



Lena Orsa

Russie, Moscow

Violet Meadow for Piano

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 (the class of Professor Alexey Muravlev) and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Violet Meadow for Piano

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Piano seul

Style : Enfants

Lena Orsa sur [free-scores.com](https://www.free-scores.com)



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VIOLET MEADOW

For Piano

Lena Orsa

Moderato tranquillo

Piano

p

Pno.

Pno.

Pno.

Pno.

2
20

Pno.

Musical score for piano, measures 20-22. The score is in 2/4 time and B-flat major. Measure 20 features a complex chord in the right hand and a melodic line in the left hand. Measure 21 continues the melodic development in both hands. Measure 22 concludes with a final chord in the right hand and a melodic phrase in the left hand.

23

rit.

Pno.

Musical score for piano, measures 23-25. The score is in 2/4 time and B-flat major. Measure 23 begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 24 features a long, sustained chord in the right hand. Measure 25 concludes with a final chord in the right hand and a melodic phrase in the left hand.