



Lena Orsa

Russie, Moscow

The World Needs Peace for String Orchestra

A propos de l'artiste

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : The World Needs Peace for String Orchestra

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Instrumentation : Orchestre de chambre

Style : Contemporain

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LENA ORSA

THE WORLD NEEDS PEACE

FOR STRING ORCHESTRA

SCORE

THE WORLD NEEDS PEACE

Score

For String Orchestra

Lena Orsa

Andantino

Violini I *p*

Violini II *p* div.

Viole *p*

Violoncelli *p*

Contrabassi *p* pizz.

V-ni I *p* 5 3

V-ni II *p* unis.

V-le *p*

Vc. *p*

Cb. *p*

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10

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

tr

tr

div.

unis.

Solo

arco

15

V-ni I

V-ni II

V-le

Vc.

Cb.

20

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.

24

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

div.

pizz.

29

V-ni I

V-ni II

V-le

Vc.

Cb.

33

V-ni I

V-ni II

V-le

Vc.

Cb.

arco

38

V-ni I

V-ni II

V-le

Vc.

Cb.

mf

unis.

mf

unis.

mf

pizz.

mf

41

V-ni I

V-ni II

V-le

Vc.

Cb.

44

V-ni I

V-ni II

V-le

Vc.

Cb.

47

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

arco

51

V-ni I

V-ni II

V-le

Vc.

Cb.

fp

fp

fp

fp

fp

unis.

div.

pizz.

6

56

V-ni I

V-ni II

V-le

Vc.

Cb.

fp

fp

fp

fp

unis.

arco

3

60

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

unis.

Detailed description: This system of musical notation covers measures 60 to 64. It features five staves: V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The V-ni I staff begins with a measure rest followed by a melodic line starting in measure 62. The V-ni II staff has a tremolo in measure 60, followed by a melodic line. The V-le staff plays a rhythmic pattern of eighth notes. The Vc. staff has a 'div.' (divisi) marking in measure 60 and a 'unis.' (unison) marking in measure 64. The Cb. staff has a measure rest in measure 62 and then plays a melodic line.

65

V-ni I

V-ni II

V-le

Vc.

Cb.

pp

pp

pp

pp

pizz.

pp

Detailed description: This system of musical notation covers measures 65 to 70. It features five staves: V-ni I, V-ni II, V-le, Vc., and Cb. All string parts are marked with a piano-piano (*pp*) dynamic. The V-ni I, V-ni II, and V-le staves play sustained notes with phrasing slurs. The Vc. staff also plays sustained notes with phrasing slurs. The Cb. staff is marked 'pizz.' (pizzicato) and plays a rhythmic pattern of eighth notes.