



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Choroso - Plangent [opus 85a]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Editeur : Ortiz, Wagner
Instrumentation : Flute et Piano
Style : Contemporain

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WAGNER ORTIZ
(2006)

Choroso

OPUS 085a
Dedicado à cantora Solange Gonçalves

Flauta e Piano
Flute and Piano

Grade/Full
Partes/Sheets



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Choroso

Flauta & Piano

Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno ♩ = 92

Flauta

Piano

molto sentito

ad libitum

4

f

7

mf

f

10

mf

Choroso - Wagner Ortiz

13

f cantabile sentito

mf in mezzo voci leggero

16

ff

mp

f

p

19

f

mf

22

mf

f

mf

Choroso - Wagner Ortiz

25

mp *f*

28

f *ff*

31

mf *rall.* *mp* *rall.* *mp*

34

mp *mf* *f*

Choroso - Wagner Ortiz

40

Measures 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a *v* (accents) and a *f* dynamic. Measure 41 has a *v* and a *f* dynamic. Measure 42 has a *v* and a *f* dynamic. Measure 43 has a *v* and a *f* dynamic. Measure 44 has a *v* and a *f* dynamic. Measure 45 has a *v* and a *f* dynamic. The piece concludes with a *mp* dynamic.

46

Measures 46-51: Treble clef, key signature of two sharps. Measure 46 starts with a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *ff* dynamic. Measure 49 has a *ff* dynamic. Measure 50 has a *ff* dynamic. Measure 51 has a *ff* dynamic. The piece concludes with a *rall.* (rallentando) marking.

52

Measures 52-56: Treble clef, key signature of two sharps. Measure 52 starts with a *mf cantabile* dynamic. Measure 53 has a *mf cantabile* dynamic. Measure 54 has a *mf cantabile* dynamic. Measure 55 has a *mf cantabile* dynamic. Measure 56 has a *mf cantabile* dynamic. The piece concludes with a *mf cantabile* dynamic.

57

Measures 57-60: Treble clef, key signature of two sharps. Measure 57 has a *mp* dynamic. Measure 58 has a *mp* dynamic. Measure 59 has a *mp* dynamic. Measure 60 has a *mp* dynamic. The piece concludes with a *mp* dynamic.

61

Measures 61-65: Treble clef, key signature of two sharps. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. The piece concludes with a *f pomposo* dynamic.

Choroso - Wagner Ortiz

66 *rall.* *mp*

72 *mf cantabile*

78 *f* *f pomposo*

84 *cresc.* *ff* *cresc...* *ff* *Red.*

5

Detailed description: This is a piano score for a piece titled 'Choroso' by Wagner Ortiz. The score is divided into four systems, each with a measure number in a box at the beginning. The first system (measures 66-71) features a 'rall.' (ritardando) marking and a dynamic of 'mp'. The second system (measures 72-77) is marked 'mf cantabile' and includes a change in time signature from 2/4 to 3/4. The third system (measures 78-83) is marked 'f' and 'f pomposo', with a triplet of eighth notes in measure 78. The fourth system (measures 84-94) includes 'cresc.' (crescendo) and 'ff' (fortissimo) markings, a 'Red.' (ritardando) marking at the end, and a final measure with a '5' below it. The score is written for piano with treble and bass staves, and includes various musical notations such as slurs, ties, and dynamic hairpins.

Choroso - Wagner Ortiz

91

f

mf in mezzo voci leggero

94

f

mf

f

mp

97

f

molto sentito

f

mf

100

mf

f

mf

f

Ped.

Choroso - Wagner Ortiz

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line has a melodic line with some grace notes and a fermata at the end.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a piano (*p*) dynamic. The vocal line has a melodic line with a mezzo voce instruction and a *leggerissimo* marking.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line has a melodic line with a forte (*f*) dynamic.

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The piano part features a complex texture with triplets and a forte (*f*) dynamic. The vocal line has a melodic line with a mezzo voce instruction and a *leggerissimo* marking.

Choroso - Wagner Ortiz

116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with sustained chords. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with sustained chords. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part starts with a fortissimo (*ff*) dynamic. There are markings for *8va* and *Red.* (Reduction).

120

Musical score for measures 120-121. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with sustained chords. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic. There are markings for *8va*, *MENO MOSSO*, *oitavado*, and *dim. ed perdendosi*.

122

Musical score for measures 122-123. The system includes a vocal line and a piano accompaniment. The piano part features a melody with triplets and a bass line with sustained chords. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic.

Choroso

Flauta & Piano
Dedicado a cantora Solange Gonçalves

Wagner Ortiz

Andantino Molto Sereno

♩ = 92

10

Flauta

13

f cantabile sentito

16

ff mp

19

f

22

mf f mp

26

f

29

ff

32

mf mp *rall.*

♩ = 86

1 16

rall..

Choroso - Wagner Ortiz

52 *mf cantabile*

59 *f*

65 *mp* *rall.* *mf cantabile*

74

80 *f* *cresc.* *ff*

88 *f*

93 *f* *mf*

97 *f* *molto sentito*

100 *mf* *f*

Detailed description: This is a musical score for a piece titled 'Choroso' by Wagner Ortiz. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The piece is in 2/4 time. The score is divided into nine systems, each starting with a measure number: 52, 59, 65, 74, 80, 88, 93, 97, and 100. The music features a variety of dynamics, including *mf cantabile*, *mp*, *f*, *ff*, and *molto sentito*. There are also performance markings such as *rall.* (rallentando) and *cresc.* (crescendo). The score includes several triplets and slurs. The time signature changes from 2/4 to 3/4 at measure 100. The piece concludes with a final measure at measure 100.

Choroso - Wagner Ortiz

104

f

107

mf

110

f

113

mf *f*

116

f

118

ff

MENO MOSSO

120

f *p*
perdendosi e dim.