



# Lena Orsa

Russie, Moscow

## Walking in Brighton Beach

### A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>  
Amazon:

[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** Walking in Brighton Beach

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Lena Orsa

**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** Contemporain

### Lena Orsa sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=ax4ZPuiklt>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# WALKING IN BRIGHTON BEACH

Lena Orsa

**Allegretto**

Piano

*sempre un poco staccato*

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The instruction 'sempre un poco staccato' is written below the treble staff. The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The treble staff then plays a series of eighth notes with slurs and accents, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Pno.

The second system of music continues the piece. It features the same two-staff piano arrangement. The treble staff continues with eighth-note patterns, including some beamed sixteenth notes. The bass staff continues with quarter-note accompaniment, including some chords with accidentals.

Pno.

The third system of music continues the piece. The treble staff has more complex eighth-note patterns with slurs. The bass staff features some chords with accidentals and rests, providing a rhythmic and harmonic foundation.

Pno.

The fourth system of music continues the piece. The treble staff continues with eighth-note patterns. The bass staff continues with quarter-note accompaniment, including some chords with accidentals.

Pno.

Measures 15-17. Treble clef: 15: eighth notes (Bb, Ab, Gb, Fb) with a slur; 16: quarter notes (E, D, C, B) with a slur; 17: quarter notes (A, G, F, E) with a slur. Bass clef: 15: quarter notes (Bb, Ab); 16: quarter notes (G, F) with a slur; 17: quarter notes (E, D) with a slur.

Pno.

Measures 18-21. Treble clef: 18: eighth notes (D, C, B, A) with a slur; 19: eighth notes (G, F, E, D) with a slur; 20: eighth notes (C, B, A, G) with a slur; 21: quarter notes (F, E, D, C) with a slur. Bass clef: 18: quarter notes (Bb, Ab); 19: quarter notes (G, F); 20: quarter notes (E, D); 21: quarter notes (C, B).

Pno.

Measures 22-25. Treble clef: 22: eighth notes (B, A, G, F) with accents; 23: eighth notes (E, D, C, B) with accents; 24: eighth notes (A, G, F, E) with accents; 25: quarter notes (D, C, B, A) with accents. Bass clef: 22: quarter notes (Bb, Ab) with accents; 23: quarter notes (G, F) with accents; 24: quarter notes (E, D) with accents; 25: quarter notes (C, B) with accents.

Pno.

Measures 26-29. Treble clef: 26: quarter notes (B, A, G, F) with a slur; 27: quarter notes (E, D, C, B) with a slur; 28: quarter notes (A, G, F, E) with a slur; 29: quarter notes (D, C, B, A) with a slur. Bass clef: 26: quarter notes (Bb, Ab) with a slur; 27: quarter notes (G, F); 28: quarter notes (E, D); 29: quarter notes (C, B). Dynamics: **f** at measure 26, **p** at measure 29, **mp** at measure 30.

Pno.

Measures 30-33. Treble clef: 30: eighth notes (B, A, G, F) with a slur; 31: eighth notes (E, D, C, B) with a slur; 32: eighth notes (A, G, F, E) with a slur; 33: quarter notes (D, C, B, A) with a slur. Bass clef: 30: quarter notes (Bb, Ab); 31: quarter notes (G, F); 32: quarter notes (E, D); 33: quarter notes (C, B).

Pno.

34

Pno.

37

Pno.

40

Pno.

44

Pno.

48

52

Pno.

*tr*

*cresc.*

55

Pno.

58

Pno.

*f*

*tr*

62

Pno.

*p*

*mp*

66

Pno.

Pno.

69

Pno.

72

*dim.*

3

Pno.

76

*p*

Pno.

80

*f*