



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



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[Opus 044]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
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Wagner Ortiz

Sonata Francesa

opus 44



Obra dedicada ao querido mestre Marcos Kiehl

**Flauta e Piano
Flute and Piano**



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SONATA FRANCESA

Opus. W&O 44 - Relebrando Poulenc

Dedicada ao mestre Marcos Kiehl

Allegretto Cantabile ♩ = 86

Wagner Ortiz

The musical score is written for Flute and Piano. It begins with a tempo of **Allegretto Cantabile** at a speed of ♩ = 86. The key signature starts with one flat (B-flat major/D minor) and changes to two flats (C minor) at measure 5. The score is divided into systems, with measures 1-4, 5-9, 10-14, and 15-18 shown. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f con forza*, *mf dolce*, and *p* (piano). The piano part features intricate textures with arpeggiated figures and sustained chords, while the flute part has melodic lines with grace notes and slurs.

20

mf

mf

p

f

25

mf

p

30

f

mf

35

f

mf

f

marcato

40

mf

f

mp

leggero

mf

f

44 *mp leggero* *p* *ff*

48 *f molto* *mf*

52 *mf gracioso*

55 *f* *mf* *cresc*

58 *ff* *f* *mf*

62

mp

mp *f* *mp*

rit....

67

rit.... *mf*

rit.... *p*

72 *a tempo*

a tempo *mf cantabile* *rit.....* *mp dolce*

77 *a tempo*

a tempo *p* *f*

82

ff *f*

87

p
f
p
mf

92

cresc...
f
sonoro

97

mf
rall.
mf
mp
p

102 **a tempo** **Comico**

f
mf

107

mf
f
ff
f

113

mf dolce

mf

118

f

mf

122

p

f

mf

127

mf

mp

f

132

f

mf

marcato

The image displays a musical score for the first movement of the Sonata Francesca for Piano and Flute. It consists of five systems of music, each with a Flute part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 136-140) features a piano (*p*) dynamic and a *cresc.* *poco...a poco* instruction. The second system (measures 141-145) includes a fortissimo (*ff*) dynamic and a *8va* marking in the bass clef. The third system (measures 146-150) is marked *mf*. The fourth system (measures 151-155) includes a forte (*f*) dynamic in the flute part and a piano (*p*) dynamic in the piano part. The fifth system (measures 156-160) is marked *mf*. The score concludes with a final chord in the piano part.

161

f *mf*

mp leggero

165

mf

cres... poco...a ...poco

169

f

172

mf

f

174

mf f ff

177

mp marcato

181

mf f mp

185

mp recitativo p f

II - Lento Cantabile

Molto Expressivo ♩ = 48

The musical score is written for Flute and Piano in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Molto Expressivo' with a quarter note equal to 48 beats per minute. The score consists of five systems of music. The first system shows the Flute and Piano parts starting with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic for the Flute and a piano (*p*) dynamic for the Piano. The third system includes dynamic markings for crescendo (*cres...*) and decrescendo (*poco...a poco*) for both instruments. The fourth system continues with similar dynamics. The fifth system concludes with a forte (*f*) dynamic for the Flute and fortissimo (*ff*) for the Piano, and includes a change in time signature from 2/4 to 3/4 and back to 2/4.

The musical score is presented in five systems, each with a piano part (left hand) and a violin/cello part (right hand). The key signature is B-flat major (two flats). The time signature starts as 2/4 and changes to 3/4 and back to 2/4. Dynamic markings include *f*, *mf*, *p*, *mp*, and *cresc.*. The score features a variety of musical textures, including arpeggiated figures in the piano part and melodic lines with phrasing slurs in the violin/cello part. A double bar line with repeat dots is present in the middle of the fourth system.

First system of the musical score. It features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes, and a piano accompaniment in the bass clef. The piano part includes a triplet of eighth notes. Dynamics include *f* and *mp*.

Second system of the musical score. The treble staff continues the melodic line with a long slur. The piano accompaniment consists of eighth-note chords. Dynamics include *mf* and *f*.

Third system of the musical score. The treble staff has a melodic line with a slur. The piano accompaniment features chords and some sixteenth-note patterns. Dynamics include *mf* and *f*.

Fourth system of the musical score. The treble staff begins with the instruction *f cantabile*. The piano accompaniment starts with *mf* and *molto espressivo*. The system includes a change in time signature from 3/4 to 2/4.

Fifth system of the musical score. The treble staff has a long slur over a melodic line. The piano accompaniment includes chords and sixteenth-note patterns. Dynamics include *f*.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *f* at the beginning, followed by *mf* and *ff*. The system concludes with a 3/4 time signature change.

Second system of the musical score. The piano part starts with a dynamic marking of *p* and later reaches *ff*. The system ends with a 3/4 time signature change.

Third system of the musical score. The piano part begins with a dynamic marking of *f* and includes a *pp* marking. The system concludes with a 3/4 time signature change.

Fourth system of the musical score. The piano part starts with a dynamic marking of *mp* and includes the instruction *sotto voci*. The system concludes with a 2/4 time signature change.

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The first staff begins with a *mp* dynamic marking, followed by a *f* dynamic marking. The grand staff features a complex accompaniment with many beamed notes and slurs.

Second system of the musical score. It continues the single treble clef staff and the grand staff. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The grand staff includes a triplet of eighth notes in the bass line. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Third system of the musical score. It continues the single treble clef staff and the grand staff. The key signature remains three flats. The time signature is 2/4. The first staff has a *f cantabile* marking. The grand staff features a *mf* dynamic marking and a slur over a melodic line in the right hand.

Fourth system of the musical score. It continues the single treble clef staff and the grand staff. The key signature remains three flats. The time signature changes to 3/4. The first staff has a *f* dynamic marking. The grand staff features a *f* dynamic marking and a slur over a melodic line in the right hand.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes and quarter notes with a slur. The middle staff is the right-hand piano part, starting with a *mf* dynamic and containing a complex texture of eighth and sixteenth notes, some with accents. The bottom staff is the left-hand piano part, primarily consisting of sustained chords and a few moving lines. The key signature has three flats, and the time signature is common time.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system, with a *f* dynamic marking and a slur, ending with a *ppp* dynamic. The middle staff (right-hand piano) features a *mf* dynamic and includes a section with a tremolo-like texture. The bottom staff (left-hand piano) continues with sustained chords and moving lines, with a *pp* dynamic marking. The key signature and time signature remain consistent with the first system.

III. Scherzo Molto Vivace

♩ = 96

FLAUTA

PIANO

f

f

mf barroco

8

p

mf

p

mf

15

f

f

22

f

ff

29

mp leggero *f* *mf*

36

mp *f*

42

ff

50

mf *mp leggero*

57

mf scherzando *p dolce*

64

71

77

83

89

f

f *mf*

ff

f

leggero

f

mf

f

mf

mf *barroco*

Detailed description: This page of a musical score contains five systems of music, each with a system number in a box at the beginning. The first system (64) features a treble clef with a melodic line and a piano accompaniment in bass clef. Dynamics include *f* and *mf*. The second system (71) continues the piano accompaniment with a *ff* dynamic and includes the instruction *leggero*. The third system (77) shows a melodic line in the treble clef and piano accompaniment in the bass clef. The fourth system (83) features a piano accompaniment with chords and a melodic line in the treble clef, with dynamics *f* and *mf*. The fifth system (89) continues the piano accompaniment and includes the instruction *mf barroco*.

95

f *mp espressivo*
f *mp leggero*

102

f *mp leggero*

109

f *mp*

116

f *mf* *mp*

122

mp *mf*

129

mp

136

f *mf cresc.* *staccato* *cresc.*

143

f cresc. *f cresc.*

150

ff *mp cresc.* *simili*

158

f

164 *tr* *mf*

170 *tr* *ff* *f* *ff* *f galante*

176 *mf*

184 *f* *mp dolce ed scherzando* *mp dolce ed scherzando*

191 *mf* *mf*

Detailed description: This page of a musical score contains six systems of music, each with a treble and bass clef staff. The first system (measures 164-169) features a melodic line with a trill and a piano accompaniment of chords. The second system (measures 170-175) includes a trill and dynamic markings for fortissimo and forte. The third system (measures 176-183) shows a melodic line with a mezzo-forte dynamic. The fourth system (measures 184-190) has a melodic line with forte and mezzo-forte dynamics and the instruction 'dolce ed scherzando'. The fifth system (measures 191-196) continues the melodic and piano accompaniment with mezzo-forte dynamics.

199

205

212

219

226

233

mp cres... poco...a

240

**Recitativo:
Lento molto cantabile**

ff

247

tr

253

f

p

260

f

267

273

279

285

291

297

tr
mp
tenuto
mp tenuto

304

f
mp
mf
f

311

mf *cres... poco...apoco*
f
mf *mp*
mp *staccatto* *cres... poco...apoco*
f
mf *mp*

317

mf
mf

324

f
mp
ff
f
mf
mp
ff
8va

SONATA FRANCESCA

Opus. W&O 44

Dedicada ao mestre Marcos Kiehl

Allegretto Cantabile ♩ = 86

Wagner Ortiz

Flauta

5 *f*

10 *f con forza*

15 *mf dolce*

20 *f*

25 *mf*

30 *f*

35 *f*

40 *mf* *f* *mp* *leggero*

44 *mp* *leggero* *p*

13/16

48 *f* *molto*

51 *mf* *gracioso*

55 *f*

58 *ff* *f* *mf*

61

66 1 1 1 1 *rit.....*

72 *a tempo* 1 1 *rit.....* *mp dolce*

77 *a tempo*

81 *f* *ff*

86 *p*

93 *mf* 4 *rall.* 2 *p*

102 *a tempo* **Comico** *f* 6 3

107 *mf* 3 3 *f*

112 *ff* 3 6 *mf dolce*

117 *f* 3 3 3 3 *f*

122 *p* 3 3 *f* *mf*

126 *mf* 6 *f*

132 *f* 3 6 *mf* 6 *f*

136 *cres... poco...a ...poco* *p* 7 7

141

146

151

156

161

166

171

175

178

185

recitativo

II - Lento Cantabile

Molto Expressivo ♩ = 48

Flauta

p *fp*

7

mf

14

mp *cres... poco...apoco*

19

f *ff*

25

f

30

p

36

mp

42

cresc.

48

f

55 *f* 1

59 *f cantabile*

65 2 *p*

73 *ff*

77 *pp < f* *f*

83 1 1 *mp* *f*

90 1 *pp* *ff*

97 *p* 1

101 *f cantabile* *f*

106

110 *f* *ppp*

III. Scherzo Molto Vivace

FLAUTA $\text{♩} = 96$

f *f*

8 *p* *mf*

15 *f* 1 2

23 *f* 4 *mp leggero*

33 *f* *mf* *mp* *f* 2

41 *ff* 3

50 *mf* 3

62 *p dolce.* *f* *ff* 1

74 7 *f*

86 *mf* *f* 3

93 *mf* *f*

99 *mp* *espressiv*

109 *f*

119 *mp* *mp* *mp*

130 *mp* *f*

138 *mf cresc..*

146 *f cresc..* *ff* *mp cresc..*

153 *simili*

160 *f* *tr*

169 *mf* *ff* *f*

180 **4**

 Musical notation for measures 180-191. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals. Dynamics include a forte (f) marking and a mezzo-piano (mp) marking with the instruction "dolce ed scherzando".

192

 Musical notation for measures 192-199. It continues the previous line with similar rhythmic patterns. A mezzo-forte (mf) dynamic marking is present.

200

 Musical notation for measures 200-209. It features a forte (f) dynamic marking.

210

 Musical notation for measures 210-219. It features a mezzo-piano (mp) dynamic marking.

220 **2**

 Musical notation for measures 220-227. It features a mezzo-forte (mf) dynamic marking and a 2/4 time signature.

228

 Musical notation for measures 228-234. It features dynamic markings of forte (f), fortissimo (ff), and mezzo-piano (mp).

235

 Musical notation for measures 235-241. It features a crescendo and decrescendo marking: "cres.... poco...apoco".

**Recitativo:
 Lento molto cantabile**

242

 Musical notation for measures 242-248. It features a fortissimo (ff) dynamic marking.

Tempo

249

 Musical notation for measures 249-256. It features a forte (f) dynamic marking and time signature changes to 2/4 and 4/4.

261

2

2

269

mp *f* *mf*

277

f *p*

283

f *f*

289

ff

2

298

3

tr. *mp* *f*

2

308

mp *mf* *cres.... poco...apoco* *f*

316

mf *mp* *mf*

324

f *mp* *ff*

1

1