



Wagner Ortiz

Brésil, Santo Andre

Dagmar - Trio (opus 47)

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonlaves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Dagmar - Trio
[opus 47]
Compositeur : Ortiz, Wagner
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178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flûte, Violoncelle et Guitare
Style : Contemporain

Wagner Ortiz sur [free-scores.com](https://www.free-scores.com)

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Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Santo Andre

About the artist

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece



Title: Dagmar [opus 47]
Composer: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Flute, Cello and Guitar
Style: Contemporary

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Wagner Ortiz

Dagmar - Trio

Opus 47

Versão 3b – aos amigos do PoeTrio Brasilis

Flauta/ Flute
Violoncelo/Cello
Violão/Acoustic Nilon Guitar

Grade/Full
Partes/Sheets



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Dagmar

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

Andante calmo ♩ = 90

Wagner Ortiz

The musical score is arranged in three systems, each with three staves: Flauta (top), Cello (middle), and Violão 6 (bottom). The key signature is one sharp (F#) and the time signature is 10/16. Measure numbers 4, 7, and 10 are indicated in boxes on the left. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *ff*, *mf*, *p*, and *mf*. Performance markings include *rall.*, *meno*, *simil*, and *a*. The Flauta part features a steady eighth-note pattern. The Cello part has a more melodic line with some triplets. The Violão 6 part provides a rhythmic accompaniment with chords and moving lines.

13 *a*

mf

pp

p

a

3 3

16

mf

f

mf

19 *rall.* *meno*

mp

ff

rall.

f

rall.

meno

p

meno

p

meno

H8^a H8^a H8^a

p

22

p

mp

p

3 3

25

mf p

mf

Detailed description: This system contains measures 25, 26, and 27. It features three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a dynamic of *mf*. Measure 26 continues with *mf*. Measure 27 ends with a dynamic of *p*.

28

f f

Detailed description: This system contains measures 28, 29, and 30. It features three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a dynamic of *f*. Measure 29 continues with *f*. Measure 30 ends with a dynamic of *f*.

31

pp f mp

f

Detailed description: This system contains measures 31, 32, and 33. It features three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). Measure 31 starts with a treble clef and a dynamic of *pp*. Measure 32 continues with *pp*. Measure 33 ends with dynamics of *f* and *mp*.

34

f mp

mp

mp

PIZZ p

mf

10/16 10/16 10/16

Detailed description: This system contains measures 34, 35, and 36. It features three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). Measure 34 starts with a treble clef and a dynamic of *f*. Measure 35 continues with *mp*. Measure 36 ends with dynamics of *mp*, *p*, and *mf*. The system concludes with a double bar line and a 10/16 time signature.

37

Measures 37-39 of the musical score. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: Violin I, Violin II, and Cello/Double Bass. Measure 37 is a whole rest for all parts. Measure 38 begins with a *mf* dynamic and includes the instruction "archi". The music consists of eighth-note patterns with triplets in measures 38 and 39. Measure 39 ends with a *mf* dynamic.

40

Measures 40-42 of the musical score. The time signature changes to 6/8. Measure 40 starts with a *f* dynamic. Measure 41 features a *ff* dynamic. Measure 42 ends with a *f* dynamic. The score includes various articulations such as accents and slurs.

43

Measures 43-45 of the musical score. The time signature changes to 3/4. Measure 43 starts with a *mf* dynamic. Measure 44 continues with *mf*. Measure 45 ends with a *f* dynamic. The score includes various articulations such as accents and slurs.

46

Measures 46-48 of the musical score. The time signature changes to 6/8. Measure 46 starts with a *f* dynamic. Measure 47 features a *ff* dynamic. Measure 48 ends with a *ff* dynamic. The score includes various articulations such as accents and slurs.

50

Measures 50-52. The score is in 6/8 time with a key signature of one sharp (F#). Measure 50 features a *rall.* marking. Measure 51 includes *mf* dynamics and a fermata. Measure 52 includes *pp* and *mp* dynamics. A 10/16 time signature change is indicated at the start of measure 52.

53

Measures 53-55. The score continues in 6/8 time. Measure 53 includes a 10/16 time signature change. Measure 54 features a triplet of eighth notes. Measure 55 includes a 10/16 time signature change.

56

Measures 56-58. The score continues in 6/8 time. Measure 56 includes a *f* dynamic. Measure 57 includes *mf* and *mp* dynamics. Measure 58 includes a *mf* dynamic.

59

Measures 59-61. The score continues in 6/8 time. Measure 59 includes a *rall.* marking. Measure 60 includes *rall. f* and *f* dynamics. Measure 61 includes a *f* dynamic and a triplet of eighth notes.

62

rall. *mp* *meno* *mf*

rall. *f* *meno* *mf*

65

allarg. *p*

allarg. *p*

allarg. *p*

Dagmar

GUITAR

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

Andante calmo

Wagner Ortiz

Violão 6

16/8

p *simili*

4

f *mp* *simili* *simili*

7

mp *f* *rall* *a* *mf*

10

rall. *meno* *mp* *p*

13

a *p*

16

mf

19 *rall.* *f* *meno* *p* H^{8a} H^{8a} H^{8a}

22 *p*

25

28 *f*

31

34 *mp* *mf*

37 *mf*

40 *f* *ff* *f*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#). The score begins at measure 19 with a treble clef and a common time signature. The first staff (measures 19-21) features a melodic line with a 'rall.' (ritardando) marking and a dynamic of 'f' (forte). The second staff (measures 22-24) continues the melodic line with a dynamic of 'p' (piano). The third staff (measures 25-27) shows a melodic line with a dynamic of 'f'. The fourth staff (measures 28-30) continues the melodic line with a dynamic of 'f'. The fifth staff (measures 31-33) shows a melodic line with a dynamic of 'f'. The sixth staff (measures 34-36) features a melodic line with a dynamic of 'mp' (mezzo-piano) and a 'mf' (mezzo-forte) dynamic. The seventh staff (measures 37-39) includes a triplet of eighth notes and a dynamic of 'mf'. The eighth staff (measures 40-42) features a melodic line with a dynamic of 'f' and a 'ff' (fortissimo) dynamic. The score concludes with a final 'f' dynamic. There are also some markings like 'H^{8a}' and '8^a' in the first staff.

43 *mf* *f*

46 *ff*

50 *mf* *p* 10 16

53

56 *mf*

59 *rall.* *f* *a*

62 *rall.* *f* *meno* *mf*

65 *allarg* *p*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures 43 through 65. Measure 43 starts with a treble clef, a key signature of one sharp, and a time signature of 8/8. It features a series of chords and melodic lines, with dynamics *mf* and *f*. Measure 46 continues the piece with similar textures and a *ff* dynamic. Measure 50 includes a change in time signature from 8/8 to 10/8, with dynamics *mf* and *p*. Measures 53 and 56 continue the 10/8 time signature with various rhythmic patterns and dynamics. Measure 59 is marked *rall.* and *f*, featuring a melodic line with a fermata. Measure 62 is also marked *rall.* and *meno*, with a *mf* dynamic. Measure 65 is marked *allarg* and *p*, ending with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dagmar

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

FLUTE


$\text{♩} = 90$

Andante calmo


Wagner Ortiz

Flauta 

4 

7 


10 


13 *a tempo* 

16 

19 *rall.* *meno* 

22 

25 

28 

31 *pp* *f* *mp*

34 *f* *mp* 1 10 1

38 *mf* *f* 3 3

41 *ff* *f* 3 *f*

44 *f*

47 *ff* *mf* 10 16

52 *pp* 16

55 *mf* *mp*

58 *mf* *rall* *f* *a*

61 *mp* *rall* *meno* *mf*

64 *allarg.* *p*

Dagmar

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

CELLO

Andante calmo

Wagner Ortiz

Musical score for Cello, titled "Dagmar" by Wagner Ortiz. The score is in G major, 10/16 time, and consists of 28 measures. It features various dynamics (mf, f, mp, ff, p, pp) and performance instructions (rall., meno, a tempo).

Measure 1: *mf*
 Measure 4: *f*, *mp*, *f*
 Measure 7: *ff*, *mf*
 Measure 10: *rall.*, *mp*, *p*, *meno*
 Measure 13: *a tempo*, *pp*
 Measure 16: *mf*
 Measure 19: *mp*, *rall.*, *f*, *p*, *meno*
 Measure 22: *mp*
 Measure 25: *mf*
 Measure 28: *f*

32

f *mp*

36

PIZZ *p* *mf* archi

p *mf*

39

f *ff* *mf* *f*

43

mf *ff*

48

mf *mf*

52

mp *mf*

56

f *mf*

59

rall. *f* *a tempo* *rall.*

f *a tempo* *rall.*

63

meno mosso *mf* *allarg.* *p*

mf *allarg.* *p*