and rests. The left hand part has a rhythmic pattern of eighth notes.

Pno. I

Measures 33-38. The right hand part has a melodic line with a large slur and a fermata. The left hand part has a simple bass line.

Pno. II

Measures 33-38. The right hand part has chords and rests. The left hand part has a rhythmic pattern of eighth notes.

Piano score for Pno. I and Pno. II, measures 39-45. Pno. I is in treble clef, Pno. II in bass clef. Both parts feature a *cresc.* marking at the end of the section.

Piano score for Pno. I and Pno. II, measures 46-52. Pno. I is in treble clef, Pno. II in bass clef. Pno. I includes *mf* and *p* markings. Pno. II includes *mf* and *p* markings.