



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Madeira de Vento
[opus 46]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Ortiz, Wagner © All rights reserved BN Reg.
178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Quintette de Clarinettes
Style : Contemporain

Wagner Ortiz sur free-scores.com

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WAGNER ORTIZ
(1999)

Quinteto de Clarinetas

OPUS 046
Dedicado aos amigos do Madeira de Vento

Quinteto para Clarinetes
Clarinets Quintet

Requinta Eb – 3 Clarinetes Bb – Clarone Bb
Clarinet Eb – 3 Clarinetes Bb – Bass Clarinet Bb

Grade/Full
Partes/Sheets



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Quinteto de Clarinetas

Aos amigos do quinteto "Madeira de Vento"

Wagner Ortiz

Cantabile ♩ = 56

1

Requinta Eb

Clarinete 1

Clarinete 2

Clarinete 3

Clarone Bb

6

11

Allegro Vivace molto leggero ed jocoso

15

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A Tempo di Scherzetto

23

32

41

48

rall. mp mp mf f

mf sfz fp fp

mf sfz fp fp

mp mp mp mp mp

mp mp mp mp mp

mf mp sfz mf sfz mf

fp mp sfz mf sfz mf

fp mp sfz mf sfz mf

fp mp sfz mf sfz mf

Tempo p p p p p

rall. rall. rall. rall.

mf mp sfz mf sfz mf

fp mp sfz mf sfz mf

fp mp sfz mf sfz mf

fp mp sfz mf sfz mf

58

sfz *f* *mp*

68

mf sempre leggero *pp cresc* *mf cresc*

77

ritardand *dolce*

86

Lento *f* *ff* *p* *p lent*

96

ff
fp
fp
fp
fp

This system contains five staves of music for measures 96 through 105. The key signature has three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melodic line with a fortissimo (*ff*) dynamic. The other four staves (alto and bass clefs) provide harmonic support with a mezzo-forte (*fp*) dynamic.

106

ff
fp
fp
fp
fp

This system contains five staves of music for measures 106 through 112. The dynamics are consistent with the previous system, with the first staff marked *ff* and the others *fp*.

113

Tempo

f mp f mp mp f mp mp f mp mp

This system contains five staves of music for measures 113 through 122. A tempo change is indicated by the word *Tempo*. The dynamics vary across the staves, including *f*, *mp*, and *f* again.

123

mp f sfz

This system contains five staves of music for measures 123 through 132. The dynamics include mezzo-piano (*mp*), forte (*f*), and sforzando (*sfz*).

133

sfz *f* *mf* *dim* *dim* *dim* *dim* *dim*

142

p *mp* *fz* *fz* *fz* *cresc.* *c.* *cresc.* *c.* *mp cresc.* *mf cresc.* *c.* *cresc.* *c.*

150

f dim *mp allargando* *f dim* *mp allargando* *f dim* *mp allargando* *f dim* *mp allargando* *fz* *fz* *fz* *ff allargando*

159

mf *p* *mf* *p* *mf* *p* *mf* *p* *rall. di molto má* *mf* *p*

169 *lun* *Tempo*

attacca subito in *mf* *U*

attacca subito in *f*

attacca subito in *mf* *U*

attacca subito in *mf* *U*

attacca subito in *f*

178

f *mf* *f* *mf* *f* *mf*

188

mf *p* *sfz* *curtissim* *sfz* *p sempre* *mf*

p *sfz* *p sempre*

sfz *f solo*

p *sfz* *p sempre*

p *sfz* *sempre*

197

sfz *sfz* *6* *sfz*

206

216

224

232

241

f *ff* *mf* *f* *ff* *mf*

251

pp *cresc. poco a poco* *pp* *cresc. poco a poco* *pp* *cresc. poco a poco* *pp* *cresc. poco a poco* *pp* *cresc. poco a poco*

261

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

271

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

281

Musical score for measures 281-288. The score consists of five staves. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and accidentals.

290

Musical score for measures 290-298. The score consists of five staves. The key signature is three sharps. The music includes a *ritenuto* marking in measures 295-298. The notation includes stems, beams, and accidentals.

299

Musical score for measures 299-308. The score consists of five staves. The key signature is three sharps. The music includes dynamic markings such as *ff*, *f tempo spiccato*, *mp*, and *f*. It also includes tempo markings like *tempo* and *ad Lib.*. The notation includes stems, beams, and accidentals.

309

Musical score for measures 309-316. The score consists of five staves. The key signature is three sharps. The music includes a *f* dynamic marking in measure 314. The notation includes stems, beams, and accidentals.

320

Musical score for measures 320-328. The score is for a quintet of clarinets. It features five staves. The key signature is three sharps (F#, C#, G#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. The notation includes slurs and ties across measures.

329

Musical score for measures 329-337. The score continues with five staves. The key signature changes to two sharps (F#, C#). Dynamic markings include *ff* and *p*. The music features more complex rhythmic patterns and slurs.

338

Musical score for measures 338-345. The score continues with five staves. The key signature changes to two flats (Bb, Eb). Dynamic markings include *ff* and *pp*. The music features a mix of rhythmic patterns and rests.

346

Musical score for measures 346-354. The score continues with five staves. The key signature changes to one flat (Bb). Dynamic markings include *f*, *mf*, *p*, *fz*, and *f*. The music features a mix of rhythmic patterns and rests.

355

Musical score for measures 355-365. The score is for a quintet of clarinets. It features five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines.

366

Musical score for measures 366-372. The score is for a quintet of clarinets. It features five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *p* (piano) and *f* (forte). The music consists of rhythmic patterns and melodic lines.

373

Musical score for measures 373-381. The score is for a quintet of clarinets. It features five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music consists of rhythmic patterns and melodic lines.

382

Musical score for measures 382-391. The score is for a quintet of clarinets. It features five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The music consists of rhythmic patterns and melodic lines.

391

Musical score for measures 391-400. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *f*, *mp*, and *sfz*. The music consists of rhythmic patterns and melodic lines across the staves.

401

Musical score for measures 401-410. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *pp*, *mf*, and *pp*. The music continues with rhythmic patterns and melodic lines.

410

Musical score for measures 410-418. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *mf*, *f*, and *mf*. The music continues with rhythmic patterns and melodic lines.

419

Musical score for measures 419-428. The score is in 2/4 time and B-flat major. It features five staves. Dynamics include *sfz*, *mf*, *p*, and *f*. The music continues with rhythmic patterns and melodic lines.

428

ff
mf
sfz
mf

437

mp
mp
mp
ff

447

ff
p
p
p

457

mp
ff
mp
mp
ff
ff
mp
mp
ff
mp

Quinteto de Clarinetas - Grade

468

Musical score for measures 468-476. The score is for a Clarinet Quintet in B-flat major. It features five staves with various dynamics including *f*, *mp*, *fz*, *sfz*, *f*, and *mf*. There are also accents and slurs throughout the passage.

477

Musical score for measures 477-484. The score continues with dynamics such as *ff*, *mf*, and *f*. It includes slurs and accents, with some notes marked with a '2' for a second ending.

485

Musical score for measures 485-492. The score features dynamics like *mf* and includes accents and slurs. The texture is consistent with the previous measures.

493

Musical score for measures 493-500. The score concludes with dynamics such as *ff* and *mf*. It features accents and slurs, with some notes marked with a 'v' for an accent.

Quinteto de Clarinetas

Introdução

Wagner Ortiz

Cantabile $\text{♩} = 56$

RequintaEb

1

7

ff *mf* *pp*

Allegro $\text{♩} = 112$
molto leggero ed giocoso

11

f *sfz*

15

mp *f* *mf* *rall.*

A Tempo di Scherzetto $\text{♩} = 144$

24

mp *mf*

31

f *mf* *sfz* *fp* *fp*

41

mp *rall.* *p*

50

fp *mf* *sfz* *mf*

58

sfz *f*

66

mp *mf*

73 *pp cresc.* *mf cresc.*

80 *ritardand dolce*

87 *Lento* *f* *Poco meno mosso* *ff lento*

96 *ff*

104 *ff*

112 *Tempo* *f* *mp* *f*

120

128 *mp*

138 *dim.* *p* *mp*

147 *f*

Detailed description: This page of a musical score for a flute (Requinta) contains measures 73 through 147. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *cresc.*, *mf*, *f*, *ff*, *mp*, *p*, and *dim.*, as well as tempo and performance instructions like *Lento*, *Poco meno mosso*, *ritardand*, and *dolce*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents (>) or breath marks (a curved line with a vertical stem). Measure numbers are enclosed in small boxes at the beginning of each line.

155 *rall. di molto má progressive*
mp *allargando* *mf*

164 *p* *lung* *attacca subito in*

172 *Tempo 1* *mf* *mf* *f*

182 *f* *p*

191 *curtissima //* *sfz* *psemp*

200

209 *f* *mf* *mf*

218 *pp* *mf* *pp*

225 *f*

232

240

f *ff*

248

mf *pp cresc. poco a*

257

267

277

287

ritenu *ff* *in*

303

f spiccato *mp*

313

322

mf

334

p

Musical score for Requinta, measures 345-424. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 345 includes a first ending bracket with a '2' above it. Dynamic markings include *pp*, *f*, *p*, *fz*, and *f*. Measure 354 includes *mp* and *mf*. Measure 364 includes *p*. Measure 372 includes *f* and *mf*. Measure 380 includes *f*. Measure 388 includes *ff*, *f*, and *mp*. Measure 397 includes *mp*. Measure 406 includes *pp*. Measure 415 includes *mf*. Measure 424 includes *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

433 *ff* *mp*

441 *ff*

449

457 *mp* *ff* *mp*

467 *f*

475 *mp* *ff* *mf*

484 *f* *mf*

493 *ff* *mf* 1

Quinteto de Clarinetas

Introdução

Cantabile $\text{♩} = 56$

Wagner Ortiz

Clarinete 1

Measures 1-6: *f*, *mf*, *pp*

Allegro Vivace, molto $\text{♩} = 112$
leggero ed giocoso

Measures 11-15: *f*, *mp*, *f*, *mf*

Measures 23-31: *rall. mp*, *mp*, *f*, *sfz*, *fp*

A tempo de Scherzetto $\text{♩} = 144$

Measures 39-45: *fp*, *mp*, *fp*, *mf*

Measures 53-61: *sfz*, *mf*, *f*, *mp*

69 *mf sempre* *pp cresc* *mf cresc*

77 *ritardand*

85 *Lento* *f* *p lento*

93 *fp*

103 *f*

112 *Tempo* *f* *mp* *mp*

120

128 *f* *f*

136 *mf* *dim.* *p*

144 *mp* *fz* *fz* *fz* *f*

154 *mp* *allargando* *rall. di molto má progressive* *mf*

164 *p* *lunga* *attacca subito in*

172 *Tempo 1* *mf* *f* *mf*

180 *mf*

188 *p* *curtíssima* // *sfz* *p* *sempre*

196 *sfz* *sfz*

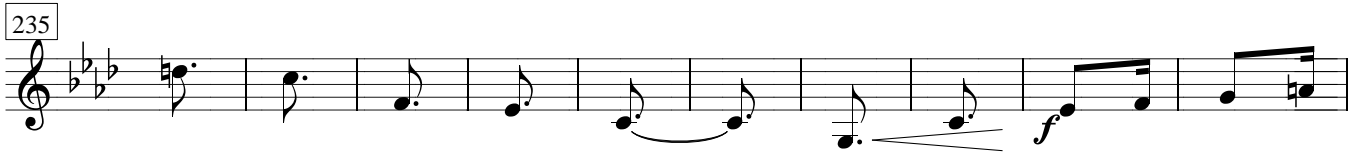
204

212 *f* *mf* *pp* $\frac{4}{16}$

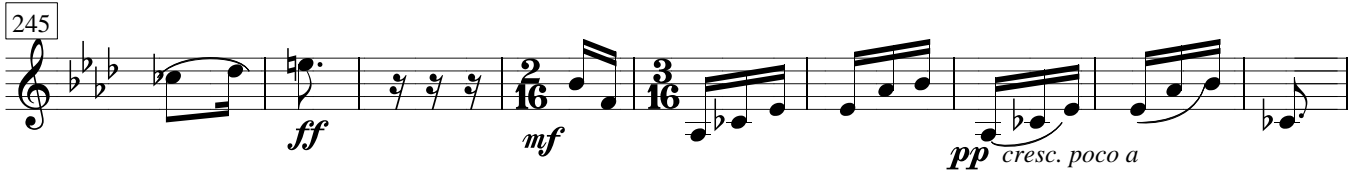
220 $\frac{4}{16}$ $\frac{5}{16}$ *mp* *pp*

226 *p*

235



245



254



265



275



284



293



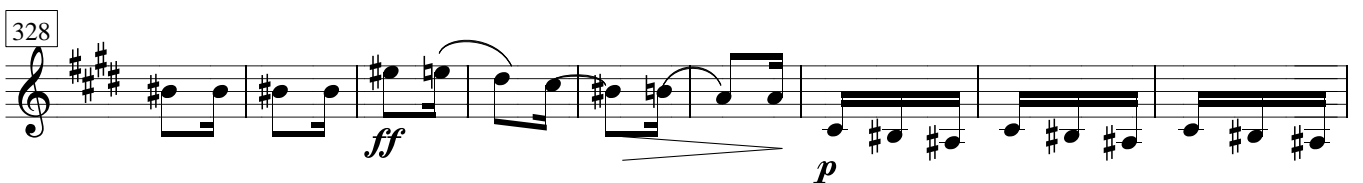
302



312



328



337

ff

345

pp *mf* *p* *f* *fz* *f*

354

mp *mf*

363

p

372

f *mf* 2

381

f *f* *f*

389

f *f* *mp*

397

mp

406

pp

415

mf *sfz*

423

mf *p* *mf*

432

mp

442

p

451

p

460

ff *mp*

469

mp *f*

478

ff *f*

487

mf

495

ff *mf*

Quinteto de Clarinetas

Introdução

Wagner Ortiz

Cantabile

♩ = 56

Clarinete 2

Allegro Vivace, molto ♩ = 112

leggero ed giocoso

A tempo de Scherzetto + ♩ = 144

Tempo

77 *ritardand dolce* **G**

86 *Lento f Poco meno mosso p lento* **G**

95 *fp*

105 *fp*

114 *Tempo f mp mp*

123 *sfz*

132 *sfz f mf dim.*

141 *p f mp cresc*

150 *f dim. mp fz fz fz* *allargand*

159 *rall. di molto má progressive fz mf p*

168 *lung* *Tempo* *U*
attacca subito in f *mf* *mf*

177 *U* 12 *curtissima //* *sfz* *f sol*

197

206

215 *f* *mf* *p* *pp* *4/16* *5/16* *mp*

223 *mp solo* *mf* *3/16*

231 *p*

241 *f* *ff* *2/16* *3/16* 2

251 *pp cresc. poco a poco* 5

264 4 6

279 8

297 *temp*

ritenuto *ff* *mp*

307

318

328 10 5

mf *ff*

349 3 10

mp *f* *mp* *f*

369 2 2

f

379 4 2

f *f*

391 *mp* *f* *sfz*

400 *mf*

Musical score for Clarinet 2, measures 409-494. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations:

- Measure 409: *p* (piano), includes fingerings 2 and 3.
- Measure 421: *p* (piano), includes a fingering of 4.
- Measure 433: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Measure 442: *mp* (mezzo-piano).
- Measure 451: *mp* (mezzo-piano).
- Measure 460: *ff* (fortissimo) and *mp* (mezzo-piano), includes a fingering of 2.
- Measure 470: *fz* (forzando), *sfz* (sforzando), and *f* (forte).
- Measure 479: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).
- Measure 487: *f* (forte).
- Measure 494: *mf* (mezzo-forte), includes a breath mark (*v*).

Quinteto de Clarinetas

Introdução

Wagner Ortiz

Cantabile $\text{♩} = 56$

Clarinete 3

1 *f*

6 *pp*

11 *Allegro Vivace* $\text{♩} = 112$
molto leggero ed giocoso
f *sfz*

15 *mp* *f* *mf*

23 *rall.* *mp* *mf* *A tempo de Scherzetto⁺* $\text{♩} = 144$

30 *f* *mf* *sfz* *fp*

39 *mp* *rall.* *p* *Tempo*

48 *fp* *mf* *mf*

58 *sfz* *fz*

67 *mp* *mf* *pp*

76 *mf*

84 *ritardand dolce Lento f*

91 *Pouco Meno Mosso p lento fp*

101 *fp*

111 *Tempo f mp*

119 *mp*

128

138 *dim. f*

147 *mf cresc f dim.*

156 *mp mf*

165 *p* *lung* *attacca subito in*

172 *Tempo 1* *mf* *mf* *f* U U

181 *f* *p*

190 // *sfz* *curtissima* *p* *sempre*

199

208 *f*

217 *mf* *pp* *mf* *mp* $\frac{4}{16}$ $\frac{5}{16}$

224 *pp* $\frac{3}{16}$ *p*

233 *f*

244 *ff* *mf* *pp* $\frac{2}{16}$ $\frac{3}{16}$

253 4

265 2

275 2

285

294 *ritenuto* *ff* *temp* *mp*

303

312 *f*

321 *mf*

330 *ff* *p*

339 *ff* *pp*

Musical score for Clarinet 3, measures 348-431. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Measure 348: *mf*, *p*, *f*, *sfz*, *f*, *mp*
- Measure 357: *mf*
- Measure 366: *p*, *f*
- Measure 375: *mp*, *f*, *mp*
- Measure 385: *f*, *mp*, *mp*
- Measure 395: *mp*
- Measure 404: *pp*
- Measure 413: *mf*
- Measure 422: *mf*, *f*
- Measure 431: *sfz*, *sfz*, *sfz*, *mf*, *mp*

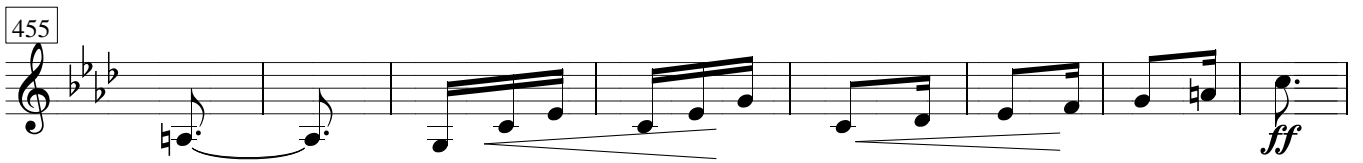
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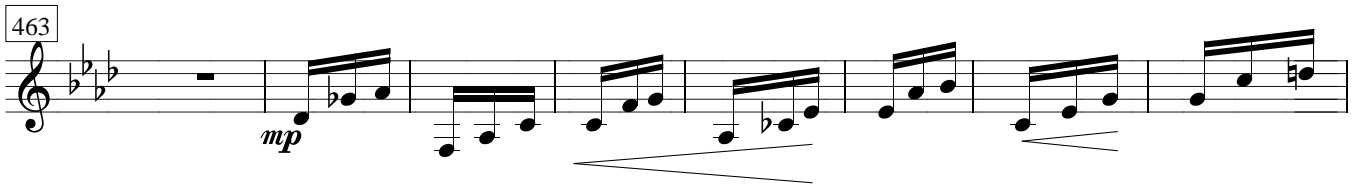
447



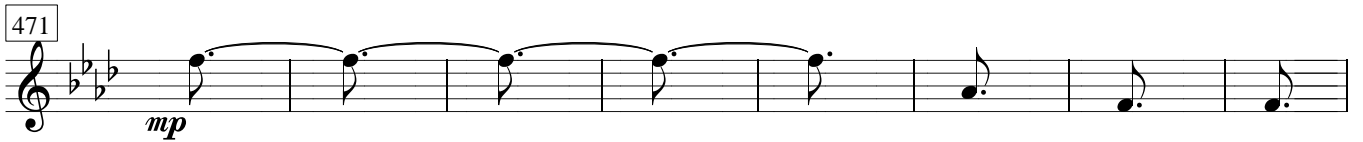
455



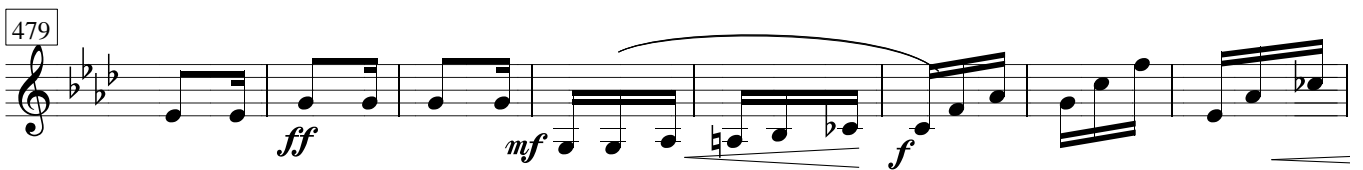
463



471



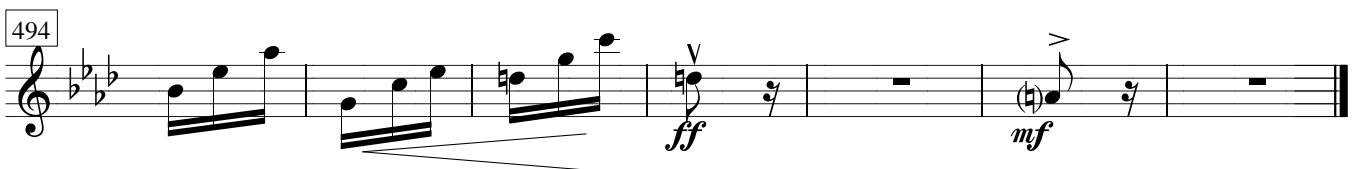
479



487



494



Quinteto de Clarinetas

Introdução

Cantabile

♩ = 56

Wagner Ortiz

Clarone Bb

1

6

f *mf* *pp*

Allegro Vivace, molto ♩ = 112
leggero ed giocoso

11

f *sfz*

15

mp *f* *mf*

A tempo de Scherzetto ♩ = 144

23

rall. mp *mp* *f* *sfz* *fp*

31

f *sfz* *fp*

39

fp *mf* *rall.*

Tempo

45

p *fp* *mp*

54

sfz *mf* *sfz* *fz*

63

mf *mp*

72 *pp cresc* *mf cresc*

81 *ritardand dolce* *Lento f*

90 *p lento*

99 *fp*

108 *fp* *Tempo* *f*

117 *mp* *mp*

126

135 *dim.* *p*

144 *8^a ad lib.* *cresc* *f dim.*

153 *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 72 to 153. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The time signature is 8/8. The score is divided into systems of five measures each. Measure numbers are placed in boxes at the beginning of each system. Dynamics include *pp cresc*, *mf cresc*, *ritardand dolce*, *Lento f*, *p lento*, *fp*, *fp*, *Tempo*, *f*, *mp*, *mp*, *dim.*, *p*, *8^a ad lib.*, *cresc*, *f dim.*, and *ff*. There are also first endings marked with a '1' over a bar line. The notation includes various note values, rests, and articulation marks.

162 *rall. di molto* *mf* *lung*
má progressive *p*

171 *Tempo*
attacca subito in *mf* *f* *mf*

180 *mf* *p*

189 *curtissim //* *sfz* *p* *sempre* *sfz*

198 *sfz*

207 *f*

216 *mf* *pp* *mp*

223 *ff*

231 *p*

240 *f* *ff*

248

257

266

275

284

293

302

310

319

328

pp

ritenut

ff

temp

mp

8^a ad Lib.

ff

p

Detailed description: This page of a musical score for Clarinet in B-flat (CLARONE) contains measures 248 through 328. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/16 to 3/16 at measure 248. The score includes various dynamics such as *pp*, *mp*, *ff*, and *p*, as well as performance instructions like *ritenut*, *temp*, and *8^a ad Lib.*. The notation features eighth and sixteenth notes, rests, and slurs.

337

346

356

365

374

383

392

401

410

419

ff *pp*

f *p* *fz* *f* *mp*

mf

p

mp *mp*

mp *mf* *mp*

mp *mp*

pp

mf *p*

2

Detailed description: This page of a musical score for Clarinet in C contains ten staves of music, numbered 337 to 419. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, *fz*, *mp*, *mf*, and *pp*. There are also articulation marks like accents and slurs. A fermata is present over a note in measure 365. A '2' above a measure in staff 346 indicates a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

428

mf

437

ff

446

p

455

ff

464

mp *mf*

473 *8^a ad Lib.*

mf *ff*

482

mf *f*

491

mf *ff*