



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Boy
[opus 032]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flute et Piano
Style : Contemporain

Wagner Ortiz sur free-scores.com

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Wagner Ortiz

Menino

Opus 32



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Flauta/ Flute
Piano

Grade/Full
Partes/Sheets



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MENINO

1

Dedicada meu estimado filho William Renan L. Ortiz
Balada Valsante OP. W&O 32

Allegro Vivace $\text{♩} = 80$

Wagner Ortiz

Santo André 2002

Flauta

Piano

mf *leggero*

f *sotto*

f *gracioso*

mp *leggero*

f *cantabile*

mezzo voci

f

6

12

18

24

ad libitum

8va

3

mf

f

mf

f

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31

mf

mp dolce

36

f

mf gracioso

f *mp leggero*

3

8^{va}

43

f

3 mf

50

f

56

mp un poco staccato

mf

62

sf *leggero*

f *ff*

68

mf *leggero*

mp *mf*

75

f cantabile

f galante

81

mf *mp*

ff *mf*

88

mp un poco staccato

mf *mp*

94

fz fz fz un poco rubato

100

a tempo

f mp mf

105

mf mp leggero 8va

111

f fz

116

f

122

Musical score for measures 122-126. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

127

Musical score for measures 127-132. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

133

Musical score for measures 133-137. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

138

Musical score for measures 138-142. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

143

Musical score for measures 143-147. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rall.*

149

mp
A tempo
mf

155

f

159

mf
8va
8va

165

p
f
mp

171

f
mf

176

cresc...
f

180

a
allarg.
A tempo
f
ff allarg.
mf leggero
p

186

f
f subito
f
f
ff

193

199

203

scherzando

8va

8va

mf

209

mf

215

f

mf

220

cresc.

225

f

230

mp

237

brilhante e energico

mf

f

243

ff

f

Red.

249

mp gracioso

255

mf

ff

259

mf

264

mp

mp leggero

8va

270

f

mf

mp

275

f

mf

mezzo voci

281

cantabile

f

286

mf

291

f *ff leggerissimo*
fz *fz* *fz*

296

poco rall.... *mf* *dolce* *f* *ff* *a tempo*
Meno
poco rall.... *mf* *dolce* *f* *ff* *a tempo*

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Dedicada meu estimado filho William Renan L. Ortiz
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Wagner Ortiz

Santo André 2002

Allegro Vivace $\text{♩} = 80$

Flauta

6 *f* *solto*

12 *f* *gracioso*

18

24 *mf* *cantabile* *f*

30 *mf*

35 *f*

40 *mf* *gracioso*

46 *f*

53

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61 *f* *f* *ff*

68

75 *f cantabile*

81 *mf*

87 *mp* *mf*

94 *fz* *fz* *fz* *un poco rubato*

101 *a tempo* *f* *mp* *mf* *mf*

107 *f*

113

119 *f*

125

131 *p* *f* *mf*

138 *f*

144 9 4 *f*

160 *mf* *p*

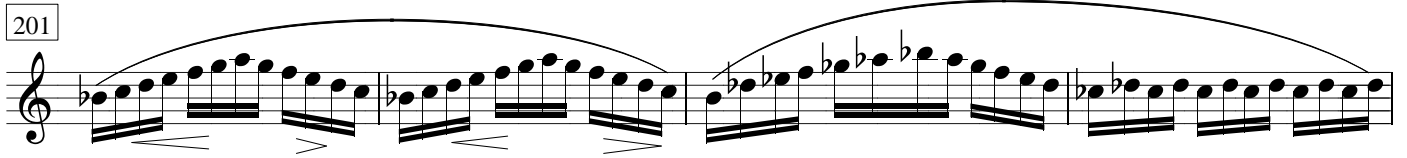
167

174 *f*

180 *A tempo* *allarg.*

186 *f* 8

201



205

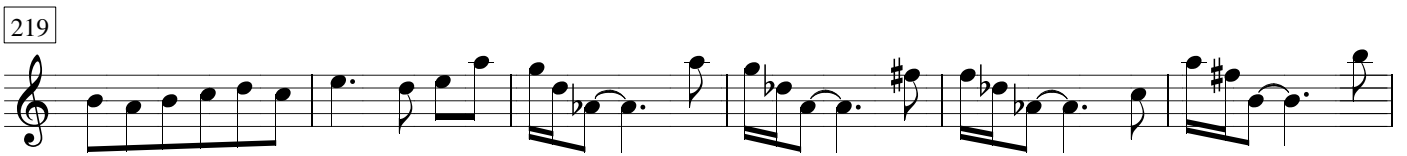
scherzando



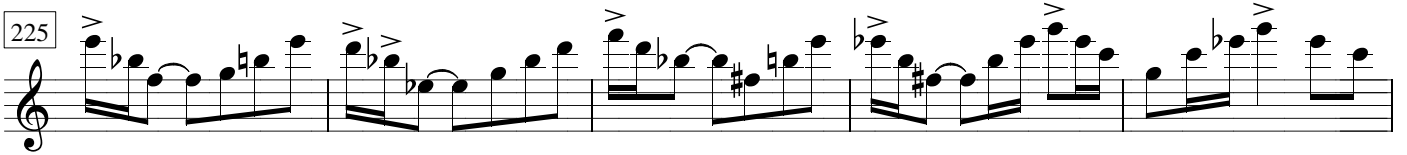
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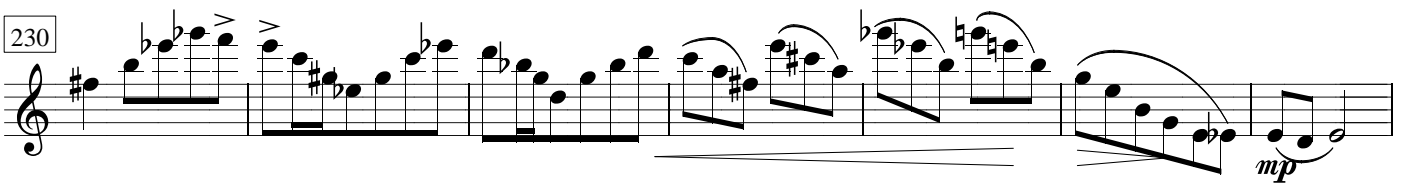
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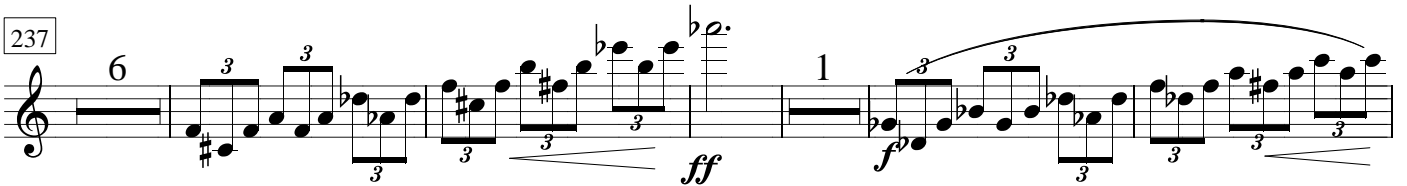
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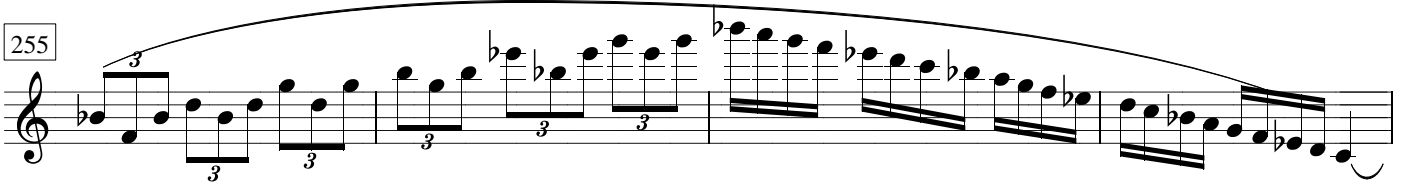
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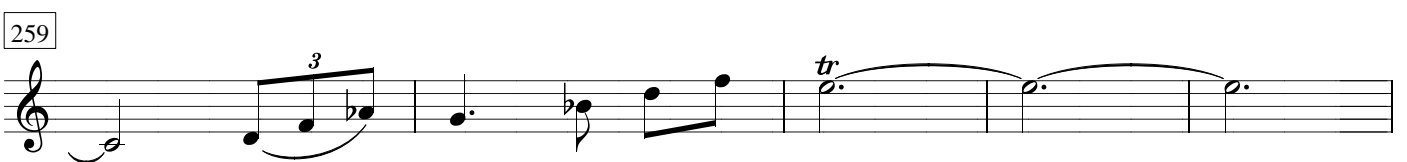
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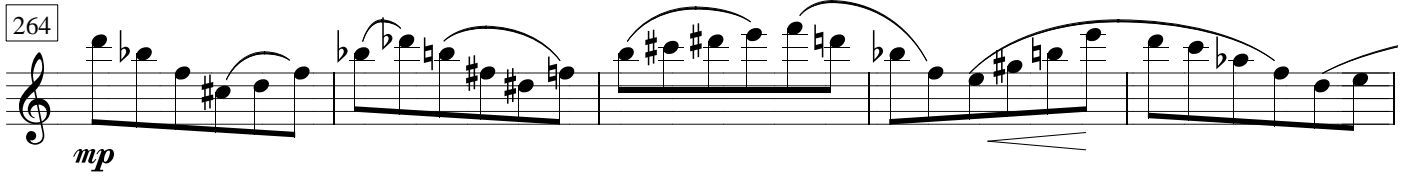


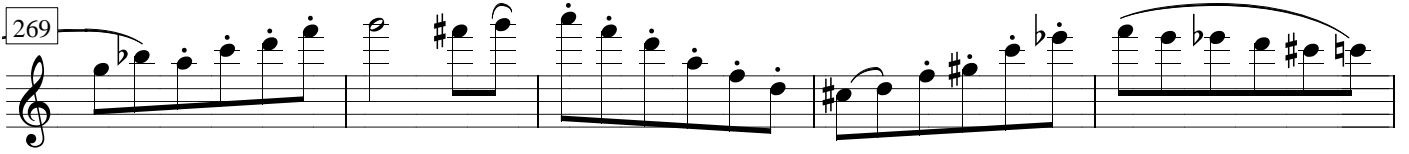
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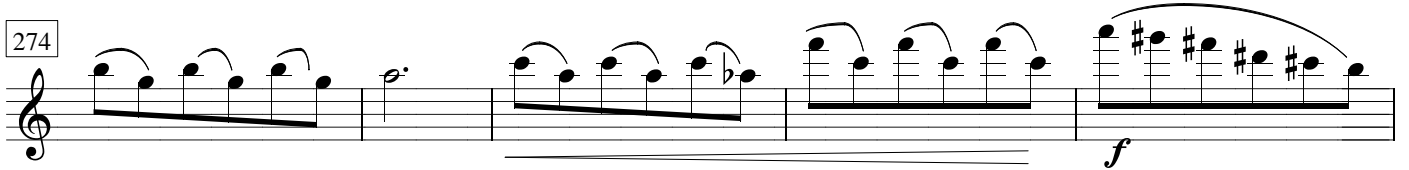


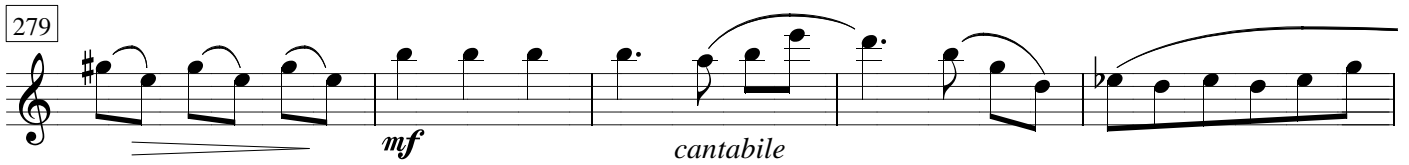
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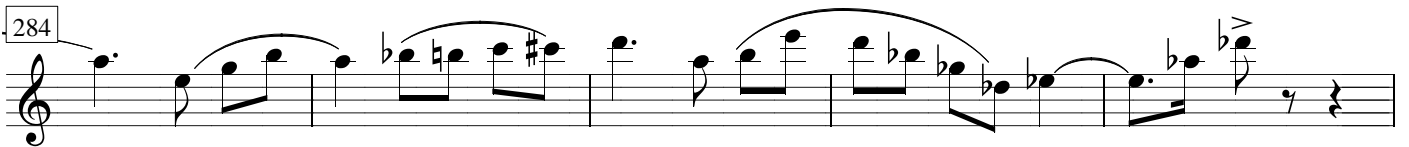


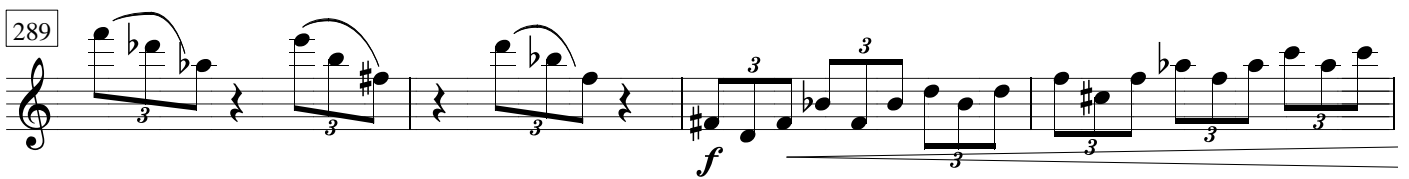
264  *mp*

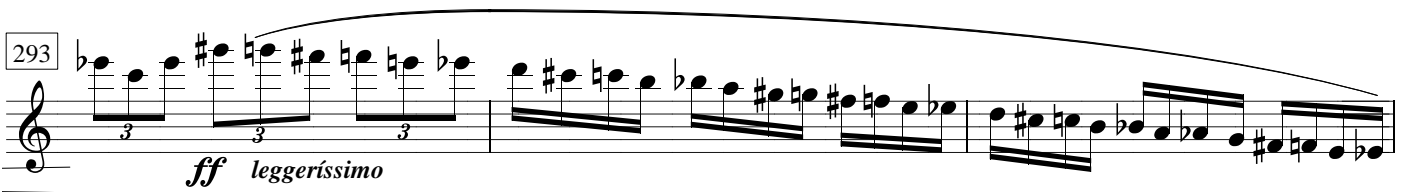
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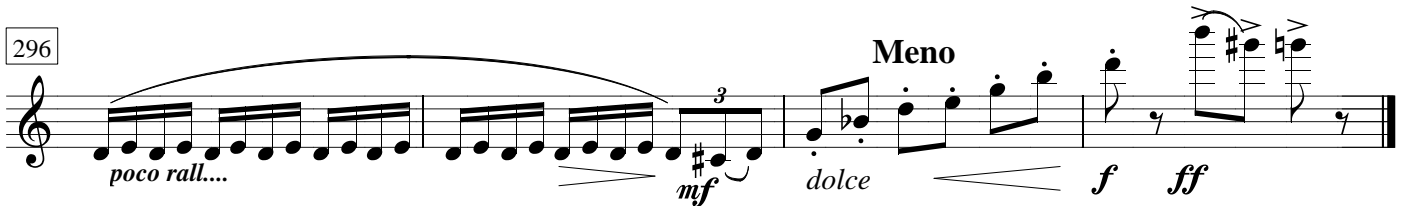
274  *f*

279  *mf cantabile*

284 

289  *f*

293  *ff leggerissimo*

296  *poco rall....* *Meno* *mf dolce* *f ff*