



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Choroso - Plangent [opus 85a]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
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**Editeur :** Ortiz, Wagner  
**Instrumentation :** Flute et Piano  
**Style :** Contemporain

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**WAGNER ORTIZ**  
(2006)

# Choroso

**OPUS 085a**  
**Dedicado à cantora Solange Gonçalves**

Flauta e Piano  
Flute and Piano

Grade/Full  
Partes/Sheets



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# Choroso

Flauta & Piano

Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 92

Flauta

Piano

*molto sentito*

*ad libitum*

4

*f*

7

*mf*

*f*

10

*mf*

Choroso - Wagner Ortiz

13

*f cantabile sentito*

*mf in mezzo voci leggero*

16

*ff*

*mp*

*f*

*p*

19

*f*

*f*

*mf*

22

*mf*

*f*

*f*

*mf*

Choroso - Wagner Ortiz

25

*mp* *f*

28

*f* *ff*

31

*mf* *rall.* *mp* *rall.* *mp*

34

*mp* *mf* *f*

Choroso - Wagner Ortiz

40

Measures 40-45 of the piano score. The key signature is two sharps (F# and C#). Measure 40 features a dynamic marking of *f* and a *v* (accents) marking. The music consists of chords and moving lines in both hands. Measure 45 has a dynamic marking of *mp*.

46

Measures 46-51 of the piano score. Measure 46 starts with a dynamic marking of *f*. Measure 48 has a dynamic marking of *ff*. Measure 51 is marked *rall.* (rallentando). The music features complex chordal textures and melodic fragments.

52

Measures 52-56 of the piano score. Measure 52 includes a melodic line with a dynamic marking of *mf cantabile*. The piano part has a dynamic marking of *mp*. Measure 54 is marked *simili* (simile). The time signature changes to 2/4 in measure 54.

57

Measures 57-60 of the piano score. The music continues in 2/4 time with a consistent melodic and harmonic flow in both hands.

61

Measures 61-65 of the piano score. Measure 61 features a dynamic marking of *f* and a *pomposo* marking. Measure 62 has a dynamic marking of *f pomposo*. The music includes a triplet in measure 61 and a four-measure rest in measure 65.

Choroso - Wagner Ortiz

66 *rall.* *mp*

72 *mf cantabile*

78 *f* *f pomposo*

84 *cresc.* *ff* *cresc...* *ff* *Red.*

5

Detailed description: This is a piano score for a piece titled 'Choroso' by Wagner Ortiz. The score is divided into four systems, each with a measure number in a box at the beginning. The first system (measures 66-71) features a 'rall.' (ritardando) marking and a dynamic of 'mp'. The second system (measures 72-77) is marked 'mf cantabile' and includes a change in time signature from 2/4 to 3/4. The third system (measures 78-83) is marked 'f' and 'f pomposo', with a triplet in measure 78. The fourth system (measures 84-89) includes 'cresc.' (crescendo) and 'ff' (fortissimo) markings, a 'Red.' (ritardando) marking, and a final measure with a '5' below it. The score is written for piano with treble and bass staves, and includes various musical notations such as slurs, ties, and dynamic markings.

Choroso - Wagner Ortiz

91

*f*

*mf in mezzo voci leggero*

94

*f*

*mf*

*f*

*mp*

97

*f*

*molto sentito*

*mf*

100

*mf*

*f*

*mf*

*f*

*Ped.*



Choroso - Wagner Ortiz

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line begins with a melodic phrase and concludes with a fermata. A *rit.* marking is present at the start of the piano accompaniment.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a piano (*p*) dynamic. The vocal line begins with a melodic phrase and concludes with a fermata. The instruction *p in mezzo voci leggerissimo* is written below the piano part.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line begins with a melodic phrase and concludes with a fermata. The instruction *mf* is written below the piano part.

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line begins with a melodic phrase and concludes with a fermata. The instruction *mf* is written below the piano part.

Choroso - Wagner Ortiz

116

Musical score for measures 116-117. The treble clef part features a melodic line with triplets. The bass clef part features a bass line with triplets. Dynamics include 'f'.

118

Musical score for measures 118-119. The treble clef part features a melodic line with triplets and an 8va section. The bass clef part features a bass line with triplets and an 8va section. Dynamics include 'ff' and 'f'. Pedal markings are present.

120

Musical score for measures 120-121. The treble clef part features a melodic line with triplets and an 8va section. The bass clef part features a bass line with triplets and an 8va section. Dynamics include 'f' and 'dim. ed perdendosi'. Tempo marking 'MENO MOSSO' is present.

122

Musical score for measures 122-123. The treble clef part features a melodic line with triplets. The bass clef part features a bass line with triplets. Dynamics include 'p'.

# Choroso

Flauta & Piano  
Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno

♩ = 92

10

Flauta

13

16

19

22

26

29

32

Choroso - Wagner Ortiz

52 *mf cantabile*

59 *f*

65 *rall.* *mp* *mf cantabile*

74 *f*

80 *f* *cresc.* *ff*

88 *f*

93 *f* *mf*

97 *f* *molto sentito*

100 *mf* *f*

Choroso - Wagner Ortiz

104

*f*

107

*mf*

110

*f*

113

*mf* *f*

116

*f*

118

*ff*

MENO MOSSO

120

*f* *p*

*perdendosi e dim.*