



# Lena Orsa

Russie, Moscow

## Two Legends of the Finnish-Karelian National Epic 'Kalevala'

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Two Legends of the Finnish-Karelian National Epic 'Kalevala'

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Flûte (ou Violon) et Piano

**Style :** Contemporain

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**LENA ORSA**

# **TWO LEGENDS**

**of the Finnish-Karelian National Epic  
KALEVALA**

**FOR FLUTE AND PIANO**

2004

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# Two legends of the Finnish-Karelian national epic "Kalevala"

FOR FLUTE AND PIANO

Lena Orsa

Flauto

*pp* 3

Andantino cantabile

Piano

*pp*

Fl.

*poco a poco cresc.*

*poco rit.*

Pno.

*poco a poco cresc.*

*poco rit.*

Fl.

*a tempo*

*p*

*espr.*

3

11

Fl.

*pp* *p*

Pno.

15

Fl.

*mp* 3

Pno.

18

Fl.

*sf*

Pno.

21

Fl.

*dim.*

Pno.

*dim.*

*mf*

23

Fl.

*mf*

6

Pno.

25

Fl.

Pno.

*p*

3

27  
Fl. *p* *mp*  
*piu mosso*

Pno. *mp*

30  
Fl. *mp*

Pno. *mp*

33  
Fl. *mp*

Pno. *mp*

35

Fl.

Pno.

36

Fl.

Pno.

37

Fl.

Pno.

Fl. 38

Pno. 38

3 3

6 3 3

Fl. 40

Pno. 40

*mf*

*mf*

Fl. 42

Pno. 42

3 3



44

Fl.

Pno.

*p*

*cresc.*

3

46

Fl.

Pno.

*f*

47

Fl.

Pno.

3

49

Fl. *ff* 5

Pno. *ff*

52

Fl. *dim. molto* *p*

Pno. *p*

55

Fl. *poco rit.* *pp* **Tempo I**

Pno. *poco rit.* *pp*

58

Fl.

*p*

Pno.

*p espr.*

3

3

62

Fl.

Pno.

65

Fl.

*mp*

3

Pno.

*mp*

3

68

Fl.

Pno.

68

68

68

72

Fl.

Pno.

72

72

72

*mf*

3

76

Fl.

Pno.

76

76

76

3

5

3

5

5

79 *poco rit.* *con moto*

Fl.

79 *poco rit.* *f* *con moto*

Pno.

83 *molto rit.* *ppp*

Fl.

83 *molto rit.* *sf* *espr.* *ppp*

Pno.

Detailed description: This musical score consists of two systems for Flute (Fl.) and Piano (Pno.). The first system covers measures 79-82. The Flute part begins at measure 79 with a melodic line marked *poco rit.* and *con moto*. The Piano part also starts at measure 79, featuring triplets in both hands, marked *poco rit.* and *f* *con moto*. The second system covers measures 83-85. The Flute part begins at measure 83 with a melodic line marked *molto rit.* and *ppp*. The Piano part also starts at measure 83, with the right hand marked *sf* and *molto rit.*, and the left hand marked *espr.* and *ppp*. Both systems conclude with a double bar line.

# II

Flauto

*p*  
Allegretto

Piano

*p*

Fl.

6

Pno.

6

Fl.

11

Pno.

11

16

Fl.

*mp* *poco a poco cresc.*

Pno.

*mp* *poco a poco cresc.*

21

Fl.

*f* *p*

Pno.

*sf* *sf* *f* *p*

26

Fl.

Pno.

31

Fl.

*mp*

Pno.

*mp*

36

Fl.

*pp*

Pno.

*sub p*

40

Fl.

*pp*

Pno.



45  
Fl. *dim.*

Pno. *dim.*

49  
Fl. *ff* *poco rit.*

Pno. *ff*

53  
Fl. *mp* *p* *ff*  
*meno mosso*

Pno. *mp*

Fl. 57

Pno.

Fl. 61

*mf* *poco a poco cresc.*

Pno. *mf poco accel.* *poco a poco cresc.*

Fl. 67

*ff poco marcato*  
*piu mosso*  
*poco marcato*

Pno. *sf ff*

72

Fl.

Pno.

72

75

76

*sf*

*sfz*

*Allegro*

77

Fl.

Pno.

77

80

*sf*

*sfz*

81

Fl.

Pno.

81

84

*f*

*sf*

*sfz*

84

Fl.

Pno.

84

84

*f*

87

Fl.

Pno.

87

87

91

Fl.

Pno.

91

*sub f*

91

*sub f*

*f*

94

Fl.

*sf* *fff* *p cresc.*

Pno.

*fff* *sf* *p cresc.*

97

Fl.

*Andantino ad libitum* *pp dolce*

*poco rit.*

Pno.

*pp*

101

Fl.

*poco a poco accel.*

Pno.

*poco a poco accel.*

Detailed description of the musical score: The score is for Flute (Fl.) and Piano (Pno.). It consists of three systems of music. The first system (measures 94-96) shows the Flute playing a melodic line with dynamics *sf*, *fff*, and *p cresc.*. The Piano accompaniment features a rhythmic pattern with dynamics *fff* and *sf*, followed by *p cresc.*. The second system (measures 97-100) is marked *Andantino ad libitum*. The Flute part is *pp dolce* and includes a *poco rit.* instruction. The Piano part is *pp* and features triplets. The third system (measures 101-103) is marked *poco a poco accel.* and features triplets in both parts.

104

Fl.

Pno.

106

Fl.

*poco rit.*

*mf*

Tempo I

Pno.

109

Fl.

Pno.

113

Fl. *f*

Pno. *sf f*

118

Fl. *dim.* *pp*

Pno. *dim.* *pp sottovoce*

123

Fl. *p<sub>2</sub>*

Pno. *p*

128

Fl.

Pno.

133

Fl.

*meno mosso*

*mp cantabile*

*dim.*

3

Pno.

*poco rit.*

*cantabile*

*mp*

3

138

Fl.

*pp*

8<sup>va</sup>

138

Pno.

*pp*

*ppp*

3

3



143 Fl. *molto rit.* 3

143 Pno. *morendo*

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 143 to 145. The Flute part is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line in measure 143, followed by a triplet of eighth notes in measure 144, and ends with a whole note chord in measure 145. The tempo marking *molto rit.* is placed above the triplet. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It features sustained chords in both hands across measures 143, 144, and 145, with the *morendo* marking above the treble staff. The score concludes with a double bar line at the end of measure 145.

# Two legends of the Finnish-Karelian national epic "Kalevala"

## Flauto

Andantino cantabile

Lena Orsa

pp 3 5

4 poco a poco cresc. poco rit.

7 2 pp

13 p mp 3

17 dim.

22 mf 6

24

27 piu mosso p mp

30 3 3 3

33

35

37 *f*

38

41 *mf*

43 *p*

46 *f*

48 *ff*

52 *dim. molto* *p*

55 *poco rit.* *pp* **Tempo I**

59 *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 33 to 59. The music is written in a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The score features various musical notations including slurs, ties, and dynamic markings. Measures 33-40 contain several triplet markings (indicated by a '3' above the notes). Measure 41 has a sixteenth-note figure with a '6' above it. Measure 43 has a triplet and a piano (*p*) dynamic. Measure 46 has a forte (*f*) dynamic and two triplet markings. Measure 48 has a fortissimo (*ff*) dynamic and a trill marking (*tr*). Measure 52 has a *dim. molto* marking and a piano (*p*) dynamic. Measure 55 has a *poco rit.* marking, a pianissimo (*pp*) dynamic, and a **Tempo I** instruction. Measure 59 has a piano (*p*) dynamic.

63

66 *mp* 3

71 *mf* 3

75 3 5

79 *poco rit.* *con moto* *f*

83 *molto rit.* *ppp*

Detailed description: This musical score consists of six staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).  
- Staff 1 (measures 63-65): Starts with a treble clef and a key signature of three flats. The music features a series of eighth and sixteenth notes, some with grace notes, leading to a half note G4. A 4/4 time signature change occurs at the end of the staff.  
- Staff 2 (measures 66-70): Begins with a common time signature. It features a triplet of eighth notes (F#4, G4, A4) marked *mp*. The melody continues with eighth and sixteenth notes.  
- Staff 3 (measures 71-74): Starts with a 4/4 time signature, then changes to common time. It includes a triplet of eighth notes marked *mf*.  
- Staff 4 (measures 75-78): Contains a triplet of eighth notes (G4, A4, B4) and a quintuplet of eighth notes (B4, C5, B4, A4, G4).  
- Staff 5 (measures 79-82): Features a *poco rit.* section followed by a *con moto* section. The dynamics range from *f* to *ppp*.  
- Staff 6 (measures 83-84): Ends with a *molto rit.* section and a final *ppp* dynamic marking.

# Flauto

Allegretto

Musical score for Flute, Allegretto. The score consists of ten staves of music, numbered 1 through 48. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a measure with a whole rest. The fourth staff (measures 16-20) introduces a triplet of eighth notes and a *mp* dynamic, with the instruction *poco a poco cresc.*. The fifth staff (measures 21-25) features a triplet of eighth notes, a forte (*f*) dynamic, and a slur. The sixth staff (measures 26-30) continues the melodic line. The seventh staff (measures 31-35) includes a trill and a *mp* dynamic. The eighth staff (measures 36-40) features a piano (*pp*) dynamic. The ninth staff (measures 41-45) continues the melodic line. The tenth staff (measures 46-48) concludes with a *dim.* dynamic and a change to a 2/4 time signature, ending with a fortissimo (*ff*) dynamic.

51 *poco rit.* *meno mosso*  
*mp* *p*

56 *tr* *tr*

61 *mf* *poco a poco cresc.* *tr*

67 *tr* *ff* *poco marcato*

72

77 *tr* *f*

82 *tr*

86 *tr*

90 *sub f* *sf*

95 *fff* *p cresc.* *poco rit.*

99 *Andantino*  
*ad libitum*  
*pp dolce* 3 3

103 *poco a poco accel.*

105 *poco rit.* **Tempo I** *mf*

108

112 *f*

117 *dim.*

122 *pp* *p*<sub>2</sub>

127

131 *meno mosso* *mp cantabile*

136 *dim.* *pp*

141 *molto rit.* *morendo*