



Mike Magatagan

États-Unis, SierraVista

Recercada Quinta" for Harp Ortiz, Diego

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Recercada Quinta" for Harp
Compositeur : Ortiz, Diego
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Recercada Quinta" from "Tratado de Glosas"

Diego Ortiz (1510-1570)

Arranged for Harp by Mike Magatagan 2013

Moderato

Harp

7

13

18

21

27

Measures 32-35: The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and some arpeggiated figures.

Measures 36-39: The right hand features a triplet of eighth notes in measure 37 and continues with a melodic line. The left hand accompaniment includes chords and arpeggiated patterns.

Measures 40-44: The right hand continues the melodic development with eighth notes. The left hand accompaniment features a triplet of eighth notes in measure 41 and continues with chords and arpeggios.

Measures 45-48: The right hand plays a steady melodic line of eighth notes. The left hand accompaniment consists of chords and arpeggiated figures.

Measures 49-50: The right hand begins with a triplet of eighth notes in measure 49, followed by a melodic line. The left hand accompaniment includes chords and arpeggios.

Measures 51-52: The right hand continues the melodic line with eighth notes. The left hand accompaniment features chords and arpeggiated patterns.

Measures 53-56: The right hand plays a melodic line with eighth notes. The left hand accompaniment includes chords and arpeggiated figures, ending with a final chord in measure 56.