



Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

Page artiste : www.free-scores.com/partitions_gratuites_flautawag.htm

A propos de la pièce



Titre :	Textures (Stars) [opus 029]
Compositeur :	Ortiz, Wagner
Arrangeur :	Ortiz, Wagner
Droit d'auteur :	Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3
Editeur :	Ortiz, Wagner
Instrumentation :	Piano seul
Style :	Contemporain

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Texturas

Divertimento Virtuossístico - á Paulo Gazzaneo

Opus W&O

*Allegro Giocoso prestament, il un'poco di licenza
il rubato di tempo; sempre leggerissimo*

Piano
Solo

Wagner Ortiz

First system of the musical score. It consists of two staves. The upper staff has a piano (*p*) dynamic marking. The lower staff has a *Red.* (Reduction) marking. The music features a complex, rhythmic melody with many accidentals. The lyrics "si mi li" are written above the upper staff, and "Red. simili" is written below the lower staff.

Second system of the musical score, starting with a measure number '2' in a box. The upper staff has a forte (*f*) dynamic marking. The lower staff continues the reduction. The melody is highly rhythmic and complex.

Third system of the musical score, starting with a measure number '4' in a box. The upper staff has a mezzo-forte (*mf*) dynamic marking, which then changes to mezzo-piano (*mp*) and piano-pianissimo (*pp*). The lower staff continues the reduction. The melody is highly rhythmic and complex.

Fourth system of the musical score, starting with a measure number '6' in a box. The upper staff has a forte (*f*) dynamic marking. The music features a long, sweeping melodic line with a crescendo and decrescendo. The lyrics "con spirito brillante" are written above the upper staff. The lower staff continues the reduction.

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8 *mf* *legerissim* *ral*

10 *A tempo* *mf* *mp* *mf* *p*

14 *f* *un poco staccato* *ff* *brilhaft* *e*

18 *A Tempo* *ral* *l.* *mp* *grandio* *so*

22

pp mf p Red.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a piano introduction with a treble clef staff containing a series of chords and a bass clef staff with a rhythmic pattern. Measure 23 continues with similar textures, marked *p*. Measure 24 is marked *mf* and includes a *Red.* (ritardando) marking. The system concludes with a double bar line and a repeat sign.

25

pp mf f Red.

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is marked *pp*. Measure 26 is marked *mf*. Measure 27 is marked *f* and includes a *Red.* marking. The system concludes with a double bar line and a repeat sign.

28

pp mf f Red.

Detailed description: This system contains measures 28 and 29. Measure 28 is marked *pp*. Measure 29 is marked *f* and includes a *Red.* marking. The system concludes with a double bar line and a repeat sign.

30

mp f marcat

Detailed description: This system contains measures 30 and 31. Measure 30 is marked *mp*. Measure 31 is marked *f marcat* (f marcato). The system concludes with a double bar line and a repeat sign.

32

simi
cantabile

3

3

Detailed description: This system contains measures 32 and 33. The right hand (treble clef) features a complex melodic line with many accidentals and slurs. The left hand (bass clef) has a simpler accompaniment with some accents. The tempo/mood marking 'simi' is above the right hand, and 'cantabile' is above the left hand. Trill ornaments are marked with 'x' in measures 32 and 33. Triplet markings '3' are present in the left hand in measure 33.

34

3

Detailed description: This system contains measures 34 and 35. The right hand continues the melodic line. The left hand has a triplet in measure 34 and a long note in measure 35.

36

Detailed description: This system contains measures 36 and 37. The right hand continues the melodic line. The left hand has a triplet in measure 36 and a long note in measure 37.

38

cont. simi

Detailed description: This system contains measures 38 and 39. The right hand continues the melodic line. The left hand has a long note in measure 38 and a long note in measure 39. The tempo/mood marking 'cont. simi' is written in the left hand.

40

Musical score for measures 40-41. The right hand features a complex, chromatic melodic line with many accidentals. The left hand has a simpler accompaniment with some accents.

42

Musical score for measures 42-43. Similar to the previous system, with a highly chromatic right hand and a more rhythmic left hand.

44

Musical score for measures 44-46. The right hand plays chords, and the left hand has a steady accompaniment. Dynamics range from *ff* to *mf*. Pedal markings are present.

47

Musical score for measures 47-49. The right hand has a more active melodic line. Dynamics range from *mp* to *f*. Pedal markings are present.

50

sfz

Red. \flat \flat

Detailed description: This system contains measures 50, 51, and 52. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *sfz* (sforzando) is present in measure 52. A reduction (Red.) is shown below the bass staff, indicating a key signature of two flats.

53

ri
t.

a tempo

Red. \sharp \flat

Detailed description: This system contains measures 53, 54, and 55. The right hand has a melodic line with accents and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *ri* (ritardando) and *t.* (ritardando) is present in measure 53. A tempo marking of *a tempo* is shown in measure 54. A reduction (Red.) is shown below the bass staff, indicating a key signature of one flat and one sharp.

56

Red. \flat \flat

Detailed description: This system contains measures 56, 57, and 58. The right hand features a melodic line with slurs and accents. The left hand plays eighth-note accompaniment. A reduction (Red.) is shown below the bass staff, indicating a key signature of two flats.

59

mf grandio
so

simil *f*

Red. \flat \flat

Detailed description: This system contains measures 59, 60, and 61. The right hand has a melodic line with slurs and accents. The left hand features a complex rhythmic pattern with triplets and slurs. A dynamic marking of *mf grandio* (mezzo-forte grandioso) is present in measure 60. A tempo marking of *so* (sostenuto) is shown in measure 60. A dynamic marking of *simil* (simile) and *f* (forte) is present in measure 61. A reduction (Red.) is shown below the bass staff, indicating a key signature of two flats.

62

fz

65

mp

68

mf *legge*
ro
simili

71

f
simili

74 *sfz* *f* *simi*
li

77 *sfz* *f*

80 *f*

83 *mf* *mp*

85

87

Musical notation for measures 87-88. Treble clef has a half note chord, then a descending eighth-note scale. Bass clef has a descending eighth-note scale with triplets.

89

Musical notation for measures 89-90. Treble clef has a triplet of eighth notes, then a triplet of eighth notes, then a long ascending eighth-note scale. Bass clef has a descending eighth-note scale with triplets. Dynamics: *ff con fuoco*.

91

Musical notation for measures 91-92. Treble clef has a descending eighth-note scale. Bass clef has a descending eighth-note scale. Dynamics: *sotto veloce*.

93

Musical notation for measures 93-94. Treble clef has a long ascending eighth-note scale. Bass clef has a descending eighth-note scale. Dynamics: *brillante*.

95

Musical notation for measures 95-96. Treble clef has a long ascending eighth-note scale. Bass clef has a descending eighth-note scale.

Red.

97 *brilhan te*

99 *f espressiv*

102 *rall* *mp cantabil* *Tempo*

105 *cresc*

109 *f*

112

ff

Ped.

115

mf

Ped.

118

mf

Ped.

121

f

Ped.

124

ff

Ped.

127

mp cresc

130

p cresc

133

p cresc

136

p cresc

139

p f

142

tr

mp sotto leggier

ped.

145

simili

148

151

154

And.

