



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Roda de Choro (Choro Session)
[opus 021]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Quintette (Piano, flûte, guitare, percussions et basse)
Style : Choro - Chorinho

Wagner Ortiz sur free-scores.com

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Wagner Ortiz

Roda de Choro

opus 21

Dedicado ao pianista Paulo Muniz Kannek



Paulo Muniz Kannek: Caricatura ?

Flauta – Piano – Baixo Ac. – Pandeiro – Surdo
Flute – Piano – Ac. Bass – Pandeiro - Surdo



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Score

Roda de Choro

opus 021

Dedicado ao pianista Paulo Muniz Kannek

Wagner Ortiz

The image displays a musical score for the piece "Roda de Choro" by Wagner Ortiz. The score is arranged for five instruments: Flauta (Flute), Piano, Acoustic Bass, Pandeiro (Tambourine), and Surdo (Bongos). The music is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system shows the initial measures, with the Flauta and Piano parts starting with a forte (f) dynamic. The Piano part includes triplets and a complex chordal structure. The Acoustic Bass, Pandeiro, and Surdo parts provide a rhythmic foundation with triplets and syncopated patterns. The second system begins at measure 6, marked with a section sign (§). The Flauta part has a melodic line with grace notes and slurs. The Piano part continues with complex chordal textures. The Acoustic Bass part has a melodic line with a forte (f) dynamic. The Pandeiro and Surdo parts maintain their rhythmic patterns. The score concludes with a double bar line.

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12

Fl.

Pno.

A.B.

Pd.

Sd.

17

Fl.

Pno.

A.B.

Pd.

Sd.

f

23

Fl.

Pno.

A.B.

Pd.

Sd.

29

Fl.

Pno.

A.B.

Pd.

Sd.

To Coda

34

Fl.

Pno.

A.B.

Pd.

Sd.

C⁹ Am7 Em7(b5) A7(b9) D7(9)sus G7(9)sus

Detailed description of the first system (measures 34-38): The Flute part features a melodic line with slurs and ties, moving through various intervals. The Piano accompaniment is intricate, with chords and triplets in both hands. The Alto Saxophone part provides a steady bass line. The Pedal and Snare Drum parts are indicated by rhythmic symbols.

39

Fl.

Pno.

A.B.

Pd.

Sd.

3 3 3 3 3 3 3 3 3 3

Detailed description of the second system (measures 39-43): The Flute part continues with a melodic line. The Piano accompaniment is characterized by frequent triplets in both hands, creating a rhythmic texture. The Alto Saxophone part also features triplets in its bass line. The Pedal and Snare Drum parts are indicated by rhythmic symbols.

44

Fl.

Pno.

A.B.

Pd.

Sd.

Detailed description: This system contains measures 44 through 48. The Flute part features a melodic line with various ornaments and slurs. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part provides a steady accompaniment. The Percussion and Drum parts consist of rhythmic patterns with accents and slurs.

49

Fl.

Pno.

A.B.

Pd.

Sd.

Detailed description: This system contains measures 49 through 53. The Flute part continues with its melodic development. The Piano part shows a change in texture with more prominent chords. The Bass part maintains its accompaniment. The Percussion and Drum parts continue with their rhythmic patterns.

54

Fl.

Pno.

A.B.

Pd.

Sd.

58

Fl.

Pno.

A.B.

Pd.

Sd.

62 **f** **D.S. al Coda** \oplus 3 3

62 **D.S. al Coda** \oplus 3 3 3

62 **D.S. al Coda** \oplus 3

62 **D.S. al Coda** \oplus 3

Fl.

Pno.

A.B.

Pd.

Sd.

Detailed description: This is a page of a musical score for the piece 'Roda de Choro' by Wagner Ortiz, opus 021. The page is numbered 7. It features four staves: Flute (Fl.), Piano (Pno.), Alto Saxophone (A.B.), and Percussion (Pd. and Sd.). The Flute part begins at measure 62 with a forte (**f**) dynamic and a 'D.S. al Coda' instruction. The Piano part is mostly silent until measure 62, where it joins with a 'D.S. al Coda' instruction. The Alto Saxophone part also begins at measure 62 with a 'D.S. al Coda' instruction. The Percussion part (Pd. and Sd.) is silent until measure 62, where it joins with a 'D.S. al Coda' instruction. The score includes various musical notations such as triplets, accents, and dynamic markings.