



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Chamego
[opus 003]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Editeur : Ortiz, Wagner
Style : Choro - Chorinho
Commentaire : Brazilian Choro

Wagner Ortiz sur free-scores.com

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CHAMEGO

1

Dedicado a Maria da Glória Ortiz
Chorinho Tradicional

Arr. W.Ortiz e
Marcos Murillo

WAGNER ORTIZ

The musical score is arranged for three instruments: Flauta (Flute), Clarinete (Clarinet), and Violão (Guitar). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number in a box: 5, 10, and 15. The Flauta and Clarinete parts are written in treble clef, while the Violão part is in bass clef. The Violão part includes chord diagrams and chord names: Em, Em(maj7), Em7, Em6, Am, B7, and F#m7. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests for the upper instruments.

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20

25

30

35

Detailed description of the musical score: The score is for a piece in G major (two sharps). It consists of four systems of music, each with five measures. The first system (measures 20-24) has a treble clef and a bass line with chords B7, Dm, E7, G#dim7, Am, B7, Em6, and Edim7. The second system (measures 25-29) has a treble clef and a bass line with chords Dm7, B7, Em, Em, Em(maj7), Em7, Em6, and Am. The third system (measures 30-34) has a treble clef and a bass line with chords B7, Em, Am, B7, Edim7, and F#7. The fourth system (measures 35-39) has a treble clef and a bass line with chords Am B7, Em, Em(maj7), Em7, Em6, Am, and B7. There are triplets in the bass line at measures 22 and 23.

40

Dm E7 G#dim7 Am B7 Em6 Edim7 Dm7 B7

45

Em E7 D7 G D7 Gdim7 G G#dim7 Am

50

B7 B7(b9) Em Bm7 E7 A7 D7 G D7

55

Gdim7 G Dm G7 C Cdim7 Edim7 G E7

60

Chords: Eb7, D7, G, D7, G, D7, Gdim7, G, G#dim7

65

Chords: Am, B7, B7(b9), Em, Bm7, E7, A7, D7

70

Chords: G, D7, Gdim7, G, Dm, G7, C, Cdim7, Edim7

75

Chords: G, E7, Eb7, D7, G, B7, Em, Em(maj7)

79

Em7 Em6 Am B7 Em

83

Am B7 Fdim7 F#7 Am B7 Em Em(maj7)

88

Em7 Em6 Am B7 Dm

92

E7 G#dim7 Am B7 Em6 Edim7 Dm7 B7 Em

97

102

107

112

Em Em(maj7) Em7 Em6 Am B7 Em

Am B7 Fdim7 F#7 Am B7 Em Em(maj7)

Em7 Em6 Am B7 Dm E7 G#dim7

Am B7 Em6 Edim7 Dm7 B7 Em Em6/7M

CHAMEGO

1

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WAGNER ORTIZ

FLAUTA

5

12

10

29

35

41

46

51

mf

f

p

f

p

58 *mp*

66 *f*

73 *f*

78 *f*

82 *f*

87 *f*

92 *f*

97 *p*

104 *mf*

111 *mf*

CHAMEGO

1

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CLARINETE

6

20

25

31

38

46

53

58 *f*

63

69

78 8 3 3

90

95 *mf*

100

105 *p*

111

Detailed description: This image shows a page of musical notation for the piece 'Chamego' by Wagner Ortiz. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each beginning with a measure number in a box. The first staff (58) features a dynamic marking of *f* (forte). The second staff (63) continues the melodic line. The third staff (69) has a more sparse texture. The fourth staff (78) includes a fermata over an eighth note and two triplet markings. The fifth staff (90) continues the melodic development. The sixth staff (95) has a dynamic marking of *mf* (mezzo-forte). The seventh staff (100) continues with melodic figures. The eighth staff (105) has a dynamic marking of *p* (piano). The ninth staff (111) concludes the section with a final note and a fermata.

Chamego

Dedicado a Maria da Glória
Chorinho Tradicional

VIOLÃO PARTE

Wagner Ortiz

Violão

5 Em Em(maj7)

9 Em7 Em6 Am B7 Em

13 Am B7 Fdim7 F#7 Am B7

17 Em Em(maj7) Em7 Em6 Am B7

21 Dm E7 G#dim7 Am B7 Em6 Edim7

25 Dm7 B7 1. Em 2. Em Eb7 D7 G D7

29 Gdim7G G#dim7 Am7 B7 B7(b9) Em

34 Bm7 E7 A7 D7 G D7 Gdim7 G Dm G7

39 C Cdim7 Edim7 G E7 Eb7 D7

43 1. G D7 2. G 3 B7 D.S al coda Em Em6/7M