



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Concert for English Horn & Orchestra
Compositeur: Oscar Eduardo Pena
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Instrumentation: hautbois et orchestre
Style: Classique

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CONCIERTO BREVE

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña
Nacido en Caracas el 25 de Marzo de 1983

1er Mov. ----- pág 3
2do Mov. ----- pág 15

DURACIÓN APROXIMADA: 15 minutos

Obra compuesta en San Antonio de los Altos
a petición de mi alumno Sebastián Tarazona

Terminada el 28 de Agosto de 2013

PARTITURA EDITADA DIGITALMENTE POR EL COMPOSITOR

ORQUESTACIÓN:

MADERAS:

Piccolo
2 Flautas
2 Oboes
2 Clarinetes Bb
2 Fagotes
Contrafagot

METALES

4 Cornos F
2 Trompetas Bb
2 Trombones Tenores
Trombón Bajo
Tuba

PERCUSIÓN

1. Timpani
2. Xilófono, Pandereta
3. Campanas Tubulares, Platillos Chocados
4. Redoblante, TamTam
5. Bombo

CUERDAS

Violines I
Violines II
Violas
Violoncelos
Contrabajos

SOLISTA:

Corno Inglés

Concierto Breve

para Corno Inglés y Orquesta

Score

Compositor: Oscar Eduardo Peña

Adagio, $\text{♩} = 52$

1.

2 Oboes

2 Clarinetes Bb

2 Fagotes

Contrafagot

Trombón Bajo

Tuba

Xilófono

Corno Inglés

Violines I

Violines II

Violas

Violoncellos

Contrabajos

5

10

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *f* *p* *f*

p *mf* *pizz.* *mf*

p *mf* *pizz.* *mf*

p *mf*

p *mf* *mf*

p *mf* *mf*

15 20

Picc. *ff*

Fls. *ff* ^{a₂}

Obs. *ff* ^{a₂}

Cls. Bb *ff*

Timp. *p* *f*

Pand. *ff*

C.T. *ff*

T.T. *f*

Bombo *ff*

Corno Inglés

Vlns. I *ff* ^{arco}

Vlns. II *ff* ^{arco}

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Musical score for the first system of the concerto. The score includes parts for Piccolo, Flute, Oboe, Clarinet/Bassoon, Bassoon, Horns (1, 2 and 3, 4), Trumpets (Bb), Timpani, Xylophone, Percussion, Snare Drum, Cymbals, Violins I & II, Viola, Cello, and Double Bass. The music is in G major and 4/4 time. The first system covers measures 25 to 35. Dynamics include *mf*, *p*, and *ff*. There are also markings for *a 2* and *mf³*.

Piú Mosso, M.M. 100

G# A C# E

Musical score for the second system, titled "Piú Mosso" (M.M. 100). The score includes parts for Timpani, Violins I & II, Viola, Cello, and Double Bass. The music is in G major and 4/4 time. The second system covers measures 40 to 45. Dynamics include *mf* and *p*.

50

Cls. Bb

Fgs.

Cfg.

1,2

Cor. F

3,4

Tbns.

Tbn. Bjo.

Tuba

Timp.

Red.

Corno Inglés

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

55

60

Tbns.

Tbn. Bjo.

Tuba

Xil.

Corno Inglés

Vlins. I

Vlins. II

65

Tbns. *fp*

Tbn. Bjo. *fp*

Tuba *fp*

Xil. *p* *f* *p* *f*

Corno Inglés *p* *f* *p* *f*

Vlins. I *p* *fp* *p* *fp*

Vlins. II *p* *fp* *p* *fp*

Vlas. DIV. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

70 75

Timp. *p* *f* *p* *f* *p* *f*

Pls. Choc. *f*

T.T. *f*

Corno Inglés *f* *p* *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* unis.

Vcs. *ff*

Cbs. *ff*

Corno Inglés

110

115

120

Tempo I, ♩ c.52

Picc.

Fls.

Tps. Bb

Timp.

Pand.

C.T.

Red.

Bombo

Corno Inglés

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

130

135

This page contains the musical score for measures 140 to 145 of the 'Concierto Breve' by Oscar E. Peña. The score is arranged for a full orchestra and includes the following parts:

- Fls.** (Flutes): Measure 140 has a *mf* dynamic.
- Obs.** (Oboes): Measure 140 has a *p* dynamic; measure 141 has a *p* dynamic; measure 142 has a *f* dynamic.
- Cls. Bb** (Clarinets in B-flat): Measure 140 has a *p* dynamic; measure 141 has a *f* dynamic.
- Fgs.** (Bassoons): Measure 140 has a *mf* dynamic.
- 1,2 Cor. F** (Cor Anglais): Measure 140 has a *p* dynamic; measure 141 has a *p* dynamic; measure 142 has a *f* dynamic.
- 3,4 Cor. F** (Cor Anglais): Measure 140 has a *p* dynamic; measure 141 has a *p* dynamic; measure 142 has a *f* dynamic.
- Tps. Bb** (Trumpets in B-flat): Measure 140 has a *mf* dynamic; measure 141 has a *mp* dynamic; measure 142 has a *ff* dynamic.
- Tbns.** (Tenor Trombones): Measure 140 has a *mp* dynamic; measure 141 has a *ff* dynamic; measure 142 has a *f* dynamic.
- Tbn. Bjo.** (Baritone Trombone): Measure 140 has a *mp* dynamic; measure 141 has a *ff* dynamic; measure 142 has a *f* dynamic.
- Tuba**: Measure 140 has a *mp* dynamic; measure 141 has a *ff* dynamic; measure 142 has a *f* dynamic.
- Timp.** (Timpani): Measure 140 has a *mf* dynamic; measure 141 has a *ff* dynamic.
- Pand.** (Percussion): Measure 140 has a *ff* dynamic.
- C.T.** (Cymbals): Measure 140 has a *ff* dynamic.
- Red.** (Snare Drum): Measure 140 has a *ff* dynamic.
- Bombo** (Bass Drum): Measure 140 has a *ff* dynamic.
- Vlns. I** (Violins I): Measure 140 has a *ff* dynamic.
- Vlns. II** (Violins II): Measure 140 has a *ff* dynamic.
- Vlas.** (Violas): Measure 140 has a *ff* dynamic.
- Vcs.** (Violoncellos): Measure 140 has a *ff* dynamic.
- Cbs.** (Contrabasses): Measure 140 has a *ff* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*, *ff*), articulation marks, and first/second endings (1., a 2.).

This page of the musical score covers measures 150 to 155. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 150-151 have a forte (*f*) chord. Measures 152-155 are rests.
- Obs. (Oboes):** Measures 150-151 have a forte (*f*) chord. Measures 152-155 have a descending melodic line.
- Cls. Bb (Clarinets in Bb):** Measures 150-151 are rests. Measures 152-155 have a descending melodic line.
- Fgs. (Fagots):** Measure 150 has a forte (*f*) chord. Measures 151-155 have a descending melodic line.
- Cfg. (Corno Fagot):** Measures 150-155 have a descending melodic line.
- Tbns. (Trombones):** Measures 150-151 have a chord. Measures 152-155 are rests.
- Tbn. Bjo. (Trombone in Bb):** Measures 150-151 have a chord. Measures 152-155 are rests.
- Tuba:** Measures 150-151 have a chord. Measures 152-155 are rests.
- Timp. (Timpani):** Measures 150-151 have a chord. Measures 152-155 have a dynamic change from *p* to *ff* and back to *p*.
- Pand. (Percussion):** Measures 150-155 have a rhythmic pattern of eighth notes.
- C.T. (Cymbal/Tam-tam):** Measures 150-155 have a chord.
- Red. (Repetidor):** Measures 150-155 have a rhythmic pattern of eighth notes.
- Bombo (Bombo):** Measures 150-155 have a rhythmic pattern of eighth notes.
- Vlns. I (Violins I):** Measures 150-155 have a melodic line with trills.
- Vlns. II (Violins II):** Measures 150-155 have a melodic line with trills.
- Vlas. (Viola):** Measures 150-155 have a melodic line.
- Vcs. (Violoncello):** Measures 150-155 have a melodic line.
- Cbs. (Contrabajo):** Measures 150-155 have a melodic line.

The image displays a page of a musical score for a concertino. The score is written for a large ensemble and includes the following instruments and parts:

- Obs. (Oboe)
- Cls. Bb (Clarinet in Bb)
- Fgs. (Bassoon)
- Cfg. (Contrabass)
- Timp. (Snare Drum)
- Pand. (Maracas)
- C.T. (Cymbals)
- Red. (Triangle)
- Bombo (Bass Drum)
- Corno Inglés (Horn in G)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The page is marked with a rehearsal sign '160' at the beginning of the section. The score includes various musical notations such as rests, notes, and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The bottom of the page features the watermark 'free-scores.com'.

This page of the musical score, numbered 13, contains the staves for instruments 165 through 170. The instruments listed on the left are: Picc., Fls., Obs., Cls. Bb, Fgs., Cfg., 1.2 Cor. F, 3.4 Cor. F, Timp., Xil., Pls. Choc., T.T., Bombo, Corno Inglés, Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score includes various musical notations such as dynamics (mf, ff, p, f), articulation (accents, slurs), and performance instructions (e.g., 'a2' for second octave). The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Cello/Double Bass parts provide harmonic support with sustained notes. The Percussion section includes Timpani, Xylophone, and various drums. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays sustained notes, with the Violins I part starting with a dynamic of *p* and a performance instruction '(8va) - -'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

Musical score for Concerto Breve by Oscar E. Peña, page 14. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabass, Cor Anglais (1, 2), Trumpets (3, 4), Trombones, Trombone/Bassoon, Tuba, Timpani, Xylophone, Percussion (Cymbals, Triangle, Tom-toms), Bombo, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance markings (a2). Measure numbers 175 and 180 are indicated.

Allegro,  M.M.120

2.

Obs.

Fgs.

Corno Inglés

Vlas.

Picc.

Fls.

Obs.

Cls. Bb

Fgs.

Cfg.

Tbns.

Tuba

Timp.

Xil.

Corno Inglés

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Musical score for Concerto Breve by Oscar E. Peña, page 16. The score includes parts for Piccolo, Flute, Bassoon, Clarinet in F, Trumpets 1 & 2, Trumpets 3 & 4, Trombone, Tuba, Snare Drum, Xylophone, Cymbals, Tom-toms, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows measures 15 to 20 with various musical notations including dynamics like *f* and *p*.

Musical score for measures 25-30. The score includes parts for Oboe (Obs.), Clarinet in Bb (Cls. Bb), Cor Anglais (Cor. F), Trumpets in Bb (Tps. Bb), Trombones (Tbns.), Trombone in Bb (Tbn. Bbo.), Tuba, Timpani (Timp.), English Horn (Corno Inglés), Bassoon (Vlas.), and Cello/Double Bass (Vcs.). Measure 25 features a dynamic of *f* for the Oboe and Clarinet, and *mf* for the Trombones. Measure 26 has a dynamic of *f* for the Trombone in Bb and Tuba. Measure 27 has a dynamic of *f* for the English Horn. Measure 28 has a dynamic of *p* for the English Horn and *f* for the Bassoon and Cello/Double Bass. Measure 29 has a dynamic of *mf* for the English Horn. Measure 30 has a dynamic of *f* for the Bassoon and Cello/Double Bass.

Musical score for measures 30-35. The score includes parts for Oboe (Obs.), Clarinet in Bb (Cls. Bb), Contrabass (Cfg.), Trumpets in Bb (Tps. Bb), Trombone in Bb (Tbn. Bbo.), Tuba, Percussion (Pand.), English Horn (Corno Inglés), Violin I (Vlns. I), Violin II (Vlns. II), Bassoon (Vlas.), and Cello/Double Bass (Vcs.). Measure 30 has dynamics of *mp* for the English Horn and *fp* for the Violins. Measure 31 has a dynamic of *f* for the English Horn. Measure 32 has a dynamic of *p* for the English Horn. Measure 33 has a dynamic of *mf* for the English Horn. Measure 34 has a dynamic of *pp* for the English Horn. Measure 35 has dynamics of *p* for the Bassoon and Cello/Double Bass, and *mf* for the Bassoon and Cello/Double Bass, and *pp* for the English Horn.

40

Cfg. *p*

T.T. *p*

Corno Inglés *mp* *mf* *f*

Cbs. *p*

40

45

50

Fgs. *ff*

Cfg. *ff*

1,2 *ff*

Cor. F *ff*

3,4 *ff*

Tps. Bb *ff*

Tbn. *ff* *a2*

Tbn. Bjo. *ff*

Tuba *ff*

C.T. *ff*

T.T. *ff*

Bombo *ff*

Corno Inglés *mf*

Vlns. I *p* *f*

Vlns. II *p* *f*

Vlas. *p* *f* *p* *f*

Vcs. *p* *f* *mp* *f*

Cbs. *p* *f* *mp* *f*

45

50

55

Picc. *f*

Fls. *f* a 2

Obs. *f* a 2

Cls. Bb *p* a 2 *f*

Fgs. *f* a 2

Cfg. *f*

Tps. Bb 1. *p* a 2 *f*

Timp. *p* *fp* *fp* 55

Corno Inglés *p* *f* 55

Vlas.

Vcs. *f*

Cbs. *f*

60

Picc. *f* 3

Fls. *f* 3

Obs. *f* 3

Cls. Bb *f*

Tbns. 1. *f* a 2

Tbn. Bjo. *f*

Tuba *mf*

Timp. *mf* 60

Xil. *f* 3

Bombo *mf* 60

Vlns. I *p* *mf* *f*

Vlns. II *p* *mf* *f*

Vcs. *p* *mf* *pizz.* *mf*

Cbs. *p* *mf* *pizz.* *mf*

65 70

Obs. *f*

Cls. Bb

Fgs. *mf* *f* *mf*

Cfg. *mf*

Tbn. Bjo. *mf*

Timp. 65 70

Pand. 65 70 *mf*

Bombo 65 70

Corno Inglés *f*

Vlins. I 65 70 *p* *f*

Vlins. II 65 70 *p* *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Musical score for Concerto Breve, page 21. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboe)
- Cls. Bb (Clarinet in Bb)
- Fgs. (Bassoon)
- 1,2 (Horn 1 & 2)
- 3,4 (Horn 3 & 4)
- Tuba
- Timp. (Timpani)
- Xil. (Xylophone)
- C.T. (Cymbal/Tam-tam)
- Bombo (Bass Drum)
- Corno Inglés (English Horn)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabasso)

The score features various musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte), and articulation marks like *tr* (trill). Measure numbers 75 and 75 are indicated at the start of several staves. The score is written in a key signature of one flat (Bb) and a common time signature (C).

80

Picc.

Fls.

Obs.

Cls. Bb

Cfg.

1, 2

Cor. F

3, 4

Tuba

80

80

Xil.

Bombo

80

Corno Inglés

80

Vcs.

Cbs.

85

90

95

100

Corno Inglés

95

100

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

100

105

Score for measures 105-110. Instruments: Timp., Vlns. I, Vlns. II, Vlas., Vcs., Cbs.



Score for measures 110-115. Instruments: Obs., Pand., Bombo, Vlns. I, Vlns. II, Vlas., Vcs., Cbs.



120

125

Score for measures 120-125. Instruments: Obs., Cls. Bb, Timp., Xil., Corno Inglés, Vlns. I, Vlns. II, Vcs., Cbs.

Musical score for Concerto Breve, page 25. The score is for a full orchestra and includes parts for Cfg., Tps. Bb, Tuba, Timp., Corno Inglés, Vlas., Xil., Vlns. I, Vlns. II, Vcs., and Cbs. The score is divided into three systems, each starting with a double bar line. The first system covers measures 145-149, the second system covers measures 150-154, and the third system covers measures 155-159. Dynamics include *ff*, *f*, *p*, and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

160

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. Bb *ff*

Fgs. *ff*

Cfg. *ff*

165

1.2 *ff* a 2

3.4 *ff* a 2

Tps. Bb *ff* a 2 Senza Sord.

Tbns. *ff* a 2

Tbn. Bjo. *ff*

Tuba *ff*

160 *p* *fp* 165

Pls. Choc. *f* 165

T.T. *f* 165

Vlns. I 160 165

Vlns. II

Vlas.

Vcs.

Cbs.

Musical score for Concerto Breve, page 27. The score includes parts for Piccolo, Flute, Cymbal, Xylophone, Bombo, Violins I and II, Viola, Violoncello, and Contrabasso. The score shows measures 165-175, with dynamics ranging from *f* to *p* and *mf* to *fff*.

170 *mf* *fff*

a 2 *mf* *fff*

f *p*

170 *mf* *fff*

170 *mf* *fff*

ff *mp* *fff*

ff *mp* *fff*

ff *mp* *fff*

ff *mp* *fff*

ff *mp* *fff*

Picc. *f* *ffff*

Fls. *f* *ffff*

Obs. *f* *ffff*

Cls. Bb *f* *ffff*

Fgs. *f* *ffff*

Cfg. *f* *ffff*

1.2 *p* *ffff*

3.4 *p* *ffff*

Tps. Bb *f* *ffff*

Tbns. *mf* *ffff*

Tbn. Bjo. *f* *ffff*

Tuba *f* *ffff*

Timp. *ppp* *ffff*

Pand. *ppp* *ffff*

C.T. *ffff*

Red. *ppp* *ffff*

Vlns. I *ppp* *ffff*

Vlns. II *ppp* *ffff*

Vlas. *ppp* *ffff*

Vcs. *ppp* *ffff*

Cbs. *ppp* *ffff*