



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre : Sonata n°1
[opus 002]
Compositeur : Ortiz, Wagner
Arrangeur : Ortiz, Wagner
Droit d'auteur : Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur : Ortiz, Wagner
Instrumentation : Flute et Piano
Style : Contemporain

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Edições Digitais E-sheets

Wagner Ortiz

Sonata

Nº 1 opus 2

Flauta e Piano

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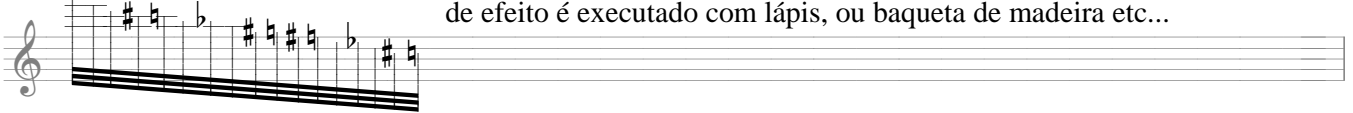
Bula : Sonata nº1

1

Flauta e Piano

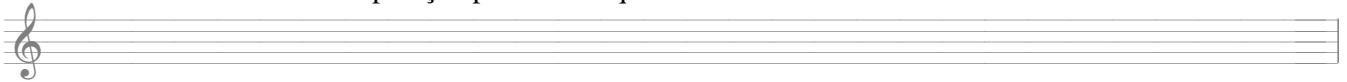
Wagner ORTIZ

Glissando diretamente nas cordas (para o piano), deve ser executado continuamente sem interrupção. Geralmente este tipo de efeito é executado com lápis, ou baqueta de madeira etc...

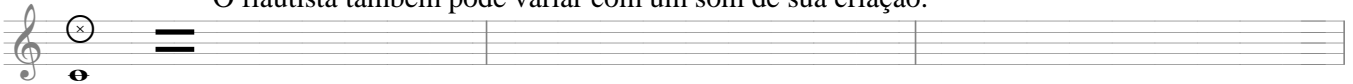


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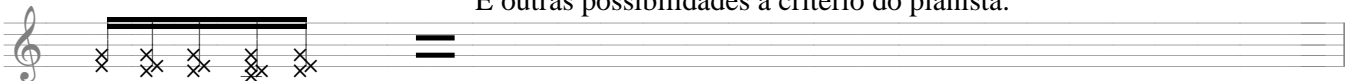
== Preparação para um ataque simultâneo



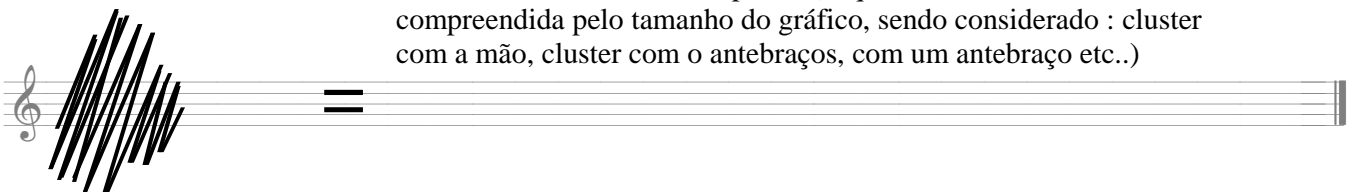
Para flauta : executar as notas escritas com breve e preciso golpe de língua diretamente no bisel até obter um som semelhante ao de bater a palma da mão num tubo. (puu) Obs: O bocal da flauta deve estar direcionado para dentro da boca. A altura do som escrito soa mais ou menos meio tom abaixo. O flautista também pode variar com um som de sua criação.



Estas notas poderão ser executadas de varias maneiras:
Batuques ao piano, seja na madeira, teclado, etc...
ou, Clusters alternados nas teclas brancas e pretas.
E outras possibilidades a critério do pianista.



Cluster nas teclas brancas e pretas (a quantidade de notas é compreendida pelo tamanho do gráfico, sendo considerado : cluster com a mão, cluster com o antebraços, com um antebraço etc..)



SONATA n°1

2

I Movimento

dedicada á Universidade Livre de Música Tom Jobim

Wagner Ortiz

Allegro molto streptoso

The musical score is written for Flute and Piano. It begins in 2/4 time with a tempo marking of 'Allegro molto streptoso'. The piano part starts with a forte (*f*) dynamic and includes a section marked 'in tempo molto rubato'. The score is divided into systems, with measure numbers 6, 10, 15, and 18 indicated. The piano part features various dynamics including *ppp*, *f*, *mp*, *fff*, *p*, *f*, *ff*, *mf*, and *sfz*. There are also triplets and a section with a 3/4 time signature. The flute part has rests in the first system and later enters with notes. The score concludes with a *8vb* marking in the piano part.

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20

f *dolce* *ff*

23

ff

27

pp *loco*

31

mp *f* *mp*

34

f

37

fff

40

p f p

42

p dolce ppp dolce cadência pp

45 **Tempo 1**

f staccato piu energico mp mf

48

mf

51

54

57

60

63

staccato

mf

mf

ff

cluster ad libitum

mp

ff

mp

Detailed description: This page of a musical score contains measures 51 through 63. It is written for a piano and features a complex texture with multiple voices. The notation includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Specific performance instructions include *staccato* and *cluster ad libitum*. The score is divided into systems, with measure numbers 51, 54, 57, 60, and 63 marking the beginning of each system. The music is characterized by dense chordal structures and intricate melodic lines.

66

Measures 66-68. Treble clef: *f* (66), *f* (67), *mf* (68). Bass clef: *p* (68). Includes dynamic markings *f*, *mf*, and *p*.

69

Measures 69-71. Treble clef: *mf* (69), *f* (70), *mf* (71). Bass clef: *f* (70), *mf* (71). Includes dynamic markings *mf*, *f*, and *mf*.

72

Measures 72-74. Treble clef: *mp* (74). Bass clef: *f* (74). Includes dynamic markings *mp* and *f*.

75

Measures 75-77. Treble clef: *mf* (75). Bass clef: *p* (75). Includes dynamic markings *mf* and *p*.

78

Measures 78-80. Treble clef: *ff* (80). Bass clef: *f* (80). Includes dynamic markings *ff* and *f*.

Musical score for Sonata n°1 - I Movimento, measures 81-94. The score is written for piano and includes dynamic markings such as *f*, *mp*, *mf*, *pp*, *sfz*, and *fff*. It features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 5/4 to 2/4 and back to 5/4. The piece concludes with a final chord in C major.

97

ff mf f

mf mp p dolce sfz sfz sfz sfz

Detailed description: This system covers measures 97 to 100. The right hand features a melodic line with triplets and slurs, starting with a fortissimo (ff) dynamic and moving through mezzo-forte (mf) to forte (f). The left hand provides harmonic support with chords and moving lines, marked with mezzo-forte (mf), mezzo-piano (mp), piano (p), and piano dolce (p dolce). The system concludes with four sforzando (sfz) accents.

100

mp f ff

fff pp f pp fp fp

Red. *

Detailed description: This system covers measures 100 to 103. The right hand continues the melodic line with dynamics mezzo-piano (mp), forte (f), and fortissimo (ff). The left hand features a complex texture with fortissimo (fff), pianissimo (pp), forte (f), mezzo-forte (mf), and fortissimo (fp) dynamics. A 'Red.' (ritardando) marking is present at the end of the system.

103

dolce fz fz fz fz f molto rit.

mf sfz sfz sfz sfz f mp molto rit.

#

Detailed description: This system covers measures 103 to 106. The right hand is marked 'dolce' and features triplets (fz) and a final forte (f) dynamic, ending with a 'molto rit.' (molto ritardando) marking. The left hand has dynamics mezzo-forte (mf), sforzando (sfz), and forte (f), also ending with 'molto rit.'. A sharp sign (#) is located below the bass staff.

106

Meno Mosso

mf Meno Mosso ♩ = 88

f mf

Detailed description: This system covers measures 106 to 109. The tempo is marked 'Meno Mosso' in both hands. The right hand starts with a mezzo-forte (mf) dynamic. The left hand begins with a forte (f) dynamic and moves to mezzo-forte (mf). A tempo marking of ♩ = 88 is provided.

109

f mf

Detailed description: This system covers measures 109 to 112. The right hand features a melodic line with triplets and slurs, marked forte (f). The left hand has a complex texture with mezzo-forte (mf) dynamics and triplets.

111

114

117 *Un Poco di agitazione presto* ♩ = 108

120

123

126

A Tempo

129

Adagio ♩ = 54

Tempo

133

136

139

Tempo ad Libitum con tutti licenza

142 *ff*
Glissando

145 *ff*
trêmulo
cluster ad libitum
p
ff

147 *ff*

149 *glissando com baquetas, direto nas*
fff

151 *Piano*
fff
fff

153

Glissando

mf

155

gliss. pretas

mf

156

A Tempo ♩ = 120

f staccatto

sfz

mf

sfz

159

mf

mp

mf

f

162

mf

f

ff

mf sotto voce

165 *mf staccatto*

168 *f staccatto*

mp

f sfz sfz sfz sfz sfz sfz

172

sfz sfz sfz sfz sfz sfz

176 *mf staccatto*

ff fp

8vb

179

fp

182

f
fp

186

mf staccato
mf
sfz

189

pp
cr

192

f

195 **Meno Mosso Comi** ♩ = 80

f il rubato ed virtuoso
mp
sfz

197

mp mf f mp mf f

sfz

sfz

Detailed description: This system contains measures 197 and 198. The top staff is a grand staff with treble and bass clefs. It features a series of chords and arpeggiated figures. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The bottom staff shows a series of chords with a sforzando (sfz) dynamic marking.

199

ff mp f p f mp ff

closter ad libitum

Detailed description: This system contains measures 199, 200, 201, and 202. The top staff has a treble clef and contains melodic lines with dynamics ranging from fortissimo (ff) to piano (p). The bottom staff has a bass clef and contains accompaniment with dynamics from mezzo-piano (mp) to fortissimo (ff). A 'closter ad libitum' marking is present in measure 202.

Tempo allegretto moderato

203

ff f

Detailed description: This system contains measures 203 and 204. The top staff has a treble clef and features a melodic line with triplets and dynamics from fortissimo (ff) to forte (f). The bottom staff has a bass clef and features a rhythmic accompaniment with triplets and dynamics from forte (f) to fortissimo (ff).

205

Detailed description: This system contains measures 205 and 206. The top staff has a treble clef and features a melodic line with triplets and dynamics from forte (f) to fortissimo (ff). The bottom staff has a bass clef and features a rhythmic accompaniment with triplets and dynamics from forte (f) to fortissimo (ff).

207

f mp f mp sfz sfz

Detailed description: This system contains measures 207 and 208. The top staff has a treble clef and features a melodic line with dynamics from forte (f) to fortissimo (ff). The bottom staff has a bass clef and features a rhythmic accompaniment with dynamics from mezzo-piano (mp) to fortissimo (ff), and sforzando (sfz) markings.

Musical score for measures 209-210. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment features a bass line with a sforzando (*sfz*) dynamic and a treble line with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 7/8.

Tempo Calmo non lento ♩ = 76

Musical score for measures 211-212. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dolcissimo* and features a sforzando (*sfz*) dynamic. The piano accompaniment features a treble line with a sforzando (*sfz*) dynamic and a bass line with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 7/8.

Musical score for measures 213-214. The system includes a vocal line and a piano accompaniment. The vocal line is marked *sfz* and features a sforzando (*sfz*) dynamic. The piano accompaniment features a treble line with a sforzando (*sfz*) dynamic and a bass line with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 7/8.

Musical score for measures 215-216. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* and features a mezzo-piano (*p*) dynamic. The piano accompaniment features a treble line with a mezzo-piano (*p*) dynamic and a bass line with a mezzo-piano (*p*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 7/8.

Musical score for measures 217-218. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dolcissimo* and features a mezzo-piano (*p*) dynamic. The piano accompaniment features a treble line with a mezzo-piano (*p*) dynamic and a bass line with a mezzo-piano (*p*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 7/8.

219

223

*pedal sempre, morendo il suono
deixar morrer o som*

224

*glissando com baqueta
diretamente nas cordas*

*pedal in finale streptoso suono **

tirar o pé do pedal bem devagar.

226

228 *Allegro non Molto* ♩ = 96

staccato

* Este efeito se faz soltando o pedal bem devagar enquanto o som morre.

246 *f* *fz* *fz* *fz* *fz*

249 *mf* *p* *mf* *f*

253 *ff*

256 *mf cantabile* *mp cantabile* *mf*

259 *p* *f* *p*

Detailed description: This page of a musical score contains five systems of music, each with a vocal line and a piano accompaniment. System 1 (measures 246-248) features a vocal line with triplets and a piano accompaniment with chords and moving lines. System 2 (measures 249-252) continues the vocal melody with dynamic changes and includes a piano accompaniment with a prominent bass line. System 3 (measures 253-255) shows a vocal line with a long note and a piano accompaniment that becomes more active and louder. System 4 (measures 256-258) is marked 'cantabile' and features a more lyrical vocal line and piano accompaniment. System 5 (measures 259-261) concludes the page with a vocal line and piano accompaniment featuring a wide interval in the piano part.

Musical score for Sonata n°1 - I Movimento, measures 262-273. The score is written for piano and includes dynamic markings such as *mf*, *ff*, *mp*, *f*, and *p*. It features complex rhythmic patterns, including triplets and sextuplets, and various articulations like accents and slurs. The key signature is one flat (B-flat major or D minor).

275

277

279

281

284

Largo má non molto ♩ = 52

287

8^{va} *f*

ff

291

293

ff *mp* *ff* *p*

f *f*

296

p *p*

298

f *ff*

Detailed description: This page of a musical score contains measures 287 through 298. It is for a piano sonata in a minor key, marked 'Largo má non molto' with a tempo of 52 beats per minute. The score is written for a single piano. The right hand (treble clef) features a melodic line with various dynamics and articulations, including a trill in measure 296. The left hand (bass clef) provides harmonic support with chords and moving lines, often marked with 'ff' (fortissimo) and 'p' (piano). A '8^{va}' (octave) marking is present in measure 287. The piece concludes with a final chord in measure 298.

300 *Cadenza*

303 *Allegro come prima*

mf staccato sempre

307

f staccato sempre

mp

311

cômico

cômico

315

p

319

Musical score for measures 319-321. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with chords and a descending eighth-note pattern.

322

Musical score for measures 322-325. The right hand has a melodic line with slurs. The left hand has a complex bass line with chords and slurs, marked with dynamics *mf*, *p*, and *pp*.

326

Musical score for measures 326-328. The right hand has a melodic line with slurs. The left hand has a complex bass line with chords and slurs.

329

Musical score for measures 329-330. The right hand has a melodic line with slurs. The left hand has a complex bass line with chords and slurs, marked with *gliss.* and *8va*.

331

Musical score for measures 331-332. The right hand has a melodic line with slurs. The left hand has a complex bass line with chords and slurs, marked with *5* and *8va*.

333 *Moderato*

338

342

345

348

rall..

p

pp

pp

II Movimento

Sonata n°1

dedicada á Universidade Livre de Música TomJobim

Adagio con molta passione $\text{♩} = 60$

Wagner Ortiz

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio con molta passione, marked with a quarter note equal to 60 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line marked *mp* (mezzo-piano) and *f* (forte). The bass staff features a bass line with triplets and a *ped.* (pedal) marking. The first measure includes the instruction *simili*.

Musical score for measures 5-8. The treble staff continues the melodic line, marked *ff* (fortissimo) and *mf* (mezzo-forte). The bass staff provides harmonic support with chords and moving lines.

Musical score for measures 9-12. The treble staff features a melodic line with accents and dynamic markings *sfz* (sforzando) and *ff*. The bass staff has a complex accompaniment with various rhythmic patterns and dynamic markings.

Musical score for measures 13-15. The treble staff has a melodic line with a *sfz* marking and a *f* marking. The bass staff features a complex accompaniment with various rhythmic patterns and dynamic markings.

Musical score for measures 16-19. The treble staff has a melodic line with a *mp* marking and a *mf* marking. The bass staff features a complex accompaniment with various rhythmic patterns and dynamic markings.

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20

pp *f*

23

sfz *mf*

26

f *p cresc. poco a poco*

29

f

31

ff *mf*

34

37

41

44

48

51

54

57

60

63

66

ff
f

69

f *mp* *cresc. poco a poco* *poco accell.*
sfz *sfz* *cresc. poco a poco* *sfz* *poco accell.* *sfz*

73

morendo
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *morendo*

76

grave sostenuto *p*
sfz *sfz* *grave sostenuto* *mf* *f*

79

mf *decresc. poco a poco* *ppp*
fz

III FINALE

Allegro Giocosco con alcuna licenza ♩ = 120

ff gracioso fugatto staccato

f gracioso fugatto mf staccato

f mf

f mf

mp

mp mf

f mf

16

Musical score for measures 16-18. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include 'f' and 'mf'.

19

Musical score for measures 19-21. The system includes a single treble clef staff and a grand staff. Measure 19 has a long melodic line in the treble clef. Measure 20 features a 'Ped.' marking and a wavy line in the bass clef. Dynamics include 'f' and 'mf'.

22

Musical score for measures 22-24. The system includes a single treble clef staff and a grand staff. Measure 22 has a long melodic line in the treble clef. Measure 23 features a 'Ped.' marking and a wavy line in the bass clef. Dynamics include 'f' and 'mp'.

25

Musical score for measures 25-27. The system includes a single treble clef staff and a grand staff. Measure 25 has a long melodic line in the treble clef. Measure 26 features a 'Ped.' marking and a wavy line in the bass clef. Dynamics include 'mp'.

28

Musical score for measures 28-30. The system includes a single treble clef staff and a grand staff. Measure 28 has a long melodic line in the treble clef. Measure 29 features a 'Ped.' marking and a wavy line in the bass clef. Dynamics include 'mp'.

This musical score page contains measures 31 through 43 of the third movement finale of Sonata nº1 by Wagner Ortiz. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat), and the time signature is 3/4. The piece features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), piano (p), and pianissimo (pp), as well as accents and triplets. The piano accompaniment is characterized by dense chordal textures and rhythmic patterns, while the vocal line consists of melodic phrases with some grace notes and slurs. Measure numbers 31, 34, 37, 40, and 43 are clearly marked at the beginning of their respective systems.

46

mf

49

52

f

mp

55

58

stringendo non molto poco

stringendo non molto poco

61 *a poco per finale brioso*

64 *con moto*

67

70 *moto*

73 *ff*

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a single melodic line. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure numbers 61, 64, 67, 70, and 73 are indicated at the beginning of their respective systems. Performance markings include 'a poco per finale brioso' at measures 61 and 64, 'con moto' at measures 64 and 70, and 'ff' (fortissimo) at measure 73. The notation features numerous triplets, slurs, and dynamic markings. The piece concludes with a final cadence in measure 73.

Sonata nº1

1

I Movimento

dedicada á Universidade Livre de Música Tom Jobim

flauta

2 7 3 1 1

15 24 *rubato*

42 *Adagio* flaut *p* *dolce cadência* *ppp*

45 *f staccato pú energético*

48

51

54 *mf*

57 *ff*

61 *f*

64 *mp* *f*

67 *f* *mf* *mf* 3

70 *f* 3 3 3

72 *mp*

75 *mf*

79 *ff* *mp* *f*

83 *f*

86 *mf* *p* *mf*

90 *f* *mf* *mp*

94 *f* 3 3

97 *ff* *mf* *f* 3 3 3 3

100 *mp* *v* *f* *ff* *dolc* *fz* *fz*³ *fz*³

104 *fz*³ *fz*³ *f* *molto rit* *mf* *a tempo*

108 *f*

111

114 *f* //

Un Poco má di agitazione presto

117 *f*

120 *ff*

123 *f* *mf* *Cadenza* *f* *mp* *f*

126 *A Tempo*

129 *mf*

132 *mf* *dim.*

135 *f*

138 *mf*

141 *f* *ff* *f* // *Tempo ad Libitum con tutti licenza*

145

149 *Pian* *fff*

153 1 flaut 1 piano

A Tempo

157 *f staccato* *mf*

160 *mp*

163 *mf* *f*

209 *S^{va}*
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth notes and quarter notes, some beamed together. Dynamics include *f* and *ff*.
f *Tempo di Calma non lento* ♩ = 92 ***ff***

211 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *mf* *dolcissimo*, *sfz*, and *fz*.
mf *dolcissimo* *sfz* *sfz* *sfz* *fz*

214 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *fz*.
fz

217 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *dolcissim*.
dolcissim

219 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of whole notes with fingerings indicated below the notes: 6, 1, 1, 1.
 6 1 1 1

Allegro non Molto ♩ = 112

228 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music starts with a piano dynamic and includes slurs and accents. Dynamics include *piano*, *mf*, and *staccatto*.
piano *mf* *staccatto*

231 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *mf*.
mf

234 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *f* and *mp*.
f *mp*

238 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *f* and *mf*.
f *mf*

241 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *mp*.
mp

244 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features eighth notes and quarter notes with slurs. Dynamics include *f* and *mp*.
f *mp*

Musical score for Flute, measures 247-285. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 247-250: *fz* 3, *fz* 3, *fz* 3, *fz* 3, *mf*
- Measure 250: *p*, *f*, *mf*, *f*
- Measures 254-258: *mf cantabile*, *mf*
- Measures 264-268: *mf*, *f* 3, *f* 3, *f* 3
- Measures 272-276: *f*, *f* 3, *f* 3, *f* 3
- Measures 279-282: *f*, *f* 3, *f* 3, *f* 3
- Measures 285: *ff*

Other markings include *tr* (trill) in measure 279, *H* (harmonic) in measures 276 and 279, and various slurs and accents throughout the piece.

287 *Largo má non molto adagio*

Musical staff 287-290. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and the instruction *tremuland*. The notes are mostly half and quarter notes, some with slurs and accents.

Musical staff 291-294. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

Musical staff 295-299. Continuation of the previous staff, ending with a dynamic marking of *f*.

Musical staff 300-301. Labeled *Cadenz*, this section consists of a series of ascending and then descending eighth notes, typical of a cadenza.

Musical staff 302-308. Labeled *Allegro come prima*, this section starts with a new tempo. It includes a five-measure rest marked with the number 5.

Musical staff 309-311. Continuation of the *Allegro come prima* section, featuring a dynamic marking of *f* and the instruction *staccatto sempre*.

Musical staff 312-314. Continuation of the *Allegro come prima* section, with a dynamic marking of *f* and the instruction *cômico*.

Musical staff 315-317. Continuation of the *Allegro come prima* section.

Musical staff 318-319. Continuation of the *Allegro come prima* section, featuring triplets.

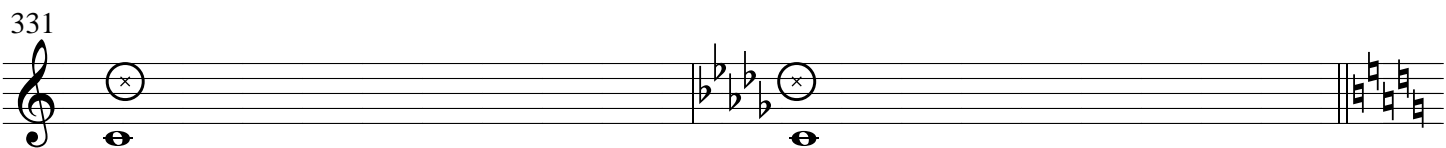
Musical staff 320-324. Continuation of the *Allegro come prima* section, ending with a first ending bracket and a dynamic marking of *f*.

Musical staff 325-328. Continuation of the *Allegro come prima* section, featuring a dynamic marking of *f*.

329 (x)



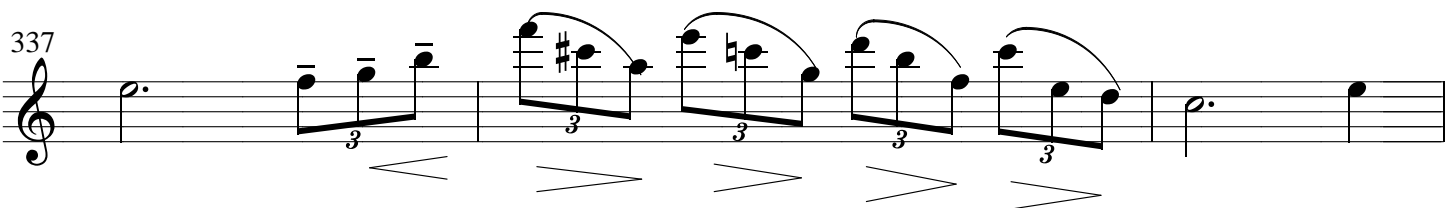
331 (x)



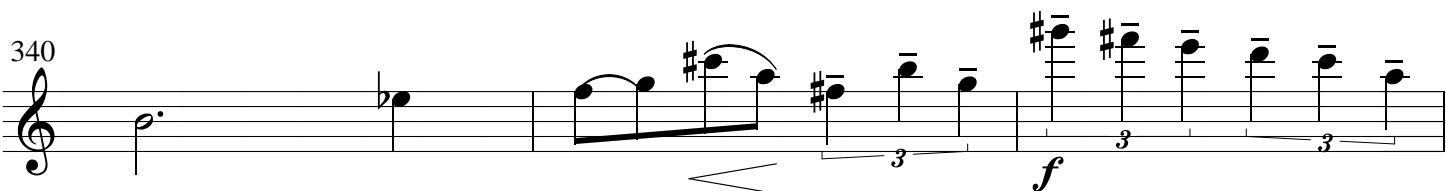
333 *Moderato*



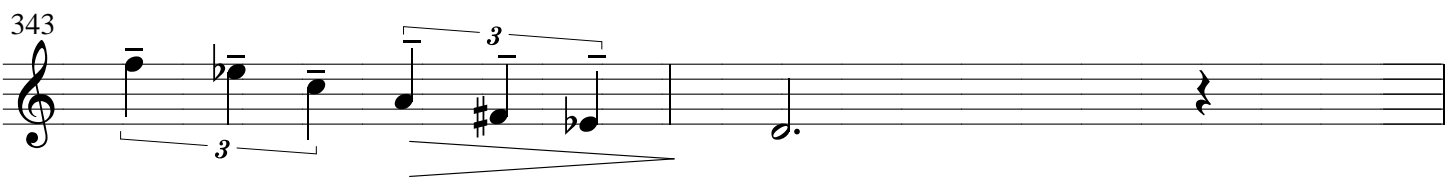
337



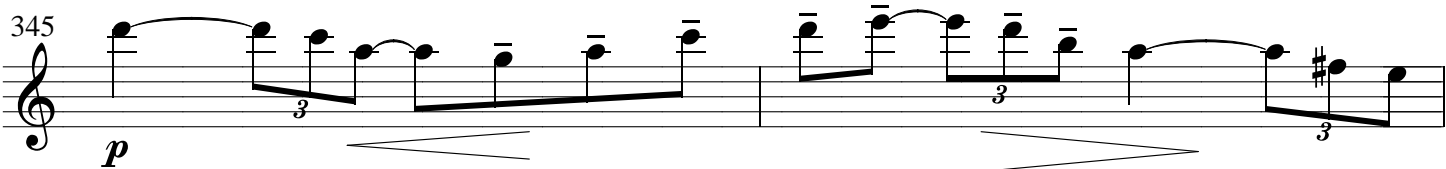
340



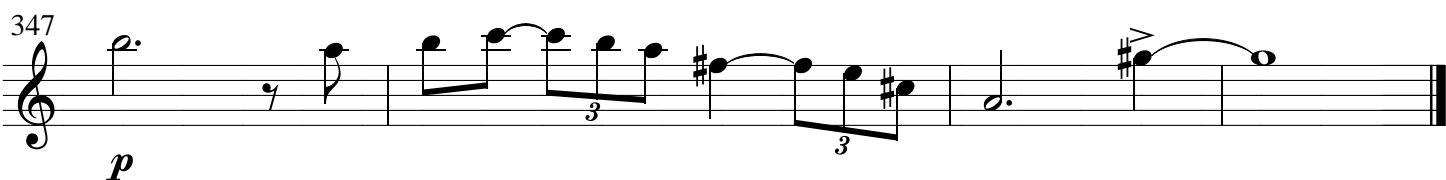
343



345



347



Adagio

II Movimento - Sonata n°1 opus 2

con molto passione
ed non molto adagio $\text{♩} = 60$

4

8 *sfz*

12 *sfz* *sfz* *7*

15 *f* *mp* *mf* *7*

18 *mp* *pp* *7* *7*

21 *f* *5* *7*

24 *sfz* *mf* *3* *3* *7* *7*

27 *f* *p cresc. poco a* *7* *7*

29 *7* *7* *7* *7*

30 *7* *7* *7* *7*

31 *ff* *mf*

34

38 *ff* *f*

42 *mf* *p* *f*

45 *p* *mf*

48 *mp* *pp cresc. poco a*

51 *f*

54 *mf*

57 *cresc. poco a poco*

59

60 *f* *mp*

62

65

68 *ff* *f* 3 3 3 3

71 *ossia* *mp cresc. poco a poco* *poco*

73

75 *morendo*

77 *grave sostenuto* *p*

79 *mf decresc. poco a* *ppp*

FINALE

Sonata n°1 opus 2

Wagner Ortiz

Allegro Giocoso con alcuna licenza

ff gracioso *staccato*
fugatto

4 7 10 13 16 19 22 25 28

f *f*

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31 *ff* *mp*

34 *f*

37 *f*

40 *f*

43 *p* *f*

46 *f*

49 *f*

52 *f*

55 *f*

58 *f*

stringendo non molto poco

60

62 a poco per finale brioso

64

66 con má

68

70 m

72

74 ff