



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Estudio No. 1
Compositeur: Oscar Eduardo Pena
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Style: Contemporain

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Estudio N° 1

Compositor: Oscar Eduardo Peña

Año 2010

Marimba

para piano, marimba, vibráfono y timpani

1.

Lento, $\text{♩} = 54$

The musical score is written for a single melodic line in treble clef, 6/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Lento, ♩ = 54' and a dynamic of *p*. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. A measure rest of 5 measures is indicated above the staff. The second staff starts with a measure rest of 10 measures, then a half note, and ends with a dynamic of *p*. The third staff begins with a dynamic of *f*, followed by a measure rest of 2 measures, then a dynamic of *mf*, and ends with a dynamic of *p*. The fourth staff starts with a dynamic of *f*, followed by a measure rest of 3 measures, then a dynamic of *p*, and ends with a dynamic of *f*. The fifth staff begins with a dynamic of *p*, followed by a measure rest of 3 measures, then a dynamic of *f*, and ends with a dynamic of *p*. The sixth staff starts with a dynamic of *f*, followed by a measure rest of 3 measures, then a dynamic of *p*, and ends with a dynamic of *f*. The seventh staff begins with a dynamic of *f*, followed by a measure rest of 3 measures, then a dynamic of *p*, and ends with a dynamic of *ff*. The eighth staff starts with a tempo marking of 'Tempo I, ♩ = 54' and a dynamic of *p*, followed by a measure rest of 40 measures, then a series of eighth and sixteenth notes, and ends with a dynamic of *ff*.

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Andante ♩ = 60

2.

4 5 5 10

Piú Mosso ♩ = 110

15

20

25

♩ = 100

30

35 40 45 50 55

Piú Mosso ♩ = 110

55 60 65 70

75

80

Andante ♩ = 60

85 90

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95 *mf* *p* *f* *p*

100 *p* *f*

3.

Moderato, ♩ = 90 *mf*

5

Allegro, ♩ = 120 *f*

10 2

15 3 20

Meno Mosso, ♩ = 90

25 30 3

35 2

40 5 45 2 50 3

p *f* *p* *f*

55 60 5 65

p *f* *p*

Moderato, $\text{♩} = 90$

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Musical score for Moderato, measures 1-75. The piece is in 4/4 time with a tempo of 90 beats per minute. The first system (measures 1-7) is marked *f* and includes an 8va line. The second system (measures 8-75) includes an 8va line and ends with a 3+3+2 time signature.

4.

Allegro, $\text{♩} = 100$

Musical score for Allegro, measures 1-65. The piece is in 3+3+2 time with a tempo of 100 beats per minute. The first system (measures 1-10) is marked *f*. The second system (measures 11-15) is marked *f*. The third system (measures 16-20) is marked *f*. The fourth system (measures 21-35) includes dynamics *p* and *f*. The fifth system (measures 36-45) includes dynamics *p*, *f*, and *mf*. The sixth system (measures 46-60) includes dynamics *p*. The seventh system (measures 61-65) is marked *f*.

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Musical score for Estudio N° 1, measures 70-90. The score is written on three staves in treble clef. Measure 70 is marked with a '5' above the staff. Measure 75 is marked with a '2' above the staff. The first staff contains measures 70-80, with dynamics *p* and *f*. The second staff contains measures 81-85, with dynamics *p* and *ff*. The third staff contains measures 86-90, with accents (>) and a fermata over the final note. The key signature has one flat (B-flat).