



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Fantasia Cordes Flute Percussion [opus 005]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flûte et Orchestre
Style : Classique moderne

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Wagner Ortiz
FANTASIA
Opus 05



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Flauta, Percussão e Cordas
Flute, Percussion and Strings



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Wagner Ortiz

opus 05 - versão 2015

Fantasia/Fantasy

Flauta, Percussão e Cordas

Flute, Percussion and Strings

Obra para:

Flauta Solo

Percussão: (até 9 percussionistas)

Pratos de choque e suspenso (42"), Agogô, Clavas, Queixada, Reco-Reco, Cabaça, Conga, Surdo e Jogo de Tímpanos (4)

Cordas:

Violinos 1 (8)

Violinos 2 (8)

Violas (6)

Violoncellos 1 (4)

Violoncellos 2 (2)

Contrabaixos (4)

Work for:

Solo Flute

Percussion: (9 players)

Cymbals (42"), Agogo, Claves, VibraSlap, Guiro, Cabasa, Conga
Drumns, Surdo, Set of Timpanis (4)

Strings:

I Violins (8)

II Violins (8)

Viola (6)

Cello 1 (4)

Cello 2 (2)

Double Bass (4)

Fantasia

Score

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Flute

Cymbals

Agogo Bells

Claves

VibraSlap

Guiro

Cabasa

Conga Drums

Surdo

Timpani

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Double Bass

9

Fl. *mf* *f cantabile* *mf*

A.B. *mp*

V. Slp. *mp*

Gro. *mp*

Cab. *mp*

Sd. *mp*

Timp. *p* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p* pizz. arco

3 3 5 3 3 3 3 3 3

tr tr

6 6

The musical score for Wagner Ortiz's Fantasia, op. 05, page 4, features the following instruments and parts:

- Fl.:** Flute part starting at measure 17 with a forte (*f*) dynamic, featuring triplets and a trill.
- A.B.:** A.B. (Alto Saxophone) part with dynamics *mf* and *p*.
- V. Slp.:** Violoncello part with dynamics *f* and *p*.
- Gro.:** Snare Drum part with a *mf* dynamic.
- Cab.:** Cymbal part with dynamics *mf* and *fp*.
- Sd.:** Snare Drum part with dynamics *mf* and *fp*.
- Timp.:** Timpani part with dynamics *f*, *mf*, and *fp*, including a trill.
- Vln. 1 & 2:** Violin parts with dynamics *f*, *mp*, and *fp*, featuring sixteenth-note patterns.
- Vla.:** Viola part with dynamics *f*, *mp*, and *fp*.
- Vc. 1 & 2:** Violoncello parts with dynamics *f*, *mp*, and *fp*.
- D.B.:** Double Bass part with dynamics *f*, *mp*, and *fp*.

22

Fl. *ff* *mf*

A.B.

Clv. *mf*

V. Slp. *mf*

Gro.

Cab. *mf* *mp*

Sd. *mf* *mf*

Timp. *mf* *tr*

Vln. 1 *mp* *f*

Vln. 2 *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

D.B. *mp*

37

Fl. *p* *f* *ff*

Cym. *f*

Clv. *mf*

V. Slp. *mf*

Gro. *mf*

Cab. *mf*

Sd. *mf*

37 *tr* *tr*

Timp. *mf* *f* *mf*

37

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *fz* *p*

D.B. *f* *fz* *p*

The musical score for Wagner Ortiz's Fantasia, op. 05, page 8, features a variety of instruments and complex rhythmic patterns. The Flute part begins with a sixteenth-note run marked with a '6' and a dynamic of *mf*. The Percussion section includes Cymbals, Snare Drum, and Timpani, with dynamic markings of *f* and *mf*. The String section (Violins 1 & 2, Viola, Violoncello 1 & 2, and Double Bass) plays a rhythmic accompaniment with sixteenth-note runs, marked with *ff*, *mf*, and *f*. The Clarinet and Saxophone parts (V. Slp., Gro., Cab.) also feature sixteenth-note runs and triplets. The score is marked with various dynamics and includes a rehearsal mark at measure 45.

51

Fl. *mf* *f*

Clv. *mp*

V. Slp. *p*

Cab. *p*

C. Dr. *mf* *mp*

Sd. *p* *mf*

Vln. 1 *p* *mf* *f* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. 1 *p* *mf* *p*

Vc. 2 *p* *mf* *p*

D.B. *p* *mf* *p*

56

Fl.

ff

3

56

Cym.

Clv.

crescendo

V. Slp.

crescendo

Gro.

Cab.

crescendo

C. Dr.

crescendo

Sd.

crescendo

56

Timp.

56

Vln. 1

mf

f

ff

3

3

Vln. 2

mf

ff

Vla.

mf

ff

Vc. 1

mf

ff

Vc. 2

mf

ff

3

3

D.B.

mf

ff

3

3

68 *a tempo*

Fl.

68 *a tempo*

Cym.

68 *a tempo*

Clv.

68 *a tempo*

Cab.

68 *a tempo*

C. Dr.

68 *a tempo*

Sd.

68 *a tempo*

Timp.

68 *a tempo*

Vln. 1

68 *a tempo*

Vln. 2

68 *a tempo*

Vla.

68 *a tempo*

Vc. 1

68 *a tempo*

Vc. 2

68 *a tempo*

D.B.

fp

mf

f

tr

3

86

A.B.

Clv. *mp*

V. Slp. *mp*

Gro. *mp*

Cab. *mp*

C. Dr. *mp*

Sd. *mp*

86

Timp. *f*

86

Vln. 1 *f* Div.

Vln. 2 *f* Div.

Vla. *mf* Div.

Vc. 1 *mf*

Vc. 2 *mf*

D.B. *mf*

90

Fl. *f*

Clv. *p*

V. Slp. *p*

Gro. *p*

Cab. *p*

C. Dr. *p*

Sd. *p*

Timp. *mf*

90

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*

113

Fl. *mf*

Cym. *f*

A.B.

Clv. *f*

Gro. *f* *p*

Cab. *f* *p*

C. Dr. *f* *p*

Sd. *f* *mf*

113 *tr*

Timp. *f*

113 *arco* *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p* *mf*

D.B. *f* *p* *mf*

120

Fl.

f

A.B.

f

Clv.

Cab.

120

Sd.

f *mf*

Timp.

120

Vln. 1

f *mf* *Div.*

Vln. 2

mf *mp*

Vla.

mf *mp*

Vc. 1

mf *mp*

Vc. 2

D.B.

132

Fl. *mf* *f* *mf*

Cym. *f*

V. Slp. *mf* *f*

Cab. *mf* *f*

Sd. *mf* *f*

Timp. *f* *tr*

Vln. 1 *mf* *mp* *f* *ff*

Vln. 2 *mf* *mp* *f* *ff*

Vla. *mf* *mp* *f* *ff*

Vc. 1 *mp* *mp* *ff*

Vc. 2 *ff*

D.B. *ff*

149

Fl.

A.B.

Clv.

Cab.

Sd.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

mf

p

rit.

3 3

3 3 3 3 3 3

155 *a tempo* *ff* *rit.* *a tempo*

Cym. *a tempo* *rit.* *a tempo*

A.B. *a tempo* *rit.* *a tempo*

Clv. *a tempo* *rit.* *a tempo* *mf*

Gro. *a tempo* *p* *rit.* *a tempo* *mf*

Cab. *a tempo* *p* *rit.* *a tempo* *mf*

Sd. *a tempo* *p* *rit.* *a tempo* *mf*

Timp. *a tempo* *rit.* *a tempo*

Vln. 1 *a tempo* *f* *p* *rit.* *a tempo*

Vln. 2 *a tempo* *f* *p* *rit.* *a tempo*

Vla. *a tempo* *f* *p* *rit.* *a tempo*

Vc. 1 *a tempo* *f* *p* *rit.* *f* *a tempo*

Vc. 2 *a tempo* *f* *p* *rit.* *f* *a tempo*

D.B. *a tempo* *f* *p* *rit.* *f* *a tempo*

162

Fl. *mf*

A.B.

Clv. *f* *mf*

V. Slp.

Gro. *mp*

Cab. *f* *mp*

Sd. *f* *mp*

162

Timp. *f* *mp*

162

Vln. 1 *ff* *mp* Div.

Vln. 2 *< ff* *mp*

Vla. *ff* *p* Div.

Vc. 1 *ff* *p*

Vc. 2 *ff* *p*

D.B. *ff* *p*

170

Fl.

A.B.

Clv.

V. Slp.

Gro.

Sd.

170

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

f

p

p

p

mezzo voci

mp

p

mezzo voci

mp

p

p

184

Fl. *mf*

Clv.

Gro.

Cab. *mp*

C. Dr. *mp*

Sd.

Timp. *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p* *mf*

D.B. *f* *p* *mf*

193 *rit.* *a tempo*

Fl.

193 *rit.* *a tempo*

Clv.

193 *rit.* *a tempo*

Gro.

193 *rit.* *a tempo*

Cab.

193 *rit.* *a tempo*

Sd.

193 *tr. rit.* *a tempo*

Timp.

193 *p* *f*

193 *p* *rit.* *a tempo* *ff* *a tempo*

Vln. 1

193 *p* *rit.* *a tempo* *ff* *a tempo*

Vln. 2

193 *p* *rit.* *a tempo* *ff* *a tempo*

Vla.

193 *p* *rit.* *a tempo* *ff* *a tempo*

Vc. 1

193 *p* *rit.* *a tempo* *ff* *a tempo*

Vc. 2

193 *p* *rit.* *a tempo* *f* *a tempo*

D.B.

Musical score for measures 199-202. The score includes parts for Flute (Fl.), Snare Drum (Sd.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The Flute part features a melodic line with triplets and a dynamic marking of *f*. The Snare Drum and Timpani parts provide rhythmic accompaniment with snare drum rolls and timpani rolls. The string parts (Violins, Viola, Cellos, and Double Bass) play a sustained harmonic accompaniment with a dynamic marking of *fp*.

Musical score for measures 203-206. The score includes parts for Flute (Fl.), Cymbal (Cym.), Anvil (A.B.), Cabasa (Cab.), Conga (C. Dr.), Snare Drum (Sd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The Flute part continues with a melodic line. The Percussion section (Cym., A.B., Cab., C. Dr., Sd.) features a complex rhythmic pattern with a dynamic marking of *f*. The string parts (Violins, Viola, Cellos, and Double Bass) play a rhythmic accompaniment with a dynamic marking of *f*.

210

Fl. *f*

A.B.

Clv. *mf*

Gro. *mf*

C. Dr. *mf*

Sd. *mf*

Timp. *mp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

D.B. *mp*

216

Fl.

Cym.

A.B.

Clv.

C. Dr.

Sd.

216

Timp.

216

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

pizz.

mf

f

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

222

Fl.

A.B.

Clv.

Cab.

C. Dr.

Sd.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

D.B.

pp

mf

f

ff

arco

tr

mf

231

Fl. *rit.* *f* *tr.*

Cym. *rit.* *ff*

A.B. *rit.*

Clv. *rit.*

Cab. *rit.*

C. Dr. *rit.*

Sd. *rit.*

Timp. *ff* *rit.* *f* *tr.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. 1 *rit.*

Vc. 2 *ff* *rit.*

D.B. *ff* *rit.*

Cadenza *a tempo*

239 Fl. *a tempo*

250 Fl. *a tempo*

257 Fl. *a tempo*

257 Timp. *mf*

266 Fl. *f* *a tempo*

266 Civ. *a tempo* *mf*

266 Gro. *a tempo* *mf*

266 Cab. *a tempo* *mf*

266 Sd. *a tempo* *mf*

266 Timp. *a tempo* *mp*

266 Vln. 1 *Div.* *a tempo* *mf* *p*

266 Vln. 2 *mp* *a tempo* *p*

266 Vla. *mp* *a tempo* *p*

266 Vc. 1 *mp* *a tempo* *p*

266 Vc. 2 *mp* *a tempo* *f* *mp*

266 D.B. *mp* *f* *mp*

274

Fl. *mf*

A.B. *p*

Clv.

Gro.

Cab.

C. Dr.

Sd.

Timp.

274

Vln. 1 *Div. f*

Vln. 2 *f*

Vla. *p*

Vc. 1 *f*

Vc. 2 *f*

D.B. *f*

p

280

Fl. *mp* *f*

A.B. *f*

Clv. *p*

Gro. *p*

Cab. *p*

Sd. *p* *Div.*

Vln. 1 *ff* *f* *p*

Vln. 2 *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. 1 *ff* *f* *p*

Vc. 2 *ff* *f* *p*

D.B. *ff* *f* *mf*

287

Fl.

3

3

Cym.

f

A.B.

Clv.

mf

V. Slp.

Gro.

Cab.

C. Dr.

Sd.

f

f

287

Timp.

f

287

Vln. 1

f

p

fp

mp pizz.

Vln. 2

fp

fp

mp pizz.

Vla.

fp

fp

mp pizz.

Vc. 1

fp

fp

mp pizz.

Vc. 2

fp

fp

mp pizz.

D.B.

fp

fp

mp

Stretto Vivo

302

Fl. *f* *p* *f*

Cym.

A.B.

Clv. *p* *f*

V. Slp.

Gro.

Cab. *mf* *p* *f*

C. Dr.

Sd. *mf* *p* *f*

Stretto Vivo

Timp. *p* *f*

Stretto Vivo

Vln. 1 *p* *f* *pizz.* *p* *f*

Vln. 2 *p* *f* *pizz.* *p* *f*

Vla. *p* *f* *pizz.* *p* *f*

Vc. 1 *p* *f* *pizz.* *p* *f*

Vc. 2 *p* *f* *pizz.* *p* *f*

D.B. *p* *f* *pizz.* *p* *f*

Fantasia

Flute

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

8

mf *f cantabile* *mf*

14

f *mf* *f*

22

ff *mf*

30

f

37

p *f* *ff*

45

mf

51

mf *f*

56

ff

Musical staff 62-65. The staff contains a series of eighth notes with various accidentals, including sharps and naturals. There are trills marked with 'tr' and slurs over the notes.

Musical staff 66-71. The staff begins with a trill and a fermata. The tempo marking 'a tempo' is present. The music continues with eighth notes and slurs.

Musical staff 72-75. The staff features triplet markings over eighth notes. The dynamics 'pp' and 'f' are indicated. The staff ends with a 3/4 time signature.

Musical staff 81-85. The tempo marking 'Allegro' and a quarter note equal to 120 (♩ = 120) are present. The staff shows changes in time signature: 3/4, 2/4, 3/4, and common time (C). Measure numbers 4 and 3 are written above the staff.

Musical staff 90-93. The staff contains eighth notes with slurs and a dynamic marking of 'f'.

Musical staff 94-98. The staff features eighth notes with slurs and a 2/4 time signature.

Musical staff 99-105. The staff contains eighth notes with slurs and a dynamic marking of 'mf'. A measure rest with the number '2' is at the end.

Musical staff 106-110. The tempo marking 'a tempo' is present. The staff contains eighth notes with slurs and a dynamic marking of 'mf'.

Musical staff 111-115. The staff contains eighth notes with slurs and a measure rest with the number '2' at the end.

117 *mf* *f*

Musical staff 117-123: Treble clef, key signature of two flats. Measures 117-123. Measure 117 starts with a dynamic of *mf*. Measure 123 has a dynamic of *f*. The music consists of eighth-note patterns with various articulations like accents and slurs.

124

Musical staff 124-128: Treble clef, key signature of two flats. Measures 124-128. The music continues with eighth-note patterns and slurs.

129 *ff* *mf*

Musical staff 129-134: Treble clef, key signature of two flats. Measures 129-134. Measure 129 has a dynamic of *ff*. Measure 134 has a dynamic of *mf*. There are sixteenth-note runs with a '6' above and below the staff.

135 *f* *mf*

Musical staff 135-143: Treble clef, key signature of two flats. Measures 135-143. Measure 135 has a dynamic of *f*. Measure 143 has a dynamic of *mf*. The music features eighth-note patterns with slurs.

145 *f*

Musical staff 145-150: Treble clef, key signature of two flats. Measures 145-150. Measure 145 has a dynamic of *f*. There are triplet markings (3) under several notes.

151 *rit.*

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154. Measure 151 has a dynamic of *rit.*. There are triplet markings (3) under several notes.

155 *a tempo* *ff* *rit.* *a tempo*

Musical staff 155-161: Treble clef, key signature of two flats. Measures 155-161. Measure 155 has a dynamic of *ff*. Measure 156 has a dynamic of *rit.*. Measure 161 has a dynamic of *a tempo*. There are triplet markings (3) under several notes.

162 *mf*

Musical staff 162-174: Treble clef, key signature of two flats. Measures 162-174. Measure 162 has a dynamic of *mf*. There are triplet markings (3) under several notes.

175 *f*

Musical staff 175-178: Treble clef, key signature of two flats. Measures 175-178. Measure 175 has a dynamic of *f*. The music ends with a final note.

183 *mf*

Musical staff 183-191: Treble clef, 2/4 time signature. Starts with a double bar line and a '2' above the staff. The melody begins with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

192 *rit.* *a tempo*

Musical staff 192-199: Treble clef, 2/4 time signature. Continues from the previous staff. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

200

Musical staff 200-202: Treble clef, 2/4 time signature. Features several triplet markings (the number '3' below the notes) and slurs. The staff ends with a double bar line.

203 *f*

Musical staff 203-212: Treble clef, 2/4 time signature. Features a triplet marking (the number '3' below the notes) and slurs. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

213

Musical staff 213-218: Treble clef, 2/4 time signature. Continues the melodic line with various note values and slurs. The staff ends with a double bar line.

219

Musical staff 219-224: Treble clef, 2/4 time signature. Continues the melodic line with various note values and slurs. The staff ends with a double bar line.

225 *rit.* *tr.* *f*

Musical staff 225-237: Treble clef, 2/4 time signature. Features a quintuplet marking (the number '5' below the notes) and a trill marking (*tr.*). A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line.

Cadenza

238 *a tempo*

Musical staff 238-247: Treble clef, 2/4 time signature. Features a time signature change to 3/4. A dynamic marking of *a tempo* is placed above the staff. The staff ends with a double bar line.

248

Musical staff 248-254: Treble clef, 2/4 time signature. Features a time signature change to 3/4. The staff ends with a double bar line.

253

Musical staff 253-258: Treble clef, 2/4 time signature. Continues the melodic line with various note values and slurs. The staff ends with a double bar line.

Musical staff 261-265. The staff begins with a treble clef and a key signature of one sharp (F#). It features a long, sweeping melodic line with various ornaments and a trill (tr) near the end.

Musical staff 266-273. The tempo marking *a tempo* is present. The staff starts with a dynamic marking of *f* (forte) and contains a series of eighth-note patterns with slurs.

Musical staff 274-280. The dynamic marking *mf* (mezzo-forte) is present. The staff includes several triplet markings (3) and slurs over eighth-note passages.

Musical staff 281-287. The dynamic markings *mp* (mezzo-piano) and *f* (forte) are present. The staff features slurs and accents over eighth-note patterns.

Musical staff 288-292. The staff contains triplet markings (3) and slurs over eighth-note passages.

Musical staff 293-298. The staff features slurs and accents over eighth-note patterns.

Musical staff 299-304. The tempo marking *Stretto Vivo* is present. The dynamic markings *ff* (fortissimo) and *f* (forte) are present. The staff includes a trill (tr) and slurs over eighth-note passages.

Musical staff 305-309. The dynamic markings *p* (piano) and *f* (forte) are present. The staff features slurs and accents over eighth-note patterns.

Fantasia

VIOLIN I

Dedicado ao querido mestre Marcos Kiehl
Flauta, Percussão e Cordas - opus 05 - 3a. Ed.

Wagner Ortiz

Andante Movido $\text{♩} = 66$

ff mf f

9 p

17 f mp f mp

24 f f fp

33 f p

43 ff mf f

49 p mf f pizz. p

57 mf rit. f ff mp

66 arco f fp

72 f pp

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Allegro ♩ = 120

81 *ff* 3

87 *Div.* *f* *p*

91

95 *f* *mp* *rit.* *a tempo* *pizz.*

103 *f* *mp*

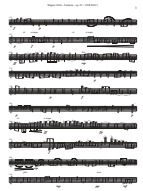
111 *f* *mp*

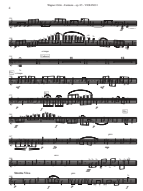
118 *Div.* *f* *mf*

124 *fp* *f*

131 *mf* *mp* *f*

139 *ff* *p*





Fantasia

VIOLIN II

Dedicado ao querido mestre Marcos Kiehl
Flauta, Percussão e Cordas - opus 05 - 3a Ed.

Wagner Ortiz

Andante Movido ♩ = 66

ff mf f

9 p f

18 mp fp mp

27 f fp

39 f p ff mf

47 f p mf

53 p mf ff

64 pizz. arco rit. a tempo mp f fp

70 3 3 3 3 pp

Allegro ♩ = 120

81 *ff* 3

87 *f* *Div.* *p*

91 *f*

96 *mp* *pizz.* *arco* *f*

105 *mp* *rit.* *a tempo* *pizz.*

113 *f* *arco* *mp*

120 *mf* *mp* *fp*

130 *f* *f* *mf* *mp* *f*

138 *ff* *p*

145 *f* *p*

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-152. Dynamics: *f* (measures 145-146), *p* (measures 147-152).

153 *p* *f* *p*

rit. a tempo *rit. a tempo*

Musical staff 153-161: Treble clef, key signature of two flats. Measures 153-161. Dynamics: *p* (measures 153-154), *f* (measures 155-156), *p* (measures 157-161). Performance markings: *rit. a tempo* (measures 153-154), *rit. a tempo* (measures 155-156).

162 *ff* *mp*

Musical staff 162-169: Treble clef, key signature of two flats. Measures 162-169. Dynamics: *ff* (measures 162-163), *mp* (measures 164-169).

170 *p*

Musical staff 170-176: Treble clef, key signature of two flats. Measures 170-176. Dynamics: *p* (measures 170-176).

177 *p* *f*

Musical staff 177-185: Treble clef, key signature of two flats. Measures 177-185. Dynamics: *p* (measures 177-180), *f* (measures 181-185).

186 *p* *p*

rit.

Musical staff 186-194: Treble clef, key signature of two flats. Measures 186-194. Dynamics: *p* (measures 186-190), *p* (measures 191-194). Performance marking: *rit.* (measures 191-194).

195 *ff* *fp*

a tempo

Musical staff 195-203: Treble clef, key signature of two flats. Measures 195-203. Dynamics: *ff* (measures 195-196), *fp* (measures 197-203). Performance marking: *a tempo* (measures 195-203).

204 *f*

pizz.

Musical staff 204-209: Treble clef, key signature of two flats. Measures 204-209. Dynamics: *f* (measures 204-209). Performance marking: *pizz.* (measures 208-209).

210 *mp*

Musical staff 210-217: Treble clef, key signature of two flats. Measures 210-217. Dynamics: *mp* (measures 210-217).

arco

218 *mp* *pp* *mf*

Musical staff 218-225: Treble clef, 2/4 time signature. Measures 218-225. Dynamics: *mp*, *pp*, *mf*.

226 *ff*

Musical staff 226-231: Treble clef, 2/4 time signature. Measures 226-231. Dynamics: *ff*.

232 *rit.* Div. *a tempo*

Musical staff 232-238: Treble clef, 2/4 time signature. Measures 232-238. Dynamics: *rit.*, *Div.*, *a tempo*.

239 Cadenza 11 14 *a tempo* *mp*

Musical staff 239-269: Treble clef, 2/4 time signature. Measures 239-269. Dynamics: *a tempo*, *mp*. Includes a Cadenza section with measures 11 and 14.

270 *p* *f* *p*

Musical staff 270-279: Treble clef, 2/4 time signature. Measures 270-279. Dynamics: *p*, *f*, *p*.

280 *ff* *f* *p*

Musical staff 280-286: Treble clef, 2/4 time signature. Measures 280-286. Dynamics: *ff*, *f*, *p*.

287 *fp* *fp* *mp* pizz.

Musical staff 287-294: Treble clef, 2/4 time signature. Measures 287-294. Dynamics: *fp*, *fp*, *mp*. Includes *pizz.* marking.

295 arco *fff*

Musical staff 295-301: Treble clef, 2/4 time signature. Measures 295-301. Dynamics: *fff*. Includes *arco* marking.

302 *p* *f* Stretto Vivo

Musical staff 302-308: Treble clef, 2/4 time signature. Measures 302-308. Dynamics: *p*, *f*. Includes *Stretto Vivo* marking.

Fantasia

Viola

Dedicado ao querido mestre Marcos Kiehl
Flauta, Percussão e Cordas - opus 05 - 3a Ed.

Wagner Ortiz

Andante Movido ♩ = 66

9

18

27

39

48

55

64

72

ff *mf* *f*

p *f*

mp *fp* *mp*

f *fp*

f *p* *ff* *mf* *f*

p *mf*

pizz. *p* *mf* *ff*

mp *f* *fp*

pp

rit. a tempo

arco

3 3 3

Allegro ♩ = 120

81 *ff* 3 *mf* Div.

87 *p*

92 *f* *mp*

100 pizz. arco rit. a tempo *f* *mp*

107 pizz. arco *f*

117 *p* *mf* *mp*

126 *fp* *f* *f* *mf*

134 *mp* *f* *ff* *p*

143 *f* *p* rit. a tempo rit. a tempo

153 *p* *f* *p*

161 *ff* *p* Div.

169

p *mezzo voci* *mp*

Detailed description: This system contains measures 169 through 176. The music is written in a 2/4 time signature with a key signature of one flat. It features a mix of eighth and sixteenth notes, often beamed together. The dynamics start at *p* (piano) and include the instruction *mezzo voci* (half-voice) and *mp* (mezzo piano).

177

p *f* *p*

rit. *a tempo*

Detailed description: This system contains measures 177 through 189. It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The tempo markings *rit.* (ritardando) and *a tempo* are present.

190

p *ff*

Detailed description: This system contains measures 190 through 198. The music starts at a piano (*p*) dynamic and builds to a fortissimo (*ff*) dynamic.

199

fp *f*

Detailed description: This system contains measures 199 through 205. It begins with a fortissimo piano (*fp*) dynamic and ends with a forte (*f*) dynamic.

206

mp

pizz.

Detailed description: This system contains measures 206 through 212. The music is marked *mp* (mezzo piano) and includes the instruction *pizz.* (pizzicato).

213

arco

Detailed description: This system contains measures 213 through 220. The instruction *arco* (arco) is present, indicating the return to playing with the bow.

221

pp *mf*

Detailed description: This system contains measures 221 through 228. The dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*).

229

ff *rit.*

a tempo

Detailed description: This system contains measures 229 through 235. It starts with fortissimo (*ff*) and includes a ritardando (*rit.*) marking, followed by a return to *a tempo*.

236

Cadenza 12 14

Detailed description: This system contains measures 236 through 249. It begins with a Cadenza section, indicated by a box labeled 'Cadenza'. The measures are grouped into two sections of 12 and 14 measures, with a 2/4 time signature.

a tempo

266

Musical staff 1: Measures 266-271. The staff contains six measures of music. The first measure starts with a *mp* dynamic marking. The music consists of eighth and sixteenth notes with various rests.

272

Musical staff 2: Measures 272-279. The staff contains eight measures of music. Dynamics include *p* at the beginning, *f* in the middle, and *p* at the end. There are slurs and some beamed sixteenth notes.

280

Musical staff 3: Measures 280-285. The staff contains six measures of music. Dynamics include *ff* at the beginning, *f* in the middle, and *p* at the end. The music features a dense texture of sixteenth notes.

286

Musical staff 4: Measures 286-292. The staff contains seven measures of music. Dynamics include *fp* in the middle and *fp* at the end. There are slurs and some beamed notes.

pizz.

arco

293

Musical staff 5: Measures 293-301. The staff contains nine measures of music. Dynamics include *mp* at the beginning and *fff* at the end. The music features a mix of eighth and sixteenth notes with accents.

Stretto Vivo

pizz.

302

Musical staff 6: Measures 302-308. The staff contains seven measures of music. Dynamics include *p* at the beginning and *f* at the end. The music features a mix of eighth and sixteenth notes.

Fantasia

CELLO I

Dedicado ao meu querido mestre Marcos Kiehl
Flauta, Percussão e Cordas - Opus 05 - 3a Ed.

Wagner Ortiz

Andante Movido ♩ = 66

ff mf f

9 p f

18 mp fp mp

27 f fp

39 f p ff mf f

48 p mf p

56 mf ff mp f

68 a tempo fp pp

pizz. arco rit.

2 Allegro ♩ = 120

81 *ff* 3

86 *mf* *p*

91 *f* *mp*

98 *pizz.* *arco* *rit.* *f*

106 *a tempo* *pizz.* *mp* *arco*

114 *f* *p* *mf* *mp*

122 *fp*

130 *f* *f* *mp* *mp* *ff*

140 *p* *f* *p* *rit.*

147 *p*

155 *a tempo* *rit.* *a tempo* *f* *p* *f*

162 *ff* *p*

171 *p* *mezzo voci mp* *p*

184 *f* *p* *p* *rit.*

195 *a tempo* *ff* *fp*

203 *f*

209 *mp*

216 *pizz.* *arco* *pp*

225 *mf* *ff*

233 *rit.*

a tempo
239 Cadenza

11 14

a tempo
266

mp

272

p f p

280

ff f p

287

fp fp mp pizz.

295

arco *fff*

Stretto Vivo

302

p pizz. *f*

Fantasia

Cello 2

Dedicado a Marcos Kiehl
Flauta, Cordas e Percussão - opus 05 - 3a Ed.

Wagner Ortiz

Andante Movido ♩ = 66

ff mf f

9 p

17 f mp fp mp

24 f fp

35 f fz p ff

46 mf f p mf

53 p mf ff

62 pizz. arco rit. a tempo mp f fp

71 tr tr tr tr pp

Allegro ♩ = 120

81 *ff* 3

86 *mf* *p*

91 *f* *mp*
pizz. arco rit.

98 *f*

106 *a tempo:* *pizz.* *mp*

114 *f* *p* *mf*

122 *fp*

130 *mf*

137 *ff* *mp*

145 *p*

151 *rit.* *a tempo* *rit.*
p *f* *p*

159 *a tempo*
f *ff* *p*

169 *p* *f*

176 *p* *f*

186 *p* *mf* *p*

194 *rit.* *a tempo*
f *fp*

202 *f*

208 *mp*
pizz.

215

Detailed description: This page of a musical score for Cello II contains nine staves of music, numbered 151 to 215. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano), as well as articulation like *pizz.* (pizzicato). Tempo markings include *rit.* (ritardando) and *a tempo*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

222 arco
mf

229
ff

235 rit. a tempo Cadenza 11 14

266 a tempo
mp

271
fmp f p

280
ff f mf

286 pizz.
fp fp mp

295 arco
fff

Stretto Vivo 302 pizz.
p f

Fantasia

Double Bass

Dedicado a Marcos Kiehl
Flauta, Percussão e Cordas - Opus 05 - 3a Ed.

Wagner Ortiz

Andante Movido ♩ = 66

ff mf f p

11 pizz. arco f mp 6 6

20 fp mp

30 f fp < f fz p

42 ff mf f 6 6 tr tr

51 p mf p mf

60 3 3 2 pizz. arco rit. a tempo ff mp f fp

70 tr tr tr tr pp

Allegro ♩ = 120

81 *ff* 3

86 *mf* *p*

91 *pizz.* *arco* *f* *mp rit.*

98 *f*

106 *a tempo* *pizz.* *arco* *mp*

115 *p* *mf*

122 *fp* *mf*

132 *ff*

140 *mp* *p rit.*

147 *p*

155 *a tempo* *rit.* *a tempo*

f *p* *ff*

163

p

170

p

178

p *f* *p*

187 *rit.*

mf *p*

195 *a tempo*

f *fp*

203

f

210 *pizz.*

mp

217

mf

224 arco



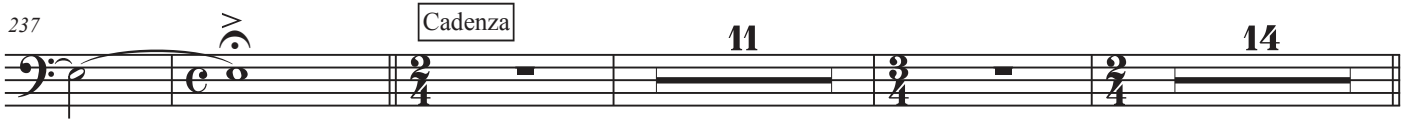
Musical staff 224-230: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The word 'arco' is written above the staff.

231 *ff* *rit.*



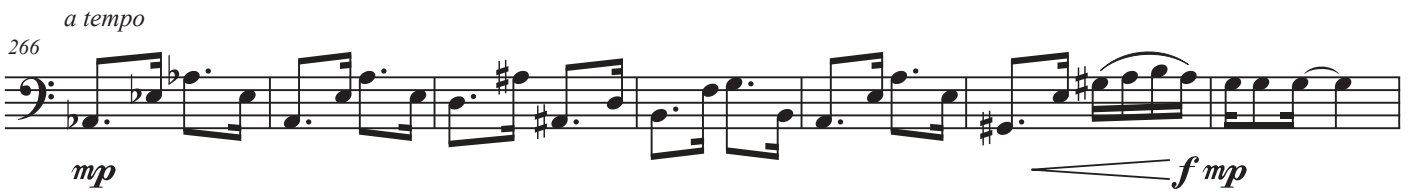
Musical staff 231-236: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of sixteenth notes, mostly beamed together. The dynamic *ff* is written below the staff, and *rit.* is written above the staff.

237 *a tempo* Cadenza 11 14



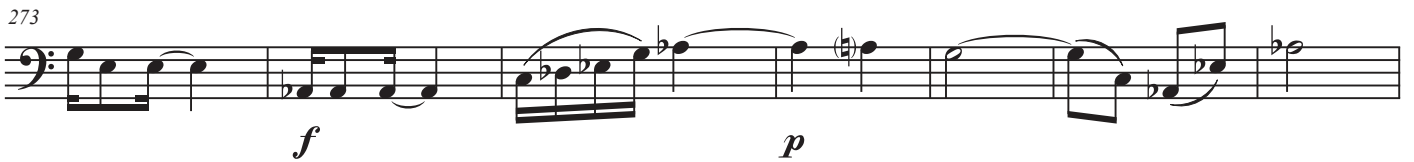
Musical staff 237-245: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a few notes followed by a double bar line. Above the staff, the word 'Cadenza' is written in a box, followed by the numbers '11' and '14' above two measures of rests. The tempo marking *a tempo* is written above the staff.

266 *mp* *f mp*



Musical staff 266-272: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The dynamic *mp* is written below the staff, and *f mp* is written below the staff with a wedge-shaped dynamic marking.

273 *f* *p*



Musical staff 273-279: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The dynamics *f* and *p* are written below the staff.

280 *ff* *f* *mf* *pizz.*



Musical staff 280-285: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of sixteenth notes, mostly beamed together. The dynamics *ff*, *f*, and *mf* are written below the staff. The word *pizz.* is written below the staff.

286 *fp* *fp* *mp*



Musical staff 286-293: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The dynamics *fp*, *fp*, and *mp* are written below the staff.

294 arco *fff*



Musical staff 294-301: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The word 'arco' is written above the staff, and the dynamic *fff* is written below the staff.

Stretto Vivo 302 *p* *f* *pizz.*



Musical staff 302-308: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The tempo marking **Stretto Vivo** is written above the staff. The dynamics *p* and *f* are written below the staff. The word *pizz.* is written above the staff.

Fantasia

General Percussion

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Cymbals
Agogo Bells
Claves
VibraSlap
Guiro
Cabasa
Conga Drums
Surdo

A.B.
Clv.
V. Slp.
Gro.
Cab.
Sd.

Cym.
Clv.
V. Slp.
Gro.
Cab.
Sd.

Musical score for measures 41-50. The score is for six percussion parts: Cym., Clv., V. Slp., Gro., Cab., and Sd. The time signature is 2/4. The key signature has one flat. The score includes dynamic markings such as *f*, *mf*, and *f*. There are repeat signs and fermatas. The Sd. part has a *mf* marking at the beginning and *f* markings later. The Cab. part has *f* and *mf* markings. The Clv. part has *mf* and *f* markings. The V. Slp. part has *mf* and *f* markings. The Cym. part has *f* markings. The score ends with a double bar line and a repeat sign.

Musical score for measures 51-66. The score is for six percussion parts: Cym., Clv., V. Slp., Gro., Cab., and C. Dr. The time signature is 2/4. The key signature has one flat. The score includes dynamic markings such as *p*, *mp*, *crescendo*, and *f*. There are repeat signs and fermatas. The C. Dr. part has a *mp* marking and a *crescendo* marking. The Clv. part has a *mp* marking and a *crescendo* marking. The V. Slp. part has a *p* marking and a *crescendo* marking. The Gro. part has a *p* marking and a *crescendo* marking. The Cab. part has a *p* marking and a *crescendo* marking. The Cym. part has a *f* marking. The Sd. part has a *p* marking and a *crescendo* marking. The score ends with a double bar line and a repeat sign.

Musical score for measures 67-76. The score is for six percussion parts: Cym., Clv., Gro., Cab., C. Dr., and Sd. The time signature is 3/4. The key signature has one flat. The score includes dynamic markings such as *rit.*, *f*, *fp*, *mf*, and *pp*. There are repeat signs and fermatas. The Cym. part has a *rit.* marking and a *f* marking. The Clv. part has a *rit.* marking and a *fp* marking. The Gro. part has a *rit.* marking and a *fp* marking. The Cab. part has a *rit.* marking and a *fp* marking. The C. Dr. part has a *rit.* marking and a *mf* marking. The Sd. part has a *rit.* marking and a *mf* marking. The score ends with a double bar line and a repeat sign.

Allegro ♩ = 120

81

Cym.

A.B.

Clv.

V. Slp.

Gro.

Cab.

C. Dr.

Sd.

f

f

mp

mp

mp

mp

mp

mp

88

Clv.

V. Slp.

Gro.

Cab.

C. Dr.

Sd.

p

f

p

f

p

f

p

f

rit. a tempo

96

Cym.

Clv.

V. Slp.

Gro.

Cab.

C. Dr.

Sd.

mf

f

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

Musical score for measures 109-118. The score includes parts for Cym., A.B., Clv., Gro., Cab., C. Dr., and Sd. The Sd. part features a prominent rhythmic pattern of eighth notes. Dynamic markings include *f*, *mf*, *p*, and *mp*. There are also accents (>) and slurs over certain notes.

Musical score for measures 124-133. The score includes parts for Cym., Clv., V. Slp., Cab., and Sd. The Sd. part continues with the rhythmic pattern. Dynamic markings include *f* and *mf*. There are accents (>) and slurs over notes in the Sd. part.

Musical score for measures 139-148. The score includes parts for Cym., A.B., Clv., Gro., Cab., C. Dr., and Sd. The Sd. part features a rhythmic pattern with accents (>) and slurs. Dynamic markings include *f* and *mf*.

Musical score for General Percussion, measures 276-289. The score includes parts for Cym., A.B., Clv., V. Slp., Gro., Cab., C. Dr., and Sd. Dynamics include *p*, *f*, and *mf*. The section ends with a double bar line.

Musical score for General Percussion, measures 290-301. The score includes parts for Cym., A.B., Clv., Gro., Cab., C. Dr., and Sd. Dynamics include *mf*, *f*, and *ff*. The section ends with a double bar line.

Musical score for General Percussion, measures 302-315, marked "Stretto Vivo". The score includes parts for Cym., A.B., Clv., V. Slp., Gro., Cab., and Sd. Dynamics include *mf*, *p*, and *f*. The section ends with a double bar line.

Fantasia

Agogo Bells

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Agogo Bells

8

mp

mf

19

A.B.

p

28

2

28

3/4

81

Allegro ♩ = 120

A.B.

f

3

9

23

f

19

140

A.B.

mf

mf

3

154

rit. a tempo

A.B.

mf

3

a tempo

f

mf

167

A.B.

2

2

2

2

2

180

A.B.

23

f

2

2

7

218

A.B.

mf

6

mp

2

2

2

2

f

235

rit. a tempo

A.B.

Cadenza

12

14

10

276

A.B.

p

f

7

mf

9

302

Stretto Vivo

A.B.

mf

2

f

Fantasia

Cabasa

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Cabasa $\frac{2}{4}$ 8 3 *mp*

Cab. 17 *mf* 3 3 3 3 *fp* *mf*

Cab. 23 3 3 2

Cab. 31 *mf* 2 2 2 2 *mf*

Cab. 41 *f* *mf*

Cab. 47 3 3 3 3 *f* *p*

Cab. 52 *mf* $\frac{2}{4}$ *crescendo* 2 2

Cab. 59 2 5 *rit.* *a tempo* 4 *mf*

Cab. 73 *pp* $\frac{3}{4}$

Allegro ♩ = 120

Cab. 81 $\frac{3}{4}$ $\frac{2}{4}$ *mp* $\frac{3}{4}$ *e*

Cab. 87 2 *p*

Cab. 94 $\frac{2}{4}$ 3

103 Cab. *mf* *a tempo* *mp* *f*

115 Cab. *p* *f* *mp* *f*

127 Cab. *mf* *f* *rit.* *a tempo*

145 Cab. *f* *mf* *mf*

156 Cab. *p* *f* *mp*

186 Cab. *mp* *a tempo*

196 Cab. *f* *f*

210 Cab. *mp* *a tempo* *f*

235 Cab. *rit.* *a tempo* **Cadenza** *12* *14*

260 Cab. *a tempo* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *8*

283 Cab. *p* *f* *10*

Stretto Vivo
302 Cab. *mf* *p* *f*

Clv. 124 **13**
f *mf*

Clv. 145 *mf* *mf*

Clv. 154 *rit.* *rit.* *a tempo*
p *mf* *f* *mp*

Clv. 167

Clv. 179 **2** **2** **9**

Clv. 190 *a tempo* **11** *f* *mf*

Clv. 218 **4** *mf* *f* *f* *f* *f*

Clv. 235 *rit.* *a tempo* *Cadenza* **12** **14** *a tempo* *mf*

Clv. 269 *mf* **8** *p*

Clv. 289 **6** *ff* **2** *f*

Stretto Vivo

Clv. 302 *mf* *p* *f*

Fantasia

Conga Drums

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Conga Drums $\frac{2}{4}$ ff 6 f 42 $\frac{5}{8}$ 2 $\frac{2}{4}$

C. Dr. 53 $\frac{2}{4}$ mp $crescendo$ 2 2 2 f 10

C. Dr. 72 mf 2 2 2 pp $\frac{3}{4}$

Allegro ♩ = 120

C. Dr. 81 $\frac{3}{4}$ f 3 mp $\frac{3}{4}$ f

C. Dr. 88 p 2 2 f $\frac{2}{4}$

C. Dr. 96 4 f 4 mp f

C. Dr. 115 25 mf f 32

C. Dr. 179 f 2 2 f 17

C. Dr. 204 f 2 2 mf 7 6

C. Dr. 225 mp f $a tempo$ $a tempo$

C. Dr. 235 *rit.* Cadenza $\frac{2}{4}$ 12 $\frac{3}{4}$ 14 $\frac{2}{4}$ 12

C. Dr. 278 13 8 **Stretto Vivo** 8

Fantasia

Cymbals

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Cymbals $\text{H } \frac{2}{4}$ **6** **22** **8**
f *mf*

Cym. 41 **5** **2** **8**
f *f*

Cym. 61 *rit.* *a tempo* **5** **10** **3/4**
f *f* *fp*

Allegro ♩ = 120
Cym. 81 **3** **9** **7**
f *f*

rit.
Cym. 105 **9** **15** **8** **5**
f *f* *f* *f*

a tempo
Cym. 148 **7** **46** **3** **8**
f

a tempo
Cym. 217 **19** **12** **14**
ff **Cadenza**

a tempo **Stretto Vivo**
Cym. 266 **22** **4** **7** **6**
f *f* *ff*

Fantasia

(Reco-Reco) Guiro

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

Guiro

8

mp

mf

19

10

mp

mf

41

2

5

2

8

f

61

5

rit.

a tempo

13

3

3

3

3

f

f

f

86

3/4

mp

p

94

f

mf

3

mf

rit.

106

a tempo

mp

114

f

p

21

mf

145

mf

p

7

rit.

159

a tempo

mf

f

mp

Gro. 168

Gro. 180

Gro. 190

Gro. 199

Cadenza a tempo

Gro. 239

Gro. 266

Gro. 283

Stretto Vivo

Gro. 302

Fantasia

VibraSlap

Dedicado ao querido mestre Marcos Kiehl
Opus WO 05

Wagner Ortiz

Andante Movido ♩ = 66

VibraSlap $\frac{2}{4}$ *ff* 6 *f* 2 *mp*

19 V. Slp. *f* *p* *mf*

30 V. Slp. 11 *mf* *f* *mf* 5/8

51 V. Slp. 5/8 *p* 2/4 *crescendo* 2 2 2 20 3/4

81 **Allegro** ♩ = 120

V. Slp. $\frac{3}{4}$ 4 *mp*

90 V. Slp. 2 *mf*

100 V. Slp. 29 *f* *mf* *f*

139 V. Slp. 2 2 18

167 V. Slp. *mp* 62 $\frac{2}{4}$

239 **Cadenza** *a tempo* 12 14 23 12 **Stretto Vivo** 7

159 *a tempo*

Sd. *mf* *f* *mp*

Sd.

178

Sd. *f* 2 9

196 *a tempo*

Sd. *f* 4 *f* 2 2

210

Sd. *mf*

217

Sd. *mf* 6 *f*

235 *rit.*

Sd. *f* Cadenza 12 3 14

266 *a tempo*

Sd. *mf* 2

279

Sd. *p* 4 *f*

290

Sd. *f* 3 *f*

Stretto Vivo

302

Sd. *mf* *p* *f*