



# Lena Orsa

Russie, Moscou

## Touch The Sunrise

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
Amazon:

[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Touch The Sunrise  
**Compositeur :** Orsa, Lena  
**Droit d'auteur :** Copyright © Lena Orsa  
**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aDvLXnPWBs>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

LENA ORSA

# TOUCH THE SUNRISE

for piano

# TOUCH THE SUNRISE

Lena Orsa

Moderato tranquillo

Piano

*p dolce*

5

Piano score for measures 5-8. The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a harmonic accompaniment with quarter notes and half notes, all under a single slur.

9

Piano score for measures 9-12. The right hand continues the melodic line with eighth-note patterns and a half note. The left hand provides a harmonic accompaniment with quarter notes and half notes, all under a single slur.

13

Piano score for measures 13-16. The right hand continues the melodic line with eighth-note patterns and a half note. The left hand provides a harmonic accompaniment with quarter notes and half notes, all under a single slur.

TOUCH THE SUNRISE

Pno.

Measures 17-20. Treble clef: Melodic line with slurs and ties. Bass clef: Accompaniment of quarter notes.

Pno.

Measures 21-24. Treble clef: Melodic line with slurs and ties, ending with a double bar line and a fermata. Bass clef: Accompaniment of quarter notes.

Pno.

Measures 25-28. Treble clef: Melodic line with slurs and ties. Bass clef: Accompaniment of quarter notes.

Pno.

Measures 29-32. Treble clef: Melodic line with slurs and ties, including a double bar line and a fermata. Bass clef: Accompaniment of quarter notes.

Pno.

Measures 33-36. Treble clef: Melodic line with slurs and ties. Bass clef: Accompaniment of quarter notes, starting with a piano (*p*) dynamic marking.

TOUCH THE SUNRISE

37

Pno.

Musical notation for measures 37-40. Treble clef has a melodic line with slurs and accents. Bass clef has a simple accompaniment with slurs.

41

Pno.

Musical notation for measures 41-44. Treble clef has a more active melodic line with slurs. Bass clef has a simple accompaniment with slurs.

45

Pno.

Musical notation for measures 45-48. Treble clef has a melodic line with slurs and accents. Bass clef has a simple accompaniment with slurs.

49

Pno.

Musical notation for measures 49-52. Treble clef has a long melodic line with a slur. Bass clef has a simple accompaniment with a slur. A double bar line is at the end of measure 52, with a *pp* dynamic marking.