

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Anxiety Swingué

Fugue

Alexander Ortiz Velez (b.2002)

Sebastian, Florida

January, 2021

for Violin, Viola, and Cello

J = 90

Violin

Viola

Violoncello

f

pizz.

2

Vln.

Vla.

Vc.

4

Vln.

Vla.

Vc.

6

Vln. 

Vla. 

Vc. 

7

Vln. 

Vla. *pizz.* 

Vc. 

8

Vln. 

Vla. *arco* 

Vc. *pizz.* 

10

Vln. 

Vla. *pizz.* 

Vc. 

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc. arco

15

Vln.

Vla.

Vc.

17

Vln.

Vla.

Vc.

rit. pizz.

Violin

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Fugue

for Violin, Viola, and Cello

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♩ = 90

3

7

8

10

13

17

rit. pizz.

The musical score is written for a violin in treble clef. It begins with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The time signature is 5/4. The score consists of six staves of music, with measure numbers 3, 7, 8, 10, 13, and 17 indicated at the start of their respective lines. The music features a complex rhythmic pattern with frequent rests and slurs. A double bar line with a fermata is present at measure 13. The piece concludes with a fermata on a whole note in measure 18, marked with 'rit.' and 'pizz.'.

Viola

Anxiety Swingué

Fugue

for Violin, Viola, and Cello

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$\text{♩} = 90$

Measures 1-3 of the Viola part. The music begins with a whole rest in measure 1. Measure 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 3 continues with eighth notes D5, E5, and F5, ending with a quarter rest.

Measures 4-6. Measure 4 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 5 continues with eighth notes D5, E5, and F5, ending with a quarter rest. Measure 6 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Measures 7-10. Measure 7 starts with a quarter rest, followed by a quarter note G4. Measure 8 starts with a quarter rest, followed by eighth notes A4, B4, and C5. Measure 9 continues with eighth notes D5, E5, and F5, ending with a quarter rest. Measure 10 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Measures 11-12. Measure 11 starts with a quarter rest, followed by eighth notes A4, B4, and C5. Measure 12 continues with eighth notes D5, E5, and F5, ending with a quarter rest.

Measures 13-15. Measure 13 starts with a quarter rest, followed by eighth notes A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, and F5, ending with a quarter rest. Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Measures 16-18. Measure 16 starts with a quarter rest, followed by eighth notes A4, B4, and C5. Measure 17 continues with eighth notes D5, E5, and F5, ending with a quarter rest. Measure 18 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.

Violoncello

Anxiety Swingu 

Fugue

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for Violin, Viola, and Cello

♩ = 90
pizz.

First musical staff starting with bass clef and 5/4 time signature. The first measure begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The notation shows a series of eighth notes across the staff.

Second musical staff starting at measure 6, continuing the bass clef and 5/4 time signature. The notation consists of eighth notes with various accidentals.

Third musical staff starting at measure 8. It includes markings for pizzicato (pizz.), arco, and pizzicato (pizz.) across the measures.

Fourth musical staff starting at measure 12. It includes an arco marking above the staff.

Fifth musical staff starting at measure 15, continuing the bass clef and 5/4 time signature. The notation shows eighth notes and quarter notes.

Sixth musical staff starting at measure 18. It includes markings for ritardando (rit.) and pizzicato (pizz.) above the staff.