



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

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A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Obertura Simple
Compositeur: Oscar Eduardo Pena
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Style: Classique

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Obertura Simple

Compositor: Oscar Eduardo Peña Velásquez

Partitura Editada por el compositor
en el año 2010

INSTRUMENTOS

2 FLAUTAS
2 OBOES
2 CLARINETES B \flat
2 FAGOTES
CONTRAFAGOT

2 CORNOS F
2 TROMPETAS C
2 TROMBONES
TUBA

TIMBALES
VIBRÁFONO
PLATILLOS CHOCADOS

VIOLINES I
VIOLINES II
VIOLAS
VIOLONCELLOS
CONTRABAJOS

Obertura Simple

Score

Compositor: Oscar Eduardo Peña

Año 2005-2010

Moderato, $\text{♩} = 100$

2 Flautas

2 Oboes

2 Clarinetes B \flat

2 Cornos en Fa

2 Trompetas C

2 Trombones

Tuba

Timbales

Platillos Chocados

Violines I

Violines II

Violas

Violoncellos

Contrabajos

This musical score is for the 'Obertura Simple' by Oscar E. Peña. It is a 4-measure excerpt in 3/8 time with a key signature of one sharp (F#). The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flute):** Plays a melodic line in the first measure, then rests.
- Obs. (Oboe):** Plays a melodic line in the first measure, then rests.
- Cls. (Clarinet):** Plays a melodic line in the first measure, then rests.
- Cfg. (Bassoon):** Rests in the first measure, then plays a rhythmic accompaniment.
- Cor. Fa (Horn):** Rests in the first measure, then plays a melodic line.
- Tps. C (Trumpet):** Rests in the first measure, then plays a melodic line.
- Tuba:** Rests in the first measure, then plays a rhythmic accompaniment.
- Timb. (Timpani):** Rests in the first measure, then plays a rhythmic accompaniment.
- Pls. Choc. (Percussion):** Rests in the first measure, then plays a rhythmic accompaniment.
- Vlns. I & II (Violins):** Play a melodic line in the first measure, then rest.
- Vlas. (Viola):** Play a melodic line in the first measure, then rest.
- Vcs. (Cello):** Play a melodic line in the first measure, then play a rhythmic accompaniment.
- Cbs. (Double Bass):** Play a melodic line in the first measure, then play a rhythmic accompaniment.

Lento $\text{♩} = 60$

Fls. ¹⁰

Obs. ^{a2}

Cls. ^{a2}

Fgs. ^{a2}

Cfg. ^{a2}

Cor. Fa ¹⁰ (a 2) BOUCHÉ

Tps. C

Tbns. ^{a2}

Tuba

Vib. ^f

Pls. Choc. ¹⁰

Vlns. I ¹⁰

Vlns. II

Vlas. ¹⁰

Vcs.

Obs. ¹⁰

p

15

Fls. *mf* *p*

Obs. *mf* *p* *fp* *f*

Cls. *mf* *p*

Fgs. *mf* *p* *fp* *f*

Cfg. *mf* *p*

Cor. Fa 15 (Bouché) 1. *mf* *f*

Tps. C *a 2* Sord. *p* *fp* *f*

Tbns. *mf*

Tuba *mf* *p*

Vib. *p* *f*

Vlns. I 15 *mf* *f*

Vlns. II *fp* *f* *subito p* *f*

Vlas. *p* *fp* *f* *subito p* *f*

Vcs. *p* *fp* *f* *subito p* *f*

Cbs. *p* *fp* *f* *subito p* *f*

Fls. *f* *pp*

Obs. *f* *pp* *mp*

Cls. *f* *pp* *f*

Fgs. *pp* *f*

Cfg. *pp* *f*

Cor. Fa *f* *mp*

Tps. C (senza sord) *f* *mp*

Tbns. *f*

Tuba *f* *mp*

Vlins. I *pp*

Vlins. II *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

20 25

20 25

25 a 2 NON BOUCHÉ 1.

25

Fls. *f* 30a 2

Obs. *f* a 2

Cls. *mp* *f* a 2

Fgs. *f* a 2

Cfg. *f*

Cor. Fa *f* 30 a 2

Tbns. *f* a 2

Tuba *f*

Vib. *f*

Vlins. I *mp* *f*

Vlins. II *mp* *f*

Vlas. *mp* *f*

Vcs. *mp* *f*

Cbs. *mp* *f*

Fls. *p* *f* *p* *f* 35 40

Obs.

Cfg. *f* *p*

Cor. Fa *p* *f* *p* *f* 35 a2 40 *f* *p*

Vib. *p* *f* *p* *f* 35 *p* *f* *p* *f* 40

Vlns. I *p* *f* 40 *p*

Vlns. II *p* *f* 40 *p*

Vlas. PIZZ. *p* ARCO *f* *p*

Vcs. PIZZ. *p* ARCO *f* *p*

Cbs. *p* *f* *p*

Fls. *a 2* *p* *f* *ff* *subito p*

Obs. *p* *f* *ff* *subito p*

Cls. *a 2* *p* *f* *ff* *subito p*

Fgs. *ff* *subito p*

Cfg. *ff* *subito p*

Cor. Fa *p* *f* *ff* *subito p* *a 2* *Bouché* *fp* *sfz*

Tps. C *a 2* *p* *f* *ff* *subito p* *Sord.* *fp* *sfz*

Tbns. *a 2* *p* *f* *ff* *subito p* *fp* *sfz*

Tuba *a 2* *p* *f* *ff* *subito p* *fp* *sfz*

Timb. *ff* *subito p*

Vib. *ff* *subito p*

Pls. Choc. *ff*

Vlns. I *ff* *subito p*

Vlns. II *ff* *subito p*

Vlas. *ff* *subito p*

Vcs. *ff* *subito p*

Cbs. *ff* *subito p*

Fls. *a 2* *p* *mf* *p* *sffz* *ff*

Obs. *p* *mf* *p* *sffz* *ff* *a 2*

Cls. *p* *mf* *p* *sffz* *ff* *a 2*

Fgs. *p* *mf* *p* *sffz* *ff*

Cfg. *p* *mf* *p* *sffz* *ff*

Cor. Fa *50* *1. non bouché* *a 2* *p* *ff* *mp* *f* *55*

Tps. C *1. Senza Sord.* *a 2* *p* *ff* *mp* *f*

Tbns. *a 2* *p* *mf* *p* *sffz* *p* *ff* *mp* *f*

Tuba *p* *mf* *p* *sffz* *p* *ff* *mp* *f*

Timb. *50* *p* *ff* *mp* *f* *55*

Pls. Choc. *50* *55*

Vlns. I *50* *ff* *55*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

This musical score is for the 'Obertura Simple' by Oscar E. Peña. It is a full orchestral score for a woodwind and brass section, with strings. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in C (Tps. C), Trombone (Tbns.), Tuba, and Timpani (Timb.). The string section includes Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into measures, with a rehearsal mark '60' appearing at the beginning of the string section. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include '1.' for first endings, '8va' for octave transposition, and 'a 2' for second endings. The string section features a complex rhythmic pattern of sixteenth notes, with a *f* dynamic marking.

65

Fls. *f*

Obs. *f*

Cls. *f*

Fgs. *f*

Cfg. *f*

Cor. Fa 65 1.

Vlas.

Vcs.

Obs.

Moderato, $\text{♩} = 100$

2. a 2 70 (a 2) > > > ff

ff

ff

ff

70 ff

ff

ff

ff

ff

Fls. *mf*

Obs. *mf*

Cls. *mf*

Cor. Fa *mf*

Tps. C

Tbn.

Tuba

Timb. *ff* *p*

Pls. Choc. *ff*

Vlns. I *mp*

Vlns. II *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Fls. *p* *f*

Obs. *p* *f*

Cls. *p* *f*

Fgs. *p* *f*

Cfg. *p* *f*

Cor. Fa *ff*

Tps. C *ff*

Tbns. *ff*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

♩ = 100

1.
2.

85

a 2

8^{va}

This musical score page, numbered 18, is for the 'Obertura Simple' by Oscar E. Peña. It features a full orchestral arrangement. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in C (Tps. C), Trombone (Tbns.), Tuba, and Timpani (Timb.). The percussion section includes Vibraphone (Vib.). The string section includes Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts, with some instruments marked 'Senza sord.' (without mutes). The third measure features a prominent woodwind and string entry, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *8^{ma}* (allegretto). The woodwinds are marked with *ff* and 'a 2' (second ending). The strings are marked with *ff* and 'a 2'.