



Alexander Ortiz Vélez

Arrangeur, Compositeur

Porto Rico

A propos de l'artiste

I'm 16 years old, and I need as much help as needed. Please send me any recommendations or mistakes that I should fix. I will love if I can hear recordings of people playing my music. It inspires me to keep going, plus I need to show universities proof of people performing my music when I apply!

Page artiste : http://www.free-scores.com/partitions_gratuites_ortizveleza2.htm

A propos de la pièce



Titre : Into Making This Country Really Great [SATB, Piano]
Compositeur : Ortiz Vélez, Alexander
Arrangeur : Ortiz Vélez, Alexander
Droit d'auteur : Copyright © Alexander Ortiz Vélez
Instrumentation : Choeur
Style : Classique moderne

Alexander Ortiz Vélez sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Into Making This Country Really Great

SATB and Piano

Quote by Nathan Phillips, Poem by Alexander O.V.

Alexander Ortiz Velez

♩ = 80 *Rough*

SATB

f

I heard them sa-ying build that wall build that wall. Those are in-di-ge-nous lands we're not su-pposed to have walls. We

Piano

f

f

S.

6

did for a mi-lle-nium. We ne-ver had pri-sons. We *f* al-ways took care of our el-ders, our chil-dren. We - taught them wright from wrong. I

P.

6



10

S.

wish I could see that e-ner-gy of that young mass of young men, put that e - ner-gy in-to ma-king this coun-try

f

P.

10

p

f

p

16

S.

rea - lly, rea - lly Great!

ff

pp

P.

16

f

p

pp

Musical score for Soprano (S.) and Piano (P.) from measure 21 to 27. The Soprano part is mostly rests. The Piano part features a complex rhythmic accompaniment with various dynamics and articulations.

Musical score for Soprano (S.) and Piano (P.) from measure 28 to 33. The Soprano part has lyrics: "Build that barrier,". The Piano part continues with complex accompaniment.

Musical score for Soprano (S.) and Piano (P.) from measure 34 to 39. The Soprano part has lyrics: "Build that wall!". The Piano part includes a double bar line and a change in time signature to 2/4.

Musical score for Soprano (S.) and Piano (P.) from measure 40 to 45. The Soprano part is mostly rests. The Piano part features a double bar line, a change in time signature to 2/4, and a complex melodic line with dynamics like *mp* and *p*.

Musical score for Soprano (S.) and Piano (P.) from measure 46 to 51. The Soprano part is mostly rests. The Piano part features a double bar line, a change in time signature to 2/4, and a complex melodic line with dynamics like *mp* and *f*.

Musical score for Soprano (S.) and Piano (P.) from measure 52 to 57. The Soprano part is mostly rests. The Piano part features a double bar line, a change in time signature to 2/4, and a complex melodic line with dynamics like *mp* and *f*.



♩ = 60
Rubato, Calmed

rit. -----

S. *mp*
Just like birds, I wish I could just fly a-way and tra-vel the world a - lone. Just like

P. *pp*
Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

S. them, to see a fu-ture miles a-head and not give up un-til the end. Just like fish, Where they see blue o -

P. *pp*
Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *pp*
pp *Ad.* * *Ad.* *

S. - ver the sea, May be dan-ger but al-ways-pure blue. Just like them, they al-ways seem to swim a-head, Lea -

P. *mp*
Just like them, they

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *



66 $\text{♩} = 90$ *Faster*

S. - ding the fu-ture from the past. I pray. Why more pain? Why my (my) kin? We are the

from. *f sfz ff*

P. *f* *let ring* *ff*

220 * 220 *

79 $\text{♩} = 60$

S. same. (Why) to (to) fight (fight) a (a) gain.

P. *Rubato, Calmed* *mp*



90

S. *mp*
Just like chil-dren, when they just smile and play a - long and

P.

97

S. i - nno - cent minds get a - long. - *f* Build that wall!

P. *f* *Rough, March*
I heard them sa-ying build that wall, build that

♩ = 80

104

S. *f* Build that wall! mi - lle - nium - m

wall. Those are in-di-ge-nous lands we're not su-pposed to have walls. We did for a mi - lle - nium. We ne-ver had

P. *f*

112

S. *f* pri-sons. We al ways took care of our el-ders, our chil-dren We taught them wright from wrong. *mp* Ah -

pri-sons. I wish I could see that e-ner-gy of that

P. *f*



119

S.

f young mass of young men, Ah -

young mass of young men, put that e - ner-gy in-to ma-king this coun - try

f

P.

119

p

f

p

129

S.

rea - lly, rea - lly

rea - lly, rea - lly

ff Great!

ff

P.

129

f