



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

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## A propos de la pièce



**Titre :** Choroso  
[opus 085]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
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**Editeur :** Ortiz, Wagner  
**Instrumentation :** Flute, Hautbois, Basson et Harp  
**Style :** Contemporain

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# Wagner Ortiz

## Choroso, opus 85

*Modinha do século XX*  
*Dedicada a Solange Gonçalves*

Original opus 85 – Flauta e piano  
Original opus 85 – Flute and Piano

Quarteto opus 85b

Flauta  
Clarinete Bb, ou bandolim, ou oboé  
Clarone/Clarinete Bb, Cello  
Violão, ou Harpa

Flute  
Clarinet Bb or bandolim, or oboe  
Bass Clarinet/Clarinet Bb or Cello  
Violão or Harp

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# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 104

The musical score is for a quartet and is written in 6/8 time with a tempo of 104. The key signature has three sharps (F#, C#, G#). The score is divided into three systems of staves. The first system includes parts for Flauta, Bandolim, Clarinete, and Violão 7. The Flauta part is mostly rests. The Bandolim part starts with a *p* dynamic and a *molto sentito* marking. The Clarinete part also starts with a *p* dynamic. The Violão 7 part starts with a *p* dynamic. The second system starts at measure 4 and includes parts for Flauta, Bandolim, Clarinete, and Violão 7. The Flauta part starts with a *f* dynamic. The Bandolim part starts with a *mf* dynamic. The Clarinete part starts with a *mf* dynamic. The Violão 7 part starts with a *mf* dynamic. The third system starts at measure 7 and includes parts for Flauta, Bandolim, Clarinete, and Violão 7. The Flauta part starts with a *mf* dynamic. The Bandolim part starts with a *mf* dynamic. The Clarinete part starts with a *mf* dynamic. The Violão 7 part starts with a *mf* dynamic.

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Choroso - Wagner Ortiz

10

13

16

*f cantabile sentito*

*p in mezzo voci leggero*

*mf*

*mf*

*ff*

*mp*

*mf*

*p*

*mf*

*p*

3 3

mf

mp

mp

mf

ff

mp

mf

p

mf

p

2 3 1

Detailed description: This is a musical score for a piece titled 'Choroso' by Wagner Ortiz. The score is presented in four systems, each containing four staves. The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 15. The third system starts at measure 16 and ends at measure 18. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *cantabile sentito* and *in mezzo voci leggero*. There are also articulation marks like accents and slurs. In the final system, there are circled numbers 2, 3, and 1 above some notes, likely indicating fingerings. The score is printed on a white background with black ink.

Choroso - Wagner Ortiz

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves. The first staff has a dynamic marking of *f* and contains a triplet of eighth notes. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has dynamic markings of *f* and *mf*.

22

Musical score for measures 22-24. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first and second staves have dynamic markings of *mf* and *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. A text instruction "TAKE CLARINET" is written above the third staff in measure 24.

25

Musical score for measures 25-27. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first staff has a dynamic marking of *mp* and contains triplet markings. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

Choroso - Wagner Ortiz

28

Musical score for measures 28-30. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves. The first staff has a dynamic marking of *ff*. The second and third staves have dynamic markings of *f* and *mf* respectively. The fourth staff has a dynamic marking of *mf*. The music includes various rhythmic patterns and melodic lines.

31

Musical score for measures 31-33. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first staff has a dynamic marking of *mf* and a *rall.* marking. The second and third staves have dynamic markings of *mp* and *rall.* markings. The fourth staff has a dynamic marking of *mp* and a *rall.* marking. The music includes various rhythmic patterns and melodic lines.

34

Musical score for measures 34-37. The score is in 3/4 time with a key signature of two sharps. It features four staves. The first staff has a dynamic marking of *mp* and a *rall.* marking. The second and third staves have dynamic markings of *mp* and *rall.* markings. The fourth staff has a dynamic marking of *mp* and a *rall.* marking. The music includes various rhythmic patterns and melodic lines.

Choroso - Wagner Ortiz

40

Musical score for measures 40-45. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a dynamic of *f* and a *v* marking. The second and third staves have dynamics of *f* and *mp* respectively. The fourth staff has a dynamic of *f*. The music includes various rhythmic patterns and melodic lines.

46

Musical score for measures 46-51. The score is in G major (one sharp) and 2/4 time. It features four staves. The first and second staves have dynamics of *f* and *ff* respectively. The third and fourth staves have dynamics of *f* and *ff* respectively. The music includes various rhythmic patterns and melodic lines, with a *rall.* marking in the final measure.

52

Musical score for measures 52-57. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a dynamic of *mf cantabile*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *pp* and a *simili* marking. The fourth staff has a dynamic of *p*. The music includes various rhythmic patterns and melodic lines, with a *rall.* marking in the final measure.

Choroso - Wagner Ortiz

57

Musical score for measures 57-62. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of one sharp. The music is marked with a forte *f* dynamic and a *pomposo* tempo. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and a repeat sign.

63

Musical score for measures 63-69. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of one sharp. The music is marked with a *rall.* (rallentando) tempo and a mezzo-piano *mp* dynamic. The piece concludes with a double bar line and a repeat sign.

70

Musical score for measures 70-75. The score is in G major (one sharp) and 2/4 time. It features four staves. The first three staves have a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of one sharp. The music is marked with a piano *p* dynamic and a *cantabile* tempo. The piece concludes with a double bar line and a repeat sign.



Choroso - Wagner Ortiz

Musical score for Choroso by Wagner Ortiz, measures 75-92. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is marked 'Choroso'.

Measures 75-79: The first system shows the beginning of the piece. The tempo is marked 'Choroso'. The key signature is three sharps. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A 3-measure rest is indicated in the first measure of the first staff.

Measures 80-85: The second system continues the piece. The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Measures 86-92: The third system concludes the piece. The dynamics are marked *f* (forte) and *ff* (fortissimo). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The piece ends with a final chord in the lower staves.

Choroso - Wagner Ortiz

91

*Pin mezzo voci leggero*

94

97

*f* *molto sentito*

Choroso - Wagner Ortiz

100

104

107

*mf* *f* *mf*

*mf* *f*

*mf* *p* *p in mezzo voci leggerissimo* *mf*

Detailed description: This page of a musical score for 'Choroso' by Wagner Ortiz contains measures 100 through 107. The score is written for four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 100 features a melodic line in the first staff with dynamics *mf*, *f*, and *mf*, and a bass line with a triplet. Measure 104 shows a change in dynamics to *f* and *mf*, with a triplet in the first staff. Measure 107 includes a dynamic marking of *p* and a specific instruction: *p in mezzo voci leggerissimo*. The score concludes with a final melodic flourish in the first staff.

Choroso - Wagner Ortiz

110

Musical score for measures 110-112. The score is in 3/8 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 110 starts with a forte (*f*) dynamic. Measure 111 features a melodic line with a slur and a crescendo hairpin. Measure 112 begins with a mezzo-piano (*mp*) dynamic. The bottom two staves provide harmonic support with various rhythmic patterns.

113

Musical score for measures 113-115. The score continues with four staves. Measure 113 starts with a mezzo-forte (*mf*) dynamic. Measure 114 features a melodic line with a slur and a forte (*f*) dynamic. Measure 115 begins with a mezzo-forte (*mf*) dynamic. The bottom two staves continue with harmonic support.

116

Musical score for measures 116-118. The score continues with four staves. Measure 116 starts with a piano (*p*) dynamic. Measure 117 features a melodic line with a slur and a forte (*f*) dynamic. Measure 118 begins with a piano (*p*) dynamic and includes triplets in the bottom two staves. The piece concludes with a double bar line.

Choroso - Wagner Ortiz

118

ff

3 3 3 3 3 3 3 3

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 118 and 119. Measure 118 is marked *ff* and features a melodic line with multiple triplets in the upper voice. The lower voices provide harmonic support with chords and some melodic fragments. Measure 119 continues the melodic line with more triplets and includes some rests in the lower voices.

120

*dim. ed perdendosi*

3 3 3 3 3 3 3 3

*p*

*dim. ed perdendosi*

*dim. ed perdendosi*

*dim. ed perdendosi*

*p*

*p*

*p*

3 3 3 3 3 3 3 3

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 120, 121, and 122. Measure 120 is marked *dim. ed perdendosi* and features melodic lines with triplets in all four staves. Measure 121 continues this texture. Measure 122 is marked *p* and features a double bar line followed by a change in time signature to 3/4. The final measure of the system shows sustained chords in the lower voices.

# CLARINETE Bb

# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Clarinete

$\text{♩} = 96$

*molto sentito*

4

7

10

13

17

21

25

30

*p*

*f*

*mf*

*mf*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*rall.*

$\frac{3}{4}$

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Choroso - Wagner Ortiz - Clarinete Bb

34 A  $\text{♩} = \text{♩}$   
*mp* *mff* *f*

42 *mp* *f* *ff*

49 *rall.* A  $\text{♩} = \text{♩}$  3  
*pp*

57 *rall.* *f* *pomposo*

63 *mf* *mp*

70 A TEMPO 3  
*pp* *mf*

81 *f* *mp*

91 7 2  
*mf* *mf* 3

107 *p* *f*

112 *mf* *mp*

117 *dim. ed perdendosi* 2 3  
*ppp* *p* //

# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

## Bass Clarinet

Clarinete

*p*

4

*mf*

7

11

*mp*

15

*mf* *p* *f* *mf*

20

24

TAKE CLARINET

3

28

*f*

31

*mp* *rall.*  $\frac{3}{4}$

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Choroso - Wagner Ortiz - Clarinete/Clarone

34 **A**  $\text{♩} = \text{♩}$   
*mp* *mf*

40  
*f* *mp*

46  
*f* *ff* *rall.*

52 **A**  $\text{♩} = \text{♩}$   
*pp* *simili*

58  
*f pomposo*

64 *rall.*  
*mf* *mp*

70 **A**  
*mf cantabile*

77  
*mf*

83  
*f* *mp*

Choroso - Wagner Ortiz - Clarinete/Clarone

91 *f*

94 *f* *mf*

97 *f* *molto sentito* *mf*

101 *mf*

107 *p in mezzo voci leggerissimo*

110 *mf* *mp* *mp*

114 *p* *f*

118 *p*

121 *dim. ed perdendosi* *p*

# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

6ª em D

Violão

4

7

10

13

16

19

23

27

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32 *rall.* *mp* A tempo =  $\text{♩} = \text{♩}$

37 *mf*

41 *f* 3 *f*

48 *ff* *rall.*

52 A *p*

58 *f* *pomposo*

64 *rall.* *mp*

70 *p*

75 *mf*

81

87 *ff* *mf*

94

98 *f*

102 *mf*

107 *mf* *f*

111 *mp*

115 *mf* 1

*dim. ed perdendosi*

120 *H8<sup>a</sup>* *p*

# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 104

Flauta

1 11

*f cantabile sentito*

15 *ff mp*

18 *f*

21 *mf f*

24 *mp f*

27

30 *ff mf mp rall.*

34 A *mp mf f f*

42 10 A 2

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Choroso - Wagner Ortiz - FLAUTA

54 *mf cantabile*

59 *f*

64 *rall. mp*

70 *A*

79 *mf*

85 *f*

91 *p in mezzo voci leggero*

97 *f molto sentito*

101 *mf f mf*

Choroso - Wagner Ortiz - FLAUTA

105

*f*

*mf*

108

*f*

111

*mp*

*mf*

*f*

115

*f*

*f*

118

*ff*

*ff*

120

*dim. ed perdendosi*

*p*

*p*



# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

Bandolim

*p* *molto sentito*

4

*f*

7

*mf* *f*

10

*mf*

13

*p* *in mezzo voci leggero*

16

*mf* *p*

19

*f*

22

*mf* *p* *mf*

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Choroso - Wagner Ortiz - Bandolim

25 *mf* *f*

30 *mf* *mp* *rall.*  $\frac{3}{4}$

34 A *mp* *mf* *f*

41 *f* *mp* *f*

48 *ff* *rall..* A  $\frac{3}{8}$  3  $\frac{2}{4}$

56 *pp*

62 *f pomposo* *mf* *mp* *rall.*

70 A Tempo 4 *pp*

79 *mf*

86 *f* *mp* 7  $\frac{6}{8}$

Choroso - Wagner Ortiz - Bandolim

98 *mf*

102 **2**

104 *mf*

107 *p*

110 *f*

113 *mp* *mf*

117 **2**

120 *dim. ed perdendosi* *H8ª* *p*

# OBOE

# Choroso

Versão Quarteto - Modinha Séc. XXI

Dedicado à cantora Solange Gonçalves

Wagner Ortiz

♩ = 96

*molto sentito*

Oboe

*p*

4 *f*

7 *mf* *f*

10 *mf*

13 *p* *in mezzo voci leggero* *mf*

17 *p* *f*

21 *mf* *f* *mf*

25 *mf* *f*

30 *mf* *mp* *rall.*

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1

Choroso - Wagner Ortiz - Oboe

34 **A**  $\text{♩} = \text{♩}$   
*mp* *mf* *f*

42 *mp* *f* *ff*

49 *rall..* **A**  $\text{♩} = \text{♩}$  3 *pp*

57 *rall.* *f* *pomposo*

63 *mf* *mp*

70 **A TEMPO** 3 *pp* *mf*

81 *f* *mp*

91 7 2 *mf* *mf* 3

107 *p* *f*

112 *mf* *mp*

117 *dim. ed perdendosi* 2 3 *ppp* *p* //

# Choroso

Versão Quarteto - Modinha Séc. XXI  
Dedicado à cantora Solange Gonçalves

Wagner Ortiz

## Andantino Molto Sereno

Cello

5

10

15

24

32

39

47

*p* *mf* *mp* *f* *mf* *f* *mp* *rall.* *mp* *mf* *f* *mp* *f* *rall.* *A Tempo* *pp* *simili*

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56 *f pomposo*

65 *mf* *rall.* *mp* *mf cantabile* **A Tempo**

76 *mf* **A Tempo**

85 *f* *mp* *f*

93 *f* *mf* *f* *f* *f* *f*

98 *molto sentito* *mf* *mf* *mf*

105 *p* *in mezzo voci leggerissimo* *mf*

111 *mp* *mp* *p* *f*

117 *3* *3* *3* *3* *3*

120 *1* *3* *3* *p* *dim. ed perdendosi* //

HARPA

# Choroso

Versão Quarteto - Modinha Séc. XXI  
Dedicado à cantora Solange Gonçalves

Andantino Molto Sereno ♩ = 104

Wagner Ortiz

Harpa

*p* *mf*

5

10

*mp*

15

*mf* *p*

19

*f* *mf* *f*

24

*mp* *f*

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Choroso - Wagner Ortiz - HARPA

31 *rall.* A tempo  $\text{♩} = \text{♩}$

38

47 *rall..* A

54

61 *f pomposo* *rall.* *mp*

70

78 *mf*

Choroso - Wagner Ortiz - HARPA

87

94

99

106

111

116

120

*ff*

*mf*

*mf < f*

*p*

*in mezzo voci leggerissimo*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*mf*

*dim. ed perdendosi*

*p*

# FLAUTA SOLO

# Choroso

Flauta & Piano  
Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno  $\text{♩} = 92$  10

Flauta



13 *f cantabile sentito*

16 *ff* *mp*

19 *f*

22 *mf* *f* *mp*

26 *f*

29 *ff*

32 *mf* *mp* *rall.*  $\text{♩} = 86$  1 16 *rall..*

Choroso - Wagner Ortiz

52 *mf cantabile*

59 *f*

65 *rall.* *mp* *mf cantabile*

74 *f*

80 *f* *cresc.* *ff*

88 *f*

93 *f* *mf*

97 *f* *molto sentito*

100 *mf* *f*

Choroso - Wagner Ortiz

104

*f*

107

*mf*

110

*f*

113

*mf* *f*

116

*f*

118

*ff*

MENO MOSSO

120

*f* *p*  
*perdendosi e dim.*

PIANO

# Choroso

Flauta & Piano

Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 92

Flauta

Piano

*molto sentito*

*ad libitum*

4

*f*

7

*mf*

*f*

10

*mf*

Choroso - Wagner Ortiz

13

*f cantabile sentito*

*mf in mezzo voci leggero*

16

*ff* *mp*

*f* *p*

19

*f*

*f* *mf*

22

*mf* *f*

*f* *mf*

2

Choroso - Wagner Ortiz

25

*mp* *f*

28

*f* *ff*

31

*mf* *rall.* *mp* *rall.*

34

*mp* *mf* *f*



Choroso - Wagner Ortiz

40

Measures 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a dynamic of *f* and a *v* (accents) marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 45 ends with a dynamic of *mp*.

46

Measures 46-51: Treble clef, key signature of two sharps. Measure 46 starts with a dynamic of *f*. Measure 48 has a dynamic of *ff*. Measure 51 ends with a *rall.* (ritardando) marking.

52

Measures 52-56: Treble clef, key signature of two sharps. Measure 52 starts with a dynamic of *mf cantabile*. The music is in 2/4 time. Measure 54 has a dynamic of *mp* and a *simili* marking.

57

Measures 57-60: Treble clef, key signature of two sharps. The music continues in 2/4 time with a consistent melodic and harmonic texture.

61

Measures 61-65: Treble clef, key signature of two sharps. Measure 61 starts with a dynamic of *f* and a *pomposo* marking. Measure 63 has a dynamic of *f*. Measure 65 ends with a dynamic of *f*.

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66 *rall.* *mp*

72 *mf cantabile*

78 *f* *f pomposo*

84 *cresc.* *ff* *cresc...* *ff* *Red.*

5

Detailed description: This is a musical score for a piece titled 'Choroso' by Wagner Ortiz. The score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 66-71) features a vocal line with a 'rall.' (ritardando) marking and a piano accompaniment with 'mp' (mezzo-piano) dynamics. The second system (measures 72-77) is marked 'mf cantabile' and includes a change in time signature to 2/4. The third system (measures 78-83) is marked 'f' and 'f pomposo', with a triplet in the vocal line. The fourth system (measures 84-89) is marked 'cresc.' and 'ff', with a 'Red.' (ritardando) marking at the end. The piano accompaniment in the final system includes a '5' below the bass line, likely indicating a fifth finger position. The score concludes with a double bar line and repeat signs.

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91

*f*

*mf* in mezzo voci leggero

94

*f*

*mf*

*f*

*mp*

97

*f*

*molto sentito*

*f*

*mf*

100

*mf*

*f*

*mf*

*f*

Red.

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103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features a bass line with a 'Ped.' marking and a treble line with triplets and a forte (*f*) dynamic marking.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line is marked *mf*. The piano accompaniment is marked *p in mezzo voci leggerissimo* and features a continuous eighth-note accompaniment in both hands.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line is marked *f*. The piano accompaniment is marked *f* and *mf*, featuring a continuous eighth-note accompaniment in both hands.

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line is marked *mf* and *f*. The piano accompaniment is marked *mf* and *f*, featuring a continuous eighth-note accompaniment in both hands.

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116

ff

118

ff

8va

Ped.

120

8va

f MENO MOSSO

8va

oitavado

dim. ed perdendosi

122

p

p