



# Mario Ortega

Espagne

## Beatriz

### A propos de l'artiste

I was born in Cuenca, Spain, 1989. I took my first steps at violin in the Professional Music School of this city. Teachers were Irene Echavarría and Ruth Olmedilla. I also gave some lessons with Nga Vu Thi, Joan Llinares and Anna Baget.

My Harmony teacher was José Antonio Esteban Usano, and my Composition teacher was José Miguel Moreno Sabio. Two very kind teachers.

From 2006 to 2007 I was the solo violin of the Youth Orquesta of Cuenca, in which I still play as 2nd violin.

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### A propos de la pièce

<b>Titre :</b>	Beatriz
<b>Compositeur :</b>	Ortega, Mario
<b>Droit d'auteur :</b>	Domaine Public
<b>Editeur :</b>	Ortega, Mario
<b>Instrumentation :</b>	Violon seul
<b>Style :</b>	Contemporain

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# Beatriz

Mario Ortega

Moderato (♩ = c. 108)

Violin

6

11

15

17

19

23

30

36

*p*

*mp*

*f*

*f*

*cresc.*

*cresc.*

*ff*

*subito f*

0 0 1 0

3 3 3 3

3 3

2

40

42

44

48

51

rubato

53

*f*

55

57

59

61 Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note chords with slurs. Measure 62 continues the pattern. Measure 63 features a triplet of eighth notes, a dynamic marking of *rit.*, and a *subito p* instruction.

64 Musical notation for measures 64-66. Measure 64 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs. Measure 65 continues the pattern. Measure 66 includes a dynamic marking of *cresc.*

71 Musical notation for measures 71-73. Measure 71 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs. Measure 72 continues the pattern. Measure 73 includes a dynamic marking of *cresc.*, a triplet of eighth notes, and a *sfz sfz* instruction.

77 Musical notation for measures 77-79. Measure 77 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs and a dynamic marking of *f*. Measures 78 and 79 continue the pattern with triplets of eighth notes.

79 Musical notation for measures 79-81. Measure 79 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs and triplets of eighth notes.

81 Musical notation for measures 81-83. Measure 81 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs and triplets of eighth notes. Measure 82 continues the pattern. Measure 83 includes a dynamic marking of *mp*.

85 Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs and triplets of eighth notes.

90 Musical notation for measures 90-92. Measure 90 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs and triplets of eighth notes. Measure 91 continues the pattern. Measure 92 includes a dynamic marking of *pp*.

96 Musical notation for measures 96-98. Measure 96 has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords with slurs and triplets of eighth notes. Measure 97 continues the pattern. Measure 98 ends with a double bar line.