



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



<b>Titre :</b>	OCRE [op. 023]
<b>Compositeur :</b>	Ortiz, Wagner
<b>Arrangeur :</b>	Ortiz, Wagner
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<b>Style :</b>	Contemporain
<b>Commentaire :</b>	<a href="http://homolitteras.blogspot.com/">http://homolitteras.blogspot.com/</a>

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# OCRE

1

Op. 23 A  
Flauta e Piano

Allegro un poco rubato ♩ = 132

Wagner Ortiz

Flauta

Piano

*ff* *f* *ff*

5 *ad libitum*

*mf* *f* *mf*

8 *a tempo*

*f* *mf*

11

*mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

*f* *mp*

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16

*f* *mp*

21

*mp* *mf* *p*

26

*f*

31

*mp* *sfz* *p* *f* *mf* *f*

*mf* *f*

36

*sempre f*

*mp cantabile sotto voce*

*posato*

40

*mf*

*mf*

44

*f*

49

*mf*

*f*

*mf marcato*

53 *mf* *f* *mf*

57 *ff molto rall.* *A tempo* *mf scherzando*  
*molto rall.* *ff* *mf*

61 *f*

65 *mp* *f* *ff*

Detailed description: This page of a musical score contains four systems of music, numbered 53, 57, 61, and 65. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *A tempo*, *molto rall.* (molto rallentando), and *scherzando*. The piano part features complex textures with triplets and sustained chords.

Meno Mosso non molto

70

mp

mf cantabile espressivo

2/4

Detailed description: This system contains measures 70 through 76. It features a vocal line and a piano accompaniment. The piano part has a 2/4 time signature. The music is marked *mp* (mezzo-piano) and *mf cantabile espressivo* (mezzo-forte, cantabile, and espressivo). The piano accompaniment includes a prominent triplet in the right hand and a melodic line in the left hand.

77

3

Detailed description: This system contains measures 77 through 82. The piano part continues with the triplet motif in the right hand and a supporting bass line in the left hand. The music is marked *mf*.

83

p

mf

f

f

mp

mf

3

Detailed description: This system contains measures 83 through 89. The piano part features a dynamic range from *p* (piano) to *f* (forte). It includes a triplet in the right hand and a melodic line in the left hand. The music is marked *mf* and *f*.

90

f

mf

3

Detailed description: This system contains measures 90 through 96. The piano part continues with the triplet motif in the right hand and a supporting bass line in the left hand. The music is marked *f* and *mf*.

96

mf

mf

f

mf

101

f

mp

mp

105

f

mf

rall.

f

rall.

110

ff

// rubato

f

ff

f

# Allegro Vivace Saltitante ♩ = 144

117

**Allegro Vivace Saltitante** ♩ = 144

*mp leggero* *mf* *f*

121

*mf* *f* *mf* *f* *f*

*p* *mf* *p* *mf* *mp*

126

*mf* *f* *mf*

*mf* *f*

131

*f* *mp* *f* *f*

*f fugato*

The image shows a musical score for a piece titled 'Allegro Vivace Saltitante' with a tempo of 144 beats per minute. The score is divided into four systems, each with a measure number in a box (117, 121, 126, 131). Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often with accents and slurs. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout. The first system starts with *mp leggero* and *mf*. The second system has *mf*, *f*, *mf*, *f*, and *f* markings. The third system has *mf*, *f*, and *mf* markings. The fourth system has *f*, *mp*, *f*, and *f* markings, and includes the instruction *f fugato*. A small asterisk is present in the bass staff of the third system.



137

*f* *f* *ff* *mf*

*mp* *f* *mf* *f*

*sfz* *staccato*

*cantabile*

142

*f* *f espressivo*

*sfz* *sfz mp*

148

*mf* *f* *f*

*mf* *f* *mf*

154

*ff* *mf rit*

*f* *mf rit* *ff*

161 *a tempo*

167

172

177

181

*f* *mf* *f* *mf* *f* *ff*

*a tempo*

*mf*

*mp* *mf* *f*

*ff* *f*

*mf* *f* *mf* *f* *f*

*mp* *mf* *f* *ff*

186

*mf* *f* *mf*

192

*f* *mf* *f* *mf* *f*

197

*mf* *mp legger* *f*

204

*ff* *molto* *molto*

**Cadenza** **Un pouco moderato**

210 *tr.*  $\frac{2}{4}$  *f*  $\frac{3}{4}$  *mf*

**Un pouco moderato**

215 *accell. poco a poco* *cresc.*

220 *Con presteza* *leggero* *f* *mf* *f*

225 *mp* *f*

230 *Meno* *ff* *mf* *ff* *f* **Un pouco moderato**

238 *fz* *molto accell.* *fz* *fz* *fz* *fz*

243 *fz* *ff* *diminuendo*

249 **Lento non tanto** *molto rall.* *piano colla parte*

**Allegro Vivace**  $\text{♩} = 72$

255

*mf*

*rubato*

*mf*

260

*f*

*ff*

*f*

*ff*

*mf*

265

*f*

*f*

270

*mp*

*ff*

*mf*

*ff*

# OCRE

Op. WO 23  
Flauta & Piano

Allegro má un poco rubato ♩ = 132

Wagner Ortiz

Flauta

1 2 1

1 3 *a tempo*

*f*

*f*

*mp* 1 *mp*

*f*

*sfz*

*f* *sempre f*

*mf*

The musical score is written for a single flute part. It begins with a series of eighth-note triplets, some of which are beamed together. The dynamics range from mezzo-forte (mf) to fortissimo (f). A section marked 'molto rall.' (very slow) features a half note followed by a quarter note. This is followed by a section marked 'A tempo' with eighth-note triplets. The score includes several first ending brackets, with the first ending leading to a section marked 'Meno Mosso non molto' in 2/4 time. This section starts with a mezzo-piano (mp) dynamic and includes a first ending bracket. The piece concludes with a final section marked fortissimo (f) featuring eighth-note triplets and slurs.

The first system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with a first ending bracket labeled '1' and a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes and a *mf* *rall.* section. The third staff shows a change in time signature from 3/4 to 2/4, with a double bar line and a triplet of eighth notes.

**Allegro Vivace Saltitante** ♩ = 144

The second system of the musical score consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature, featuring a series of eighth notes with accents. The second staff continues with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff features a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff continues with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The sixth staff features a dynamic marking of *f* and includes a triplet of eighth notes. The seventh staff features a dynamic marking of *f* *espressiv* and includes a triplet of eighth notes.



The musical score is written for a single flute part. It begins with a series of eighth notes and quarter notes, some grouped in triplets. The dynamics range from *f* (forte) to *ff* (fortissimo). There are several slurs and phrasing marks throughout. The piece includes a section marked *a tempo* with a *f* dynamic. The score concludes with a *molto rall.* (very slow) marking and a final 2/4 time signature. The key signature has one sharp (F#).

Un pouco moderato

Cadenza

The first system of the Cadenza section begins in 2/4 time with a forte (*f*) dynamic. It transitions to 3/4 time, marked mezzo-forte (*mf*), and includes the instruction *accell. poco a poco*. The system concludes with a *cresc.* marking. The melody consists of eighth and quarter notes, some beamed together, with slurs over phrases.

The second system is marked *Con presteza* and *f*. It continues the melodic line with eighth and quarter notes, maintaining the *f* dynamic.

The third system continues the melodic line with eighth and quarter notes, maintaining the *f* dynamic.

The fourth system is marked *Meno* and *ff*. It features a melodic line with eighth and quarter notes, ending with a sharp upward flourish.

Un pouco moderato

The fifth system is marked *f* and *molto accell.*. It features a melodic line with eighth and quarter notes, showing an increase in tempo.

The sixth system is marked *ff*. It features a melodic line with eighth and quarter notes, concluding with a final flourish.

diminuendo  
molto rall.

Lento non tanto

Allegro Vivace  $\text{♩} = 72$

*mf*

*f* *ff*

*virtuoso*

*mp*