



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Roda de Choro (Choro Session)
[opus 021]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Quintette (Piano, flûte, guitare, percussions et basse)
Style : Choro - Chorinho

Wagner Ortiz sur free-scores.com

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Wagner Ortiz

Roda de Choro

opus 21

Dedicado ao pianista Paulo Muniz Kannek



Paulo Muniz Kannek: Caricatura ?

Flauta – Piano – Baixo Ac. – Pandeiro – Surdo
Flute – Piano – Ac. Bass – Pandeiro - Surdo



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Score

Roda de Choro

opus 021

Dedicado ao pianista Paulo Muniz Kannek

Wagner Ortiz

Musical score for the first system, measures 1-5. The score is in 2/4 time and features five staves: Flauta (Flute), Piano (Piano), Acoustic Bass, Pandeiro (Pandeiro), and Surdo (Surdo). The Flauta part begins with a rest and then plays a melodic phrase starting in measure 5. The Piano part features a complex accompaniment with triplets and chords. The Acoustic Bass part plays a rhythmic pattern with triplets. The Pandeiro and Surdo parts provide a steady rhythmic accompaniment with triplets.

Musical score for the second system, measures 6-10. This system continues the piece with a section marked with a double bar line and a repeat sign. The Fl. (Flute) part has a melodic line with grace notes. The Pno. (Piano) part continues with complex accompaniment. The A.B. (Acoustic Bass) part plays a rhythmic pattern with a forte dynamic marking. The Pd. (Pandeiro) and Sd. (Surdo) parts continue their rhythmic accompaniment.

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12

Fl.

Pno.

A.B.

Pd.

Sd.

17

Fl.

Pno.

A.B.

Pd.

Sd.

f

23

Fl.

Pno.

A.B.

Pd.

Sd.

29

Fl.

Pno.

A.B.

Pd.

Sd.

To Coda

34

Fl.

Pno.

A.B.

Pd.

Sd.

C⁹ Am⁷ Em⁷(b⁵) A⁷(b⁹) D⁷(9)sus G⁷(9)sus

39

Fl.

Pno.

A.B.

Pd.

Sd.

3 3 3 3 3 3 3 3 3 3 3 3

44

Fl.

Pno.

A.B.

Pd.

Sd.

49

Fl.

Pno.

A.B.

Pd.

Sd.

54

Fl.

Pno.

A.B.

Pd.

Sd.

58

Fl.

Pno.

A.B.

Pd.

Sd.

62 *f* D.S. al Coda \oplus

Pno. D.S. al Coda \oplus

A.B. D.S. al Coda \oplus

Pd. Sd. D.S. al Coda \oplus

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'Roda de Choro' by Wagner Ortiz, opus 021. The page is numbered 7. It features four staves: Flute (Fl.), Piano (Pno.), Alto Saxophone (A.B.), and Percussion (Pd. and Sd.). The Flute part begins at measure 62 with a forte (*f*) dynamic and a 'D.S. al Coda' instruction. The Piano part is mostly silent until measure 62, where it joins with a 'D.S. al Coda' instruction. The Alto Saxophone part also begins at measure 62 with a 'D.S. al Coda' instruction. The Percussion part (Pd. and Sd.) is silent until measure 62, where it joins with a 'D.S. al Coda' instruction. The score includes various musical notations such as triplets (marked with '3'), accents (>), and dynamic markings. The key signature has one flat (B-flat) and the time signature is 3/4.