



Lena Orsa

Russie, Moscow

Water Freezing to Ice

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Water Freezing to Ice

Compositeur : Orsa, Lena

Arrangeur : Orsa, Lena

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Editeur : Orsa, Lena

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Contemporain

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

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Score

Water Freezing to Ice

For piano and electronics

Lena Orsa

Allegretto

Piano

p

Pno.

Pno.

Pno.

13

Pno.

Measures 13-15. The right hand plays a melody with eighth notes and a flat in the second measure. The left hand plays a steady eighth-note accompaniment.

16

Pno.

Measures 16-18. The right hand melody continues with a flat in the second measure. The left hand accompaniment remains steady.

19

Pno.

Measures 19-21. The right hand melody continues with a flat in the second measure. The left hand accompaniment remains steady.

22

Pno.

Measures 22-24. The right hand melody continues with a flat in the second measure. The left hand accompaniment remains steady.

25

Pno.

Measures 25-27. The right hand melody continues with a sharp in the second measure. The left hand accompaniment remains steady.

Pno.

28

Pno.

31

Pno.

34

Pno.

37

Pno.

40

43

Pno.

46

Pno.

49

Pno.

52

Pno.

55

Pno.

58

Pno.

61

Pno.

64

Pno.

67

Pno.

70

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Water Freezing to Ice

Pno.

121

Pno.

125

Pno.

129

Pno.

133

Pno.

136

Piano score for measures 140-144. The system consists of two staves. The right staff is marked with an 8va (octave) sign. The music features a rhythmic pattern of eighth notes and quarter notes with various accidentals.

Piano score for measures 145-152. The system consists of two staves. The right staff has an 8va (octave) sign. This section is characterized by frequent glissando markings and includes the instruction *ad libitum*.

Piano score for measures 153-158. The system consists of two staves. The right staff begins with a forte (*f*) dynamic. The left staff features a sustained bass line with a *voce* marking.

Piano score for measures 159-164. The system consists of two staves. The right staff shows a crescendo (*cresc.*) leading to a dense texture of chords. The left staff has a *voce* marking.

Piano score for measures 165-170. The system consists of two staves. The right staff starts with a fortissimo (*fff*) dynamic and includes an 8va (octave) sign. The left staff features a *voce* marking and a series of sustained bass notes.