



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Aleluya, Gloria a Ti  
**Compositeur:** Oscar Eduardo Pena  
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**Instrumentation:** Orchestre  
**Style:** Hassidique

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# **Aleluya, Gloria a Ti**

Compositor: Oscar Eduardo Peña

San Antonio de los altos, 2011

OBRA PARA ORQUESTA INFANTIL  
NIVEL DE INICIACIÓN MUSICAL

ESTA PARTITURA HA SIDO EDITADA E IMPRESA  
EXCLUSIVAMENTE POR EL COMPOSITOR

## INSTRUMENTOS:

2 Flautas  
2 oboes  
2 Clarinetes Bb  
2 Fagotes

2 Cornos en Fa  
2 Trompetas  
2 Trombones  
Tuba

Timpani  
Triángulo

1ras voces  
2das voces

Violines I  
Violines II  
Violas  
Violoncellos  
Contrabajos

# Aleluya Gloria A Ti

Himno

Compositor: Oscar Peña

Moderato (♩ = c. 90)

5

2 Flautas

2 Oboes

2 Clarinetes en B♭

2 Fagotes

2 Cornos en Fa

2 Trompetas B♭

Timpani

Violines I

Violines II

Violas

Violoncellos

Contrabajos

5

5

5

Detailed description: This is a musical score for a hymn titled 'Aleluya Gloria A Ti' by Oscar Peña. The score is in 4/4 time and marked 'Moderato' with a tempo of approximately 90 beats per minute. The key signature has one sharp (F#). The score is divided into 16 measures. The instruments are: 2 Flutes (part 1), 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in B-flat, Timpani, Violins I, Violins II, Violas, Cellos, and Double Basses. The Flutes and Horns in F parts have a '5' above the first measure of the second system. The Timpani part has a '5' above the first measure of the third system. The Violins I part has a '5' above the first measure of the fourth system.

This musical score is for the piece "Aleluya Gloria A Ti" by Oscar Peña. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- Tps. (Trumpets)
- Tbns. (Trumpets - Bass)
- Tuba
- Timp. (Timpani)
- Ira voces (First Voices)
- 2das voces (Second Voices)
- Vlins. I (Violins I)
- Vlins. II (Violins II)
- Vlas. (Violas)
- Vcs. (Violas - Bass)
- Cbs. (Cellos)

The score is divided into measures, with measure numbers 10 and 15 indicated above the Flutes staff. The vocal parts (Ira voces and 2das voces) have a "Con" marking at the end of their respective staves. The instrumentation includes woodwinds, brass, percussion, and strings.

20

Fls.

Obs.

Cls.

Fgs.

Cors.

Tbns.

Tuba

Ira voces

2das voces

co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al - tar tu Nom-bre\*y dar - te to-do\*Ho - nor

co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al - tar tu Nom-bre\*y dar - te to-do\*Ho - nor

25

30

Fls.

Obs.

Cls.

Fgs.

Cors.

Tbns.

Tuba

Timp.

Ira voces

2das voces

Can - tan-do\*A - le - lu - ya te pue-do\*a - la - bar So - lo tú\*e-res dig - no mi Se - ñor

Can - tan-do\*A - le - lu - ya te pue-do\*a - la - bar So - lo tú\*e-res dig - no mi Se - ñor

35 40

Timp.

1ra voces  
A - le - lu - ya, Glo-ria\*a Ti que cre - as - te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya,

2das voces  
A - le - lu - ya, Glo-ria\*a Ti que cre - as - te la tie - rra pa - ra mí. A - le - lu - ya, A - le - lu - ya,

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

45

Cors.

Tps.

Tbns.

Tuba

45

Timp.

1ra voces  
A - le - lu - ya

2das voces  
A - le - lu - ya A - le - lu - ya

45

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Musical score for Aleluya Gloria A Ti, measures 50-55. The score is written for six instruments: Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cors.), Trumpet (Tps.), Trombone (Tbns.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 50-54, and the second system contains measures 55-59. The Clarinet and Bassoon parts are mostly rests, with some notes in measures 55-59. The Cor Anglais part has a melodic line starting in measure 50. The Trumpet part has a melodic line starting in measure 54. The Trombone and Tuba parts have a bass line starting in measure 50.



60

Fls.

Obs.

Cls.

Fgs.

60

Cors.

Tps.

60

Timp.

60

Trgl.

60

1ra voces

2das voces

60

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Con co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor pa - ra ex - al - tar tu Nom-bre\*y

Con co - ra - zón dis - pues - to yo ven-go\*a ti Se - ñor \_\_\_\_\_ pa - ra ex - al - tar tu Nom-bre\*y

65 70

Fls.

Obs.

Cls.

Fgs.

Cors.

Tps.

Tbns.

Tuba

Trgl.

65 70

1ra voces

dar - te to-do\*Ho - nor Can - tan-do\*A - le - lu - ya te pue-do\*a - la - bar So - lo tú\*e-res dig - no

2das voces

dar - te to-do\*Ho - nor Can - tan-do\*A - le - lu - ya te pue-do\*a - la - bar So - lo tú\*e-res dig - no

65 70

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

75 80

Fls.

Cls.

Fgs.

Cors.

Timp.

Trgl.

1ra voces

2das voces

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mi Se - ñor A - le - lu - ya, Glo-ria\*a Ti que cre - as - te la tie - rra pa - ra mí.

mi Se - ñor A - le - lu - ya, Glo-ria\*a Ti que cre - as - te la tie - rra pa - ra mí.

Fls.

Obs.

Cls.

Fgs.

Cors.

Tps.

Tbns.

Tuba

Timp.

1ra voces

2das voces

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

A - le - lu - ya, A - le - lu - ya, A - le - lu - ya A - le - lu - ya