



# Wagner Ortiz

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Brésil, Sao Caetano do Sul

## A propos de l'artiste

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (la suite en ligne)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_flautawag.htm](http://www.free-scores.com/partitions_gratuites_flautawag.htm)

## A propos de la pièce



**Titre :** Veni Sancte Spiritus  
[opus 108]  
**Compositeur :** Ortiz, Wagner  
**Arrangeur :** Ortiz, Wagner  
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178-2/299-3  
**Editeur :** Ortiz, Wagner  
**Instrumentation :** Chorale SATB, Flûte  
**Style :** Contemporain

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**WAGNER ORTIZ**

# **Veni Sancte Spiritus**

for Oboe, Chorus SATB  
with Piano Reduction

*Leeds University Liturgical Choir Choral Composition Competition, England*

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# Veni Sancte Spiritus

Score

Leeds University Liturgical Choir Choral Composition Competition, England

Wagner Ortiz

**Solene** ♩ = 92

Oboe

Soprano

Alto

Tenor

Bass

Piano Reduction

Ve - - - ni Sanc - - -

Ve - - - ni Sanc (Sanc) -

Ve - ni Sanc -

Ve - ni Sanc -

9

Ob.

S

A

T

B

Pno.Red.

te Spí - ri - tus,

te Spí - ri - tus,

te Spí - ri - tus,

te Spí - ri - tus,

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W-BRA 299-3

# Veni Sancte Spiritus

3

Ob. *f* *mp* *mp*

S *p* *f* *mp*  
Et e - mít - te caé - li - tus, Lu - cis

A *p* *f* *mp*  
Et e - mít - te caé - li - tus, Lu - cis

T *p* *f* *mp*  
Et e - mít - te caé - li - tus, Lu - cis

B *p* *f* *mp*  
Et e - mít - te caé - li - tus, Lu - cis

Pno.Red. *p* *f* *mp*

Ob. *f* *pp*

S *mf* *pp*  
tu - ae rá - di - um.

A *mf* *pp*  
tu - ae rá - di - um.

T *mf* *pp*  
tu - ae rá - di - um.

B *mf* *pp*  
tu - ae rá - di - um.

Pno.Red. *mf* *f* *pp*

# Veni Sancte Spiritus

4

23

Ob. *mf* *mp*

S *mf* *p*  
 Ve - ni, pa - ter páu - pe - rum, Ve - ni, da - tor mú - ne - rum, Ve - ni, lú - men cór - di - um.

A *mf* *p*  
 Ve - ni, pa - ter páu - pe - rum, Ve - ni, da - tor mú - ne - rum, Ve - ni, lú - men cór - di - um.

T *mf* *f*  
 Ve - ni, da - tor mú - ne - rum, Ve - - - ni, lú -

B *p*  
 Ve - ni, lú - men cór - di - um.

Pno.Red. *mf* *mf* *p*

28

Ob.

S  
 Ve - ni, lú - men cór - di - um. Ve - ni, lú - men cór - di - um. Con - so - lá - tor ó - pti - me,

A  
 Ve - ni, lú - men cór - di - um. Ve - ni, lú - men cór - di - um. Con - so - lá - tor ó - pti - me,

T  
 men cór - - - di - - - um. Con - - - so - - -

B  
 Ve - ni, lú - men cór - di - um. Ve - ni, lú - men cór - di - um. Con - so - lá - tor ó - pti - me,

Pno.Red.

# Veni Sancte Spiritus

31

Ob.

S

A

T

B

Pno.Red.

Con - so - lá - tor ó - pti - me, Con - so - lá - tor ó - pti - me, Dul - cis ho - spes á - ni - mae,

Con - so - lá - tor ó - pti - me, Con - so - lá - tor ó - pti - me, Dul - cis ho - spes á - ni - mae,

lá - tor ó - pti - me, Dul - cis ho - spes

Con - so - lá - tor ó - pti - me, Con - so - lá - tor ó - pti - me, Dul - cis ho - spes á - ni - mae,

34

Ob.

S

A

T

B

Pno.Red.

*f*

*mp* *f* *mf*

*f* *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

Dul - cis ho - spes á - ni - mae, Dul - ce re - fri - gé - - - ri - um. In

Dul - cis ho - spes á - ni - mae, Dul - ce re - fri - gé - - - ri - um.

á - - - ni - mae, Dul - ce re - fri - gé - - - ri - um.

Dul - cis ho - spes á - ni - mae, Dul - ce re - fri - gé - - - ri - - - um.

*rall.*

Veni Sancte Spiritus

6

38

Ob.

S

A

T

B

Pno.Red.

la - bo-re ré - qui - es, In aes - tu tem - pé - ri - es, In la - bo - re ré - qui - es, In la - bo-re ré - qui - es, In

*mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

41

Ob.

S

A

T

B

Pno.Red.

In fle - tu so - lá - - - ti - - um. In fle - tu so - lá - - - ti - um. aes - tu tem - pé - ri - es, so - - - lá - - - ti - - um. aes - tu tem - pé - ri - es, so - - - lá - - - ti - um.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Veni Sancte Spiritus

44

Ob.

S

A

T

B

Pno.Red.

*f*

*f*

*mp*

*mp*

*mp*

lux

lux be - a - tís - si - ma, be - a - tís - si - ma, be - a - tís - si - ma, be - a - tís - si -

lux be - a - tís - si - ma, be - a - tís - si - ma, be - a - tís - si - ma, be - a - tís - si -

lux be - a - tís - si - ma, be - a - tís - si - ma, be - a - tís - si - ma, be - a - tís - si -

46

Ob.

S

A

T

B

Pno.Red.

*mf*

*mf*

*mf*

*mf* cresc.

*f*

*f*

*f*

ma, Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis

ma, Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis

ma, Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis lux Re ple cor dis



Veni Sancte Spiritus

8

49

Ob. *f*

S *f*  
 be - a - tís - si - ma, \_\_\_\_\_ Re - ple cor - dis

A *mf*  
 lux be - a - tís - si ma, be - a - tís - si - ma, be - a - tís - si ma, be - a - tís - si - ma, Re - ple cor - dis lux Re - ple cor - dis

T *mf*  
 lux be - a - tís - si ma, be - a - tís - si - ma, be - a - tís - si ma, be - a - tís - si - ma, Re - ple cor - dis lux Re - ple cor - dis

B  
 lux \_\_\_\_\_ be - a - tís - si - ma, Re - - - - -

Pno.Red. *mf*

---

52

Ob. *mf*

S *mf* *rall.* *pp*  
 ín - - ti - - ma \_\_\_\_\_ Tu - ó - rum fi - dé - li - um. \_\_\_\_\_

A *f* *mf* *pp*  
 lux, Re - ple cor - dis lux Re - ple cor - dis ín - ti - ma \_\_\_\_\_ Tu - ó - rum fi - dé - li - um. \_\_\_\_\_

T *f* *mf* *pp*  
 lux, Re - ple cor - dis lux Re - ple cor - dis ín - ti - ma \_\_\_\_\_ Tu - ó - rum fi - dé - li - um. \_\_\_\_\_

B *mf* *pp*  
 - - ple \_\_\_\_\_ cor - dis ín - ti - ma Tu - ó - rum fi - dé - li - um. \_\_\_\_\_

Pno.Red. *mf* *pp*

Veni Sancte Spiritus

57 *mp* **Recitativo** ♩ = 92

Ob.

57 *p* **Recitativo** ♩ = 92

S  
Si - ne tu - o nún - mi - ne \_\_\_\_\_

A

T  
*p*  
Si - ne tu - o nún - mi - ne \_\_\_\_\_

B

57 *mp* **Recitativo** ♩ = 92

Pno.Red.

57 *p*

59 *f*

Ob.

59 *mf* *f*

S  
Ni - hil est in hó - mi - ne, \_\_\_\_\_

A

T  
*mf* *f*  
Ni - hil est in hó - mi - ne, \_\_\_\_\_

B

59 *mf* *f*

Pno.Red.

Veni Sancte Spiritus

10

61

Ob.

S

A

T

B

Pno.Red.

Ni - hil est in - nó - xi - um.

Ni - hil est in - nó - xi - um.

Ni - hil est in - nó - xi - um.

Ni - hil est in - nó - xi - um.

64

Ob.

S

A

T

B

Pno.Red.

Solene ♩ = 92

mf

f

La - va

La - va

La - va

La - va

La - va

f

Veni Sancte Spiritus

69

Ob. *mp* *f* *mf* *f*

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

Pno.Red. *mf* *f*

La - va quod est sór - di - dum,

La - (La) va quod est sór - di - dum,

La - va quod est sór - di - dum,

La - va quod est sór - di - dum,

76

Ob. *mp* *f* *mf* *f* *mf* *f* *mp* *f* *p* *pp* *f*

S *mf* *f* **Adagio** ♩ = 80

A *mf* *f* **Adagio** ♩ = 80

T *mf* *f*

B *mf* *f*

Pno.Red. *mf* *f* *f* *mp* *f* *p* *pp* *f* **Adagio** ♩ = 80

Ri - ga quod est á - ri - dum,

Ri - ga quod est á - ri - dum,

Ri - ga quod est á - ri - dum,

Ri - ga quod est á - ri - dum,

# Veni Sancte Spiritus

12

83 Solene ♩ = 92

Ob. *p*

S. *p* Sa - na quod est sáu - ci - um. *f*

A. *p* Sa - na quod est sáu - ci - um. *f*

T. *p* Sa - na quod est sáu - ci - um. *f*

B. *p* Sa - na quod est sáu - ci - um. *f*

Pno.Red. *p* *f* *mp*

87 *mp* *f* *pp*

Ob. *mp* *f* *pp*

S. *mp* *mf* *pp*  
Sa - na quod est sáu - ci - um.

A. *mp* *mf* *pp*  
Sa - na quod est sáu - ci - um.

T. *mp* *mf* *pp*  
Sa - na quod est sáu - ci - um.

B. *mp* *mf* *pp*  
Sa - na quod est sáu - ci - um.

Pno.Red. *mf* *f* *pp*

Ob. *mf* *p* *mf*

S *mf*

A *mf*

T *mf*

B

Pno.Red. *mf* *p* *mf*

Flec - te quod est rí - gi - dum, Fo - ve quod est frí - gi - dum,  
Flec - te quod est rí - gi - dum, Fo - ve quod est frí - gi - dum,  
Fo - ve quod est frí - gi - dum,

Ob. *mp*

S *p*

A *p*

T *f*

B *R*

Pno.Red. *p*

Re - ge quod est dé - vi - um. Re - ge quod est dé - vi - um. Re - ge quod est dé - vi - um.  
Re - ge quod est dé - vi - um. Re - ge quod est dé - vi - um. Re - ge quod est dé - vi - um.  
Re - - - ge quod est dé - - - vi - - - um.  
Re - ge quod est dé - vi - um. Re - ge quod est dé - vi - um. Re - ge quod est dé - vi - um.



107

Ob.

S

A

T

B

Pno.Red.

*p*

*pp*

*p*

*mp*

Da pe-rén - ne gáu - di - um.

Da vir-tú - tis mé - ri - tum, Da sa-lú - tis éx - i - tum, Da pe-rén - ne gáu - di - um.

Da vir-tú - tis mé - ri - tum, Da sa-lú - tis éx - i - tum, Da pe-rén - ne gáu - di - um.

*pp*

*p*

*mp*

110

Ob.

S

A

T

B

Pno.Red.

*f*

*mf*

*f*

*ff*

Da vir-tú - tis mé - ri - tum, Da vir-tú - tis mé - ri - tum,

Da vir-tú - tis mé - ri - tum, Da vir-tú - tis mé - ri - tum, Da vir-tú - tis mé - ri - tum,

Da vir-tú - tis mé - ri - tum, Da vir-tú - tis mé - ri - tum, Da vir-tú - tis mé - ri - tum,

Da vir-tú - tis mé - ri - tum, Da sa-lú - tis éx - i - tum, Da pe-rén - ne gáu - di - um.

*mf*

*f*

*ff*



Veni Sancte Spiritus

16

Ob. 113

S. 113 *f*  
Al - le - lu - ia! \_\_\_\_\_ Al - - - - -

A. 113 *mf*  
Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia!

T. 113 *mf*  
Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia!

B. 113 *mf*  
Al - - - - - le - lu - - - - ia!

Pno.Red. 113 *mf*

Ob. 116 *mf* *ff* *rit.*

S. 116 *mf* *ff* *rit.*  
le - lu - ia! \_\_\_\_\_ Al - le-lu - ia! Al - le-lu - ia! A - men!

A. 116 *mf* *ff* *rit.*  
Al - le-lu - ia! Allelu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! A - men!

T. 116 *mf* *ff* *rit.*  
Al - le-lu - ia! Allelu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! A - men!

B. 116 *mf* *ff* *rit.*  
\_\_\_\_\_ Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia! A - men!

Pno.Red. 116 *mf* *ff* *rit.*

# Veni Sancte Spiritus

Oboe

Leeds University Liturgical Choir Choral Composition Competition, England

Wagner Ortiz

Solene  $\text{♩} = 92$

mf f mp

8 f mf f tr

14 f mp mp

19 f pp

23 mf mp

28

31

Veni Sancte Spiritus

2

34 Musical notation for measures 34-36. The melody is in treble clef with a common time signature. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present at the end of the line.

37 *rall.* Musical notation for measures 37-42. Measure 37 starts with a *rall.* marking. There is a key signature change to one flat and a time signature change to 13/16. A triplet of eighth notes is indicated with a '3' above it. A dynamic marking of *f* is present at the end of the line.

43 Musical notation for measures 43-46. The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is at the start, and *f* is at the end of the line.

47 Musical notation for measures 47-51. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the line.

52 Musical notation for measures 52-56. The melody continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the line. There are also markings for *tr* (trill) and *rall.* (rallentando).

Recitativo  $\text{♩} = 92$

57 Musical notation for measures 57-58. The melody is in treble clef with a common time signature. A dynamic marking of *mp* is present at the start.

59 Musical notation for measures 59-60. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the start.

61 Musical notation for measures 61-62. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the start. There is also a marking for *tr* (trill).

Veni Sancte Spiritus

64 Solene ♩ = 92

68

73

79 Adagio ♩ = 80

82 Solene ♩ = 92

86

90

93

