



# Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

## A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

**Qualification:** Baccalauréat en musique,  
Composition mention

## A propos de la pièce



**Titre:** Pajarillo No 3  
**Compositeur:** Oscar Eduardo Pena  
**Licence:** Public domain  
**Style:** Traditionnel

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# Pajarillo No.3

Score

Anónimo

Arreglo: Oscar E. Peña

Presto  $\text{♩}$  c. 100

A D E

5

Timpani

*f*  
pizz.

Violas

*f*  
pizz.

Violoncellos

*f*  
pizz.

Contrabajos

*f*

Fls.

*f*

Tps.

*f*

Timp.

9 10 15

Vlins. I

*f*

Vlins. II

*f*

Vlas.

Vcs.

Cbs.

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Pajarillo No.3

Musical score for Pajarillo No.3, measures 17-25. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), Cor Anglais (Cor.), Trumpet (Tps.), Trombone (Tbns.), Tuba, Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 17, 20, and 25 are marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Pajarillo No.3

26 30

Fls.

Obs.

Cls.

Fgs.

Tps.

Tbns.

Tuba

26 30

Timp.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for 'Pajarillo No. 3', measures 26 through 30. The score is arranged in a standard orchestral format. The top system includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Fgs.). The middle system includes Trumpet (Tps.), Trombone (Tbns.), and Tuba. The bottom system includes Timpani (Timp.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 26-30 show various melodic lines and accompaniment. The Flute and Trumpet parts have similar melodic motifs. The Oboe and Clarinet parts have similar accompaniment patterns. The Bassoon part has a steady accompaniment. The Trombone and Tuba parts have a steady accompaniment. The Timpani part has a steady accompaniment. The Violas, Violas, and Cellos parts have a steady accompaniment. The score is written in a clear, professional style with standard musical notation.

Pajarillo No.3

Musical score for Pajarillo No.3, measures 33-40. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 33-35 are rests. Measure 36 has a half note. Measure 37 has a quarter note. Measure 38 has a half note with a trill (*tr*). Measure 39 has a half note. Measure 40 has a half note.
- Fgs. (Fagots):** Measures 33-35 are rests. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Tuba:** Measures 33-35 are rests. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Timp. (Timpani):** Measures 33-35 are rests. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Vlns. I (Violins I):** Measures 33-35 have eighth notes. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Vlns. II (Violins II):** Measures 33-35 have eighth notes. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note.
- Vlas. (Violas):** Measures 33-35 are rests. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Vcs. (Violoncellos):** Measures 33-35 are rests. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.
- Cbs. (Contrabassos):** Measures 33-35 are rests. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

Pajarillo No.3

41 45

Fls.

Obs.

Cls.

Fgs.

Cor.

Tps.

Tbns.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Pajarillo No.3', page 5. The score covers measures 41 to 45. The instruments listed are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Fgs.), Cor Anglais (Cor.), Trumpets (Tps.), Trombones (Tbns.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Cor Anglais part at measure 41. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom.

Pajarillo No.3

50 55

Cls.

Fgs.

Tbns.

Tuba

50 55

Timp.

50 55

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pajarillo No.3

59 60 65

Obs.

Cls.

Fgs.

59 60 65

Cor.

Tps.

Tbns.

Tuba

59 60 65

Timp.

59 60 65

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.



Pajarillo No.3

Musical score for Pajarillo No.3, page 8. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fls. (Flute):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a melodic line with eighth and sixteenth notes.
- Obs. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.
- Cls. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a melodic line similar to the flute.
- Tps. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.
- Vlas. (Viola 1):** Bass clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.
- Vcs. (Viola 2):** Bass clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.
- Cbs. (Cello/Double Bass):** Bass clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.

Measure numbers 69, 70, and 75 are indicated above the Flute and Cor Anglais staves.

Pajarillo No.3

78 80 85

Fls.

Obs.

Tps.

Tbns.

78 80 85

Timp.

78 80 85

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pajarillo No.3

88 90 *tr* *rit.* 95

Fls.

Obs.

Cls.

Fgs.

Tbns.

88 90 95

Timp.

88 90 95

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*arco*

*arco*

*arco*