



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

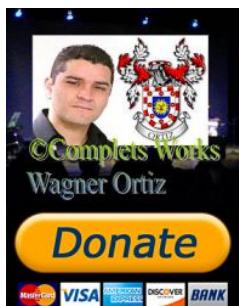
## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



<b>Titre :</b>	Sincopado [opus 051]
<b>Compositeur :</b>	Ortiz, Wagner
<b>Arrangeur :</b>	Ortiz, Wagner
<b>Droit d'auteur :</b>	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
<b>Editeur :</b>	Ortiz, Wagner
<b>Instrumentation :</b>	Alto (Viole)
<b>Style :</b>	Contemporain

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**Wagner Ortiz**

# **Sincopado**

Opus 051



**Viola Solo**



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1ª EDIÇÃO

# Sincopado

opus 051

Wagner Ortiz  
2013

Allegro  $\text{♪} = 168$

Viola

1

4

7

9

14

21

29

35

pizz.

arco

gliss. microtonal

pizz.

ff

pizz. "X" notes with drum in wood

arco

black notes with arco

pizz.

arco

f

arco

black notes with arco

## Wagner Ortiz: Sincopado - opus 051 - Viola Solo

43 *rit.* *a tempo*

49

55

59

61 *rit.*

66 **Adagio**

76

83

89 **Allegro**  $\text{d} = 168$

93

*ff*

*accel.*

*pizz.*

*arco*

*gliss. microtonal*

*ff*

*p*

*ff*

*pizz.*

*arco*

*gliss. microtonal*

*pizz.*

*ff*

*f*

The musical score for Viola Solo, page 2, consists of ten staves of music. The key signature changes frequently, including sections in 2/4, 3/4, 4/4, and 8/8 time. The score features a variety of note heads (crosses, dots, etc.) and rests. Performance techniques such as pizzicato (indicated by 'pizz.'), arco (indicated by 'arco'), and glissando (indicated by 'gliss. microtonal') are used. Dynamic markings include 'ff', 'f', 'p', and 'rit.'. The tempo is marked as 'Allegro' with a tempo of 168 BPM. Measure 43 begins with a ritardando followed by a tempo. Measure 44 includes dynamics 'p' and 'f'. Measures 45-46 show a series of eighth and sixteenth note patterns. Measures 47-48 feature a melodic line with grace notes and slurs. Measures 49-50 continue with eighth and sixteenth note patterns. Measures 51-52 show a melodic line with grace notes and slurs. Measures 53-54 feature a melodic line with grace notes and slurs. Measures 55-56 show a melodic line with grace notes and slurs. Measures 57-58 feature a melodic line with grace notes and slurs. Measures 59-60 show a melodic line with grace notes and slurs. Measures 61-62 feature a melodic line with grace notes and slurs. Measure 66 is labeled 'Adagio'. Measures 76 through 83 show a continuation of melodic lines with grace notes and slurs. Measure 89 is labeled 'Allegro' with a tempo of 168 BPM. Measures 90-93 show a final section with various performance techniques and dynamics.

96 black notes pizz

104 arco  
f f

110 black notes with arco

117 rit. a tempo

123

129 a tempo

133

139 rit. 3 pizz.