



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Efeso  
[opus 001]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
**Droit d'auteur :** Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3  
**Editeur :** Ortiz, Wagner  
**Instrumentation :** Flûte seule  
**Style :** Contemporain  
**Commentaire :** Salut les amis! S'il vous plaît, avant de se plaindre de Cb, vous pouvez faire une recherche sur des échelles.

## Wagner Ortiz sur [free-scores.com](http://free-scores.com)

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# Éfeso

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## Sete Cartas às Sete Igrejas da Ásia - Apocalipse 1:11

SOLO Nº 1 opus WO 01

Moderato non tanto; mesto ed misterioso  
rubato ad libitum ♩ = 118

Wagner Ortiz  
(02-07-1994)

Flauta Solo

*f* *f* *f* *f*

*f* *ff* *ppp* *mf*

*mf* *cadenza* 12

*a tempo* *f*

*fz* *f* *ff* *fp* *f*

*cadenza* *f*

*f* *f*

The musical score is written for a solo flute in the key of B-flat major (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and features a series of eighth notes with slurs. The second staff continues with a similar rhythmic pattern, also marked *f*. The third staff shows a dynamic shift to *ff*, followed by a *ppp* section and then *mf*. The fourth staff is marked *mf* and includes a *cadenza* section with a fermata over a triplet of notes. The fifth staff is marked *a tempo* and features a triplet of notes. The sixth staff is marked *f* and includes a triplet of notes. The seventh staff is marked *fz*, *f*, *ff*, and *fp*. The eighth staff is marked *f* and includes a *cadenza* section. The ninth staff is marked *f* and features a series of eighth notes with slurs. The tenth staff is marked *f* and features a series of eighth notes with slurs.

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*pp* *f* *leggero*

*f* *p* *pp*

*f* *ff* *mf*

*accarezzevole* *mf*

*f* *p* *ppp*

*p* *leggero* *mf* *ff* *f* *p*

*mf* *p* *f*

*ff* *pp* *leggero* *fz*

*ff* *ppp* *mp dolce* *ppp*