



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Canon II para Percusion  
**Compositeur:** Oscar Eduardo Pena  
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**Style:** Classique

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# Canon No 2 para Percusión

Score

Compositor: Oscar Eduardo Peña  
Venezuela, 2013

Moderato (M.M. ♩. = c. 70)

The score is written for six percussion instruments: Xilófono, Vibráfono, Marimba, Xil., Vib., and Mrb. The music is in 6/8 time and begins with a *Moderato* tempo of approximately 70 beats per minute. The score is divided into three systems, with measure numbers 5, 10, and 15 marked at the beginning of each system. Dynamic markings include *pp*, *ff*, *f*, *p*, *mf*, and *mf*. The Xilófono, Vibráfono, and Marimba parts feature melodic lines with dynamic changes, while the Xil., Vib., and Mrb. parts provide rhythmic accompaniment with various articulations like accents and slurs. The score concludes with a double bar line and repeat signs at the end of each system.

Canon No 2 para Percusión - Compositor: Oscar Peña

Musical score for Canon No 2 for Percussion, measures 20-35. The score is arranged for three percussion instruments: Xilofono (Xil.), Vibrafón (Vib.), and Maracas (Mrb.).

**Measures 20-24:**

- Xil.:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then returns to forte (*f*) and ends with piano (*p*).
- Vib.:** Starts with piano (*p*), moves to forte (*f*), then piano (*p*), forte (*f*), and ends with mezzo-forte (*mf*).
- Mrb.:** Starts with piano (*p*), moves to forte (*f*), then piano (*p*), forte (*f*), and ends with piano (*p*).

**Measures 25-29:**

- Xil.:** Starts with forte (*f*), then piano (*p*), forte (*f*), piano (*p*), and ends with mezzo-forte (*mf*).
- Vib.:** Starts with forte (*f*), then piano (*p*), forte (*f*), and ends with forte (*f*).
- Mrb.:** Starts with forte (*f*), then piano (*p*), mezzo-forte (*mf*), and ends with forte (*f*).

**Measures 30-34:**

- Xil.:** Starts with forte (*f*), then piano (*p*), forte (*f*), and ends with forte (*f*).
- Vib.:** Starts with piano (*p*), then forte (*f*), and ends with mezzo-forte (*mf*).
- Mrb.:** Starts with piano (*p*), then forte (*f*), and ends with forte (*f*).

**Measures 35-39:**

- Xil.:** Starts with piano (*p*), then forte (*f*), and ends with mezzo-forte (*mf*).
- Vib.:** Starts with piano (*p*), then forte (*f*), and ends with forte (*f*).
- Mrb.:** Starts with piano (*p*), then forte (*f*), mezzo-forte (*mf*), and ends with piano (*p*).

Canon No 2 para Percusión - Compositor: Oscar Peña

The musical score is arranged in four systems, each containing three staves for Xil. (Xylophone), Vib. (Vibraphone), and Mrb. (Maracas). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *pp*. Measure numbers 40, 45, and 50 are clearly marked at the beginning of their respective systems. The score concludes with double bar lines and repeat signs at the end of the fourth system.

Canon No 2 para Percusión - Compositor: Oscar Peña

The musical score is written for three percussion instruments: Xil. (Xylophone), Vib. (Vibraphone), and Mrb. (Maracas). The score is in 4/4 time and consists of five measures. The key signature has one sharp (F#). The Xylophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vibraphone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Maracas part starts with a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings: *p* (piano) and *f* (forte). A *rit.* (ritardando) instruction is placed above the fifth measure. The score is written in treble clef.