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A propos de l'artiste

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Page artiste : http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm

A propos de la pièce



Titre : Humbleness of a Humming Boy
[SATB and Piano]
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Humbleness of a Humming Boy

SATB and Piano

Alexander Ortiz Velez

Andante, Staggered Breathing

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-10. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Andante, and the performance style is Staggered Breathing. The Soprano part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata on C5. The Alto, Tenor, and Bass parts are mostly silent, with some notes appearing in the later measures. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with *sempre legato* (always legato) markings. The lyrics "Ooo..." are written below the vocal lines.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-14. The score is in 3/4 time with a key signature of one flat (Bb). The Soprano part is mostly silent. The Alto part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Tenor part has a melodic line starting on G3, moving to A3, Bb3, and C4, with a fermata on C4. The Bass part has a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics include *p* (piano) and *p* (piano) with *falsetto* markings. The lyrics "Ahh..." and "Ooo..." are written below the vocal lines.

21

S. *mf* Ahh... *sfz* *p* Ooo

A. *mf* Ahh... *sfz* *p* Ooo

T. *mf* Ahh... *sfz* *p* Ooo

B. *mf* Ahh... *sfz* *p* Ooo

End Falsetto

30

Opt. Solo Cadenza a tempo End of solo

S. *f* Oh - help me! Oh - help me - (me) - Ah *p*

A. *p* me - Ah

T. *p* me - Ah

B. *p* Ah

Pno. *mp* poco accelerando

R.H.

sf

35 Moderato

Pno.

Pno.

45

S.

mf
Ahh...

Pno.

mp 6 6

L.H.

51

S.

p
Ahh...

A.

p
Ahh...

Pno.

pp

55

S.

A.

T.

B.

Pno.

p
Ahh...

p
Ahh...

The image shows a musical score for a vocal quartet and piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pno.) is written for grand piano. The score begins at measure 55. The vocal parts have a melodic line with some rests. The piano part features a rhythmic accompaniment of eighth notes. The Tenor and Bass parts have a vocal line starting with a fermata and a dynamic marking of *p* (piano) followed by the text "Ahh...". The piano part has a repeat sign in the second measure of the system.

59

S.

A.

T. *falsetto*

B.

Pno.

p A -

p A -

p A -

p A -

67 *accelerando*

S. *p* A - - - - *fp* men! (turn to *nn)

A. - - - - *fp* men! (turn to *nn)

T. *fp* men! (turn to *nn)

B. - - - - *fp* men! (turn to *nn)

Pno. 8 3

73 *Rubato, **allow space for the pianist***

S. ***Hold until measure 82***

A. ***Hold until measure 82***

T. ***Hold until measure 82***

B. ***Hold until measure 82***

both hands *f* 14 14 *crescendo* *And.*

74

Musical notation for measure 74, bass clef. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign (#) is placed above the eighth note (F3).

75

Musical notation for measure 75, bass clef. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign (#) is placed above the eighth note (F3).

76

Musical notation for measure 76, bass clef. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign (#) is placed above the eighth note (F3).

77

Pno.

Musical notation for measure 77, grand staff. The piano accompaniment features a steady eighth-note bass line and a treble line with a melodic line. A sharp sign (#) is placed above the eighth note (F3) in the bass line.

78

Pno.

Musical notation for measure 78, grand staff. The piano accompaniment features a steady eighth-note bass line and a treble line with a melodic line. A sharp sign (#) is placed above the eighth note (F3) in the bass line.

79

Pno.

Musical notation for measure 79, grand staff. The piano accompaniment features a steady eighth-note bass line and a treble line with a melodic line. A sharp sign (#) is placed above the eighth note (F3) in the bass line.

80

Pno.

Musical notation for measure 80, grand staff. The piano accompaniment features a steady eighth-note bass line and a treble line with a melodic line.

81

Pno.

a tempo

ff 3

Pno.

Cadenza

Staff Text

8

83

Lento

S.

ff

A - - - - - men!

A.

ff

A - - - - - men!

T.

ff

A - - - - - men!

B.

ff

A - - - - - men!

Pno.

ff

8

85

S.

ff A - - - *p* men!

A.

ff A - - - *p* men!

T.

ff A - - - *p* men!

B.

ff A - - - *p* men!

Pno.

p *ff* *mp*

8