

Hello there! Just in case you didn't know, Alexander Ortiz Velez (b. August 22, 2002) began composing at the age of 12, when he moved from Puerto Rico to the Sunshine State in 2015. His struggle to adapt to a new language and frustration of not being able to properly display his emotions led him to his first compositions for piano. Up to this day, Alex prefers to portray his philosophy of balance, simplicity, and direction through his music.

His style explores a combination of Baroque, Impressionistic, and Minimalistic elements to create rhythmic dances through most of his pieces. His most influential composers include J.S. Bach, Claude Debussy, and Phillip Glass.



Alexander
Ortiz Velez

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Over the clouds

IV- Finale
from *A Colorful Grandmother*

Alexander Ortiz Velez (b. 2002)

Sebastian, Florida

December 2020

♩ = 55~

Musical score for measures 1-6. The piece is in 2/4 time. The right hand has rests for the first two measures, then plays a melodic line with eighth notes and a slur over measures 4-5. The left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 7-11. Measure 7 continues the previous pattern. Measure 8 has a slur over the right hand. Measure 9 has a double bar line. Measure 10 has a flat sign (Bb) in the right hand. Measure 11 features sixteenth-note runs in both hands, with a '6' (finger number) above the right hand.

Musical score for measures 12-16. Measure 12 has a '6' above the right hand. Measure 13 has a '6' below the left hand. Measure 14 has a slur over the right hand. Measure 15 has a slur over the right hand. Measure 16 has a slur over the right hand.

Musical score for measures 17-22. Measure 17 has a slur over the right hand. Measure 18 has a slur over the right hand. Measure 19 has a slur over the right hand. Measure 20 has a slur over the right hand. Measure 21 has a slur over the right hand. Measure 22 has a slur over the right hand.

Musical score for measures 23-26. Measure 23 has a flat sign (Bb) in the right hand and a '6' below the left hand. Measure 24 has a '6' above the right hand and a '6' below the left hand. Measure 25 has a '6' above the right hand and a '6' below the left hand. Measure 26 has a '6' above the right hand and a '6' below the left hand. The piece ends with the instruction *sempre marcato*.

27

31

35

40

♩ = 45~, Drag

46

51 **1.** **2.** ♩ = 55~

57 ♩ = 60~, Faster

62 **8** **6**

65 **8**

68 **3** **6**

71

3 3 3 6

74

78

rit

$\text{♩} = 40\sim, \text{Lento}$

3

83