



Lena Orsa

Russie, Moscow

The Town of Chopin's Dreams for Flute & Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The Town of Chopin's Dreams for Flute & Piano
Compositeur : Orsa, Lena
Arrangeur : Orsa, Lena
Droit d'auteur : Copyright © Lena Orsa
Editeur : Orsa, Lena
Instrumentation : Flute et Piano
Style : Romantique

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=amFhfmCrIE>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

LENA ORSA

*The Town
of Chopin's Dreams*

FOR FLUTE AND PIANO

THE TOWN OF CHOPIN'S DREAMS

Lena Orsa

Andante rubato

Flute

p *delicato leggero*

Piano

Fl.

The musical score is written for Flute and Piano. It is in 4/4 time and B-flat major. The tempo is 'Andante rubato'. The flute part is marked 'p' and 'delicato leggero'. The piano part is marked 'p'. The score is divided into two systems, each with four measures. The first system shows the flute playing a melodic line and the piano providing harmonic support. The second system continues the melodic and harmonic development.

Fl. 7

7

Fl. 10

10

Fl. 13

13

16

Fl.

mf

Musical score for measures 16-18. The Flute part (Fl.) starts at measure 16 with a melodic line. The Piano accompaniment (Piano) features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and a wavy hairpin indicating a crescendo.

19

Fl.

p

Musical score for measures 19-21. The Flute part (Fl.) is mostly silent, with a few notes at the end of measure 21. The Piano accompaniment (Piano) continues with a dense texture of chords and moving lines. Dynamics include *p*.

22

Fl.

p

Musical score for measures 22-24. The Flute part (Fl.) features a melodic line with a triplet in measure 22. The Piano accompaniment (Piano) has a rhythmic pattern in the right hand and a moving line in the left hand. Dynamics include *p*.

Fl. 24

Fl. 26

Fl. 30

The image displays a musical score for a Flute (Fl.) and Piano (Piano) ensemble, spanning measures 24 to 30. The score is organized into three systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 24, 26, and 30 are indicated at the beginning of their respective systems. The Flute part features melodic lines with various articulations, including slurs, accents, and trills. A triplet of eighth notes is marked with a '3' in measures 24 and 30. The Piano accompaniment consists of rhythmic patterns, including eighth-note runs and chords, often with slurs and accents. A dynamic marking of *f* (forte) is present in measures 26 and 27. The score concludes with a double bar line at the end of measure 30.

Fl. 32

32

3

This system contains the first two measures of the piece. The Flute part (top staff) begins with a whole note chord, followed by a triplet of eighth notes. The Piano part (bottom two staves) features a complex accompaniment with many beamed sixteenth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *mp* is present.

Fl. 34

34

mp

34

mp

This system covers measures 34 to 36. The Flute part continues with a melodic line of eighth notes. The Piano part maintains its accompaniment, with a dynamic marking of *mp* in both the right and left hands.

Fl. 37

37

37

This system covers measures 37 to 39. The Flute part has a melodic line with some rests. The Piano part continues with its accompaniment, ending with a final chord in the right hand.

Fl. 40

40

Fl. 42

p poco a poco dim. delicato leggero

5 9 18

42

p poco a poco dim.

Fl. 44

19 20

44

46 Fl.

46

49 Fl.

49

11 12

51 Fl.

51

poco rit.

ppp

8va

ppp

THE TOWN OF CHOPIN'S DREAMS

Flute

Lena Orsa

Andante rubato

p *delicato leggero*

4

8

12

16

22

26

31

mf *p* *f* *mp*

35

38

42

p poco a poco dim. delicato

44

46

49

51

poco rit.

ppp