



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Canon III para percusion
Compositeur: Oscar Eduardo Pena
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Style: Classique

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Canon No 3 para Percusión

Score

Compositor: Oscar Eduardo Peña
Venezuela, 2013

Moderato (♩ = c. 108)

The score is written for six percussion instruments: Xilófono, Vibráfono, Marimba, Xil., Vib., and Mrb. The music is in 2/4 time and consists of 10 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). Measure numbers 5, 10, and 15 are indicated. The score includes various rhythmic patterns and dynamic markings such as *p*, *f*, *mf*, and *pp*.

Canon No 3 para Percusión - Compositor: Oscar Peña

This musical score is for a percussion ensemble, featuring three parts: Xilofón (Xil.), Vibrafón (Vib.), and Maracas (Mrb.). The score is divided into four systems, each containing three staves. Measure numbers 15, 20, and 25 are indicated at the beginning of their respective systems. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents and slurs used throughout. The percussion parts are written in treble clef. The Xilofón part features melodic lines with eighth and sixteenth notes. The Vibrafón part provides harmonic support with chords and single notes. The Maracas part consists of rhythmic patterns and chords. The score is marked with double bar lines and repeat signs at the end of each system.

Canon No 3 para Percusión - Compositor: Oscar Peña

This musical score is for 'Canon No 3 para Percusión' by Oscar Peña. It is arranged for three percussion instruments: Xilofono (Xil.), Vibra (Vib.), and Maracas (Mrb.). The score is divided into four systems, each containing three staves. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 31 and ends at measure 34. The third system starts at measure 35 and ends at measure 38. The fourth system starts at measure 39 and ends at measure 42. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents and slurs. The Xilofono part features melodic lines with triplets and slurs. The Vibra part provides harmonic support with chords and melodic fragments. The Maracas part consists of rhythmic patterns and chords. The score is marked with double bar lines and repeat signs at the end of each system.

Canon No 3 para Percusión - Compositor: Oscar Peña

40

Xil. *p* *pp* *f*

Vib. *f* 3

Mrb. *p* *f* *p* *pp*

45

Xil. 3 *p* *f*

Vib. *p* *f*

Mrb. *f*

50

Xil. *p* *f* *p* *f*

Vib. *p* *f* *p* *f*

Mrb. 3 *p* *f* *p* *f*

Detailed description: This is a musical score for three percussion instruments: Xilofono (Xil.), Vibra (Vib.), and Maracas (Mrb.). The score is divided into four systems, each containing three staves. The first system starts at measure 40. The Xil. staff begins with a melodic line marked *p*, followed by a sustained chord marked *pp*, and then a rhythmic pattern marked *f*. The Vib. staff has a sustained chord marked *f* and a triplet of eighth notes. The Mrb. staff has a melodic line marked *p*, followed by a rhythmic pattern marked *f*, and then a sustained chord marked *p* and *pp*. The second system starts at measure 45. The Xil. staff has a melodic line marked *p* and a triplet of eighth notes, followed by a rhythmic pattern marked *f*. The Vib. staff has a melodic line marked *p* and a rhythmic pattern marked *f*. The Mrb. staff has a sustained chord marked *f* and a rhythmic pattern. The third system starts at measure 50. The Xil. staff has a melodic line marked *p* and a rhythmic pattern marked *f*, followed by a sustained chord marked *p* and a rhythmic pattern marked *f*. The Vib. staff has a sustained chord marked *p* and a rhythmic pattern marked *f*. The Mrb. staff has a melodic line marked *p* and a rhythmic pattern marked *f*, followed by a sustained chord marked *p* and a rhythmic pattern marked *f*. The fourth system continues the patterns from the third system. The score uses dynamic markings *p* (piano), *pp* (pianissimo), and *f* (forte). It also includes articulation marks like accents and slurs, and a triplet of eighth notes in the Vib. staff at measure 45.