



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Fuga Alternativa
Compositeur: Oscar Eduardo Pena
Licence: Public domain
Style: Metal - Hard Rock

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Fuga Alternativa no 1

Días antes de Gog y Magog

COMPOSITOR: OSCAR EDUARDO PEÑA
15 DE JULIO DE 2014
CARACAS - VENEZUELA

INSTRUMENTACIÓN

Soprano
Tenor

Guitarra 1
Guitarra 2
Guitarra 3
Bajo

Teremi

Teclado 1
Teclado 2

Batería

Fuga Alternativa No 1

Días Antes de Gog y Magog

Score

Compositor: Oscar E. Peña V.

Andante, c. 70
RECITADO

Soprano
Ash - rey - ha-ish a - sher lo ha - lach ba - at - sat re-sha-im u - ve - de-rech

Teremi

S
cha - ta - im lo a-mad u - ve-mo-shav let - sim lo ya-shav: ki im - ve-Torah Yah-weh

Teremi

S
che-fet-so u-ve-Tora-to yeh-ge yomim ve-lay-la: ve-ha-ya ke-ets sha-tul al-pal-gey mayim a-sheer pir-yo yiten

Teremi

Teclado 1

S
ba-yi-to to ve-a-le-hu lo yi-bol ve-kol a-sheer-ya-a-se yats-li-ach: lo-chen har-sha-im ki im-ka-mots

Teremi

Teclado 1

15 de Julio de 2014, Caracas - Venezuela

Fuga Alternativa No 1

17 20

S
a-she-tid-fe-nu ru-ach: al-ken lo-ya-ku-mu re-sha-im ba-mish-pat ve-cha-ta-im ba - E - dah

Teremi

17 20

Teclado 1

22 25

S
Tza-di-kim ki - yo - de - a Yah-weh de-rech Tza-di-kim ve-de-rech re-sha-im to - vad

Teremi

22 25

Teclado 1

22 25

Teclado 2

Allegro (M.M. ♩ = c. 116)

Fuga Alternativa No 1

28 30

T
El Eys cre - ció se hi - zo fuer -

G 2

Bjo.

28 30

Teclado 1

28 30

Batería

Fuga Alternativa No 1

The musical score for 'Fuga Alternativa No 1' on page 6 consists of seven staves. The top staff is for Tenor (T), with lyrics 'te' under the first two measures. The second staff is for Guitar 2 (G 2), featuring triplets in measures 33 and 35. The third staff is for Guitar 3 (G 3). The fourth staff is for Bjo. (Bjelo), showing a steady eighth-note rhythm. The fifth staff is for Teclado 1 (Keyboard 1), with a bass line in the left hand and a treble line in the right hand. The sixth staff is for Teclado 2 (Keyboard 2), with a bass line in the left hand and a treble line in the right hand. The seventh staff is for Bateria (Drums), with a complex rhythmic pattern involving eighth and sixteenth notes. The score is in 3+2/4 time and includes measure numbers 32 and 35.

Fuga Alternativa No 1

The musical score is divided into four systems. The first system contains three staves: G2 (Guitar 2), G3 (Guitar 3), and Bjo. (Bajo). The second system contains two staves for Teclado 2 (Keyboard 2). The third system contains one staff for Bateria (Drums). The score begins at measure 36. The G2 staff features a continuous eighth-note pattern, with triplets of eighth notes in measures 37 and 38. The G3 staff has a melodic line with a half-note rest in measure 37. The Bjo. staff has a steady eighth-note accompaniment. The Teclado 2 staff has a melodic line in the right hand and rests in the left hand. The Bateria staff shows a complex drum pattern with triplets and rests.

Fuga Alternativa No 1

39 40

S

39 8 40 su co - ro - na al-can-zó

G 1

G 2

G 3

Bjo.

Teremi

39 40

Teclado 1

39 40

Teclado 2

39 40

Batería

Fuga Alternativa No 1

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, G1, G2, G3) and Teclado 1 (right hand) have lyrics: "el sha - ma - yim". The score includes measure numbers 43 and 45, and a 3-measure triplet in the G3 part. The time signature is 4/4, and the key signature has one flat (B-flat).

S
43 45 3+2/4

el sha - ma - yim 45 3+2/4

G 1
43 8 45 3+2/4

G 2
3+2/4

G 3
3 3+2/4

Bjo.
3+2/4

Teclado 1
43 45 3+2/4

Batería
43 45 3+2/4

46 50

T y se puede ver des - de cualquier lu - gar

46 8 50

G 1

G 2

G 3

Bjo.

46 50

Teclado 2

46 50

Batería

Fuga Alternativa No 1

51 55

S Uh _____ Da - ra -

T Uh _____ Da - ra -

G 1 51 8 55

G 2

G 3

Bjo.

Tremi

Teclado 1 51 55

Teclado 2 51 55

Batería 51 55

Detailed description: This page of a musical score for 'Fuga Alternativa No 1' contains measures 51 to 55. It features a vocal duet with Soprano (S) and Tenor (T) parts, both singing 'Uh' followed by 'Da - ra -'. The guitar (G) section includes three staves (G1, G2, G3) with various rhythmic patterns and melodic lines. The bass (Bjo.) part has a complex rhythmic accompaniment. The Tremolo (Tremi) part provides harmonic support with sustained notes. The keyboard (Teclado) section consists of two staves (Teclado 1 and Teclado 2) with melodic and harmonic accompaniment. The drum (Batería) part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks.

Fuga Alternativa No 1

The musical score is arranged in a multi-staff format. The vocal parts (Soprano and Tenor) are at the top, with lyrics 'ra Uh Da - ra - rá' written below them. The guitar parts (G1, G2, G3) follow, with G1 and G2 showing rhythmic patterns and G3 showing chordal accompaniment. The bass (Bjo.) and tremolo (Teremi) parts provide harmonic support. The keyboard parts (Teclado 1 and Teclado 2) are arranged in grand staff format. The drum part (Batería) is at the bottom, showing a complex rhythmic pattern. The score is divided into two sections, marked with measure numbers 57 and 60. The key signature has one flat (B-flat), and the time signature is 4/4.

Fuga Alternativa No 1

The musical score is arranged in a system with seven staves. The top three staves are labeled G 1, G 2, and G 3, each containing a treble clef and a whole note with a fermata. The fourth staff is labeled Bjo. and contains a bass clef with a complex rhythmic pattern of eighth notes and a triplet of eighth notes. The fifth staff is labeled Teremi and contains a treble clef with a whole note and a half note. The sixth and seventh staves are grouped under the label Teclado 1 and Teclado 2, each containing a treble and bass clef with a whole note and a fermata. The eighth staff is labeled Bateria and contains a drum set notation with various rhythmic patterns, including a triplet of eighth notes. Measure numbers 62 and 65 are indicated above the first and fourth staves respectively.

Fuga Alternativa No 1

The musical score for measures 68-70 of 'Fuga Alternativa No 1' is arranged for five parts: Soprano (S), Bassoon (Bjo.), Trombone (Teremi), Piano 2 (Teclado 2), and Drums (Batería).
- **Soprano (S):** Measures 68-70 are mostly rests, with a whole note G4 in measure 70. The word 'Ve -' is written above the staff.
- **Bassoon (Bjo.):** Features a continuous eighth-note pattern. Measure 68 starts on G2, moving up to G3 in measure 70.
- **Trombone (Teremi):** Features a slower eighth-note pattern. Measure 68 starts on G2, moving up to G3 in measure 70.
- **Piano 2 (Teclado 2):** Measures 68-70 are mostly rests, with a whole note G2 in measure 70.
- **Drums (Batería):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum. Measure 68 starts with a snare on the first beat, followed by a hi-hat pattern. Measure 70 continues this pattern with a snare on the first beat.

Fuga Alternativa No 1

The musical score is arranged in a multi-staff format. The vocal parts (Soprano and Tenor) are at the top, with lyrics 'ka - dosh' under the notes. The guitar parts (G1, G2, G3) and bass (Bjo.) provide harmonic support. The Teremi part has a melodic line. The keyboard parts (Teclado 1 and Teclado 2) are in the lower middle section. The drum part (Batería) is at the bottom, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and 'y' symbols. Measure numbers 73 and 75 are marked at the beginning of the first and second measures of each staff.

The musical score for "Fuga Alternativa No 1" on page 16 consists of the following parts and measures:

- G1:** Treble clef, 3/4 time. Measures 78-80. Measure 78 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 79 and 80 are whole rests.
- G2:** Treble clef, 3/4 time. Measures 78-80. Measure 78 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 79 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 80 contains a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- G3:** Treble clef, 3/4 time. Measures 78-80. Measure 78 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 79 and 80 are whole rests.
- Bjo.:** Bass clef, 3/4 time. Measures 78-80. Measure 78 contains a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measures 79 and 80 contain a sequence of quarter notes: B3, A3, G3, F#3, E3, D3.
- Teremi:** Treble clef, 3/4 time. Measures 78-80. Measure 78 contains a quarter note (B4) followed by a quarter rest. Measures 79 and 80 are whole rests.
- Teclado 1:** Treble clef, 3/4 time. Measures 78-80. Measure 78 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 79 and 80 are whole rests.
- Teclado 2:** Bass clef, 3/4 time. Measures 78-80. Measure 78 is a whole rest. Measures 79 and 80 contain a sequence of quarter notes: B3, A3, G3, F#3, E3, D3.
- Batería:** Drum set notation, 3/4 time. Measures 78-80. Measure 78 contains a triplet of eighth notes (snare, snare, snare) followed by a quarter rest. Measures 79 and 80 contain a sequence of quarter notes: snare, snare, snare, snare, snare, snare.

Fuga Alternativa No 1

83 85 87 88 90

G 2

Bjo.

Teclado 1

Batería

G 1

G 2

G 3

Bjo.

Teclado 2

Batería

The musical score for 'Fuga Alternativa No 1' on page 18 consists of several staves. The top section, starting at measure 91, includes staves for G2 (Grand Staff 2), G3 (Grand Staff 3), Bjo. (Björns), and Teclado 2 (Keyboard 2). The G2 staff contains whole rests. The G3, Bjo., and Teclado 2 staves feature rhythmic patterns with eighth and sixteenth notes. The Bateria (Drum) part below Teclado 2 shows a complex pattern with 'x' marks for cymbals and dots for other drums. A double bar line with repeat slashes follows. The bottom section, starting at measure 95, includes staves for G3, Bjo., and Bateria. The G3 and Bjo. staves have rhythmic patterns, and the Bateria part continues with a similar pattern. At the end of the section, a 3+3+2+2 time signature is indicated.

Fuga Alternativa No 1

(Fonemas libres)

98 100

S

G 1

G 2

Bjo.

Teclado 1

Batería

101 (Fonemas libres)

T

G 2

G 3

Bjo.

Teclado 1

Batería

3+3+2+2

3+2/4

3+2/4

3+2/4

Fuga Alternativa No 1

The musical score is divided into several systems. The first system (measures 105-110) features a Bjo. part with triplets and a Batería part with a complex rhythmic pattern. The second system (measures 109-110) includes G 1 and G 3 parts. The third system (measures 109-110) shows Teclado 1 and another Batería part. The fourth system (measures 113-115) includes G 2 and Bjo. parts. The fifth system (measures 113-115) features Teclado 2 and a final Batería part. The score includes various musical notations such as triplets, sixteenth notes, and rests, and a change in time signature from 3+2/4 to 4/4.

Fuga Alternativa No 1

117 (fonemas libres) 120

S

T

G 1

G 2

G 3

Bjo.

Batería

122 125

S
cor - ta el Eyts

T
cor - ta el Eyts

G 1

G 2

G 3

Bjo.

Batería

Fuga Alternativa No 1

131 135

G 1

G 2

G 3

Bjo.

Bateria

136

G 1

G 2

G 3

Bjo.

Teclado 1

Bateria

136

140

S
T

Ru - ach_ Ka - dosh
Ru - ach_ Ka.dosh_

G 2
G 3
Bjo.

Teclado 1

Batería

144

G 2
G 3
Bjo.

Teclado 2

Batería

145

Fuga Alternativa No 1

This musical score page contains seven staves for measures 147 to 150. The instruments and their parts are as follows:

- G 2:** Treble clef, 4/4 time. Features sixteenth-note triplets in measures 147 and 148, and eighth-note patterns in measures 149 and 150.
- G 3:** Treble clef, 4/4 time. Features a dotted quarter note in measure 147, a half note in measure 148, and a whole note in measure 149.
- Bjo.:** Bass clef, 4/4 time. Features quarter notes in measures 147 and 148, and eighth-note chords in measure 149.
- Teremi:** Treble clef, 4/4 time. Features rests in measures 147 and 148, and a whole note in measure 149.
- Teclado 1:** Treble and Bass clefs, 4/4 time. Features rests in measures 147 and 148, and eighth-note patterns in measure 149.
- Teclado 2:** Treble and Bass clefs, 4/4 time. Features a dotted quarter note in measure 147, a half note in measure 148, and a whole note in measure 149.
- Batería:** Drum set notation, 4/4 time. Features eighth-note triplets with 'x' marks in measures 147 and 148, and eighth-note patterns in measure 149.

The time signature for all parts is 4/4. Measure numbers 147, 148, 149, and 150 are indicated at the end of each staff.

150

S A - - - - - dón

150

T A - - - - - dón

150

G 1

G 2

G 3

Bjo.

150

Teclado 1

150

Batería

Fuga Alternativa No 1

153 155

S Ha - shem A - dón

T Ha - shem A - dón

G 1

G 2

G 3

Bjo.

Teclado 1

Teclado 2

Batería

Fuga Alternativa No 1

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Melody line with lyrics "Ha - shem".
- Tenore (T):** Melody line with lyrics "Ha - shem".
- Guitar 1 (G1):** Melody line with triplets.
- Guitar 2 (G2):** Rhythmic accompaniment.
- Guitar 3 (G3):** Rhythmic accompaniment with triplets.
- Basso (Bjo.):** Bass line.
- Teclado 1:** Keyboard part with treble and bass staves.
- Teclado 2:** Keyboard part with treble and bass staves.
- Batería:** Drum part with a double bar line.

Measure numbers 158 and 160 are indicated at the start of the system. The time signature is 4/4, and the key signature has two flats. The score concludes with a 3+2/4 time signature.

Fuga Alternativa No 1

The musical score is arranged in a system with seven staves. The top four staves are for Guitars (G1, G2, G3) and Bass (Bjo.). The next two staves are for Teclado 1 and Teclado 2. The bottom staff is for Bateria. The time signature is 3+2/4. The score shows measures 162-168 for each instrument. The Guitars and Bass play a melodic line with a mix of eighth and quarter notes. The Teclados play a harmonic accompaniment with chords and single notes. The Bateria plays a complex rhythmic pattern with eighth notes and triplets.