



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: String Quartet No. 1
Compositeur: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: Baroque

Oscar Eduardo Pena sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_oscarp25.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cuarteto de Cuerdas N° 1, opus 4

Compositor Venezolano: Oscar Eduardo Peña

Partitura revisada y editada por el compositor en 2010

DURACIÓN APROXIMADA 10 MINUTOS

Cuarteto de Cuerdas N° 1

Score

Oscar Eduardo Peña
opus 4

Moderato, $\text{♩} = 74$

I.

Violin 1
Violin 2
Viola
Cello

Violin 1
Violin 2
Vla.
Vc.

Violin 1
Violin 2
Vla.
Vc.

AÑO 2003

20

Vln. 1

Vln. 2

Vla.

Vc.

fp *fp* *mp* *f* *mf* *pizz.*

25

Vln. 1

Vln. 2

Vla.

Vc.

mf *arco* *mf* *sffz* *p* *ff* *3* *3* *3* *3* *30*

35

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *f* *mf* *p* *f* *mf* *p* *f*

40

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p* *f* *p* *f*

45

Vln. 1
Vln. 2
Vla.
Vc.

II.

Adagio, $\text{♩} = 60$

Vln. 1
Vln. 2
Vla.
Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

First system of the musical score, measures 31-35. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The first measure (31) features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of eighth notes in Vla. The dynamic is *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f* and a fermata over the final note. Measure 35 has a dynamic of *p* and a *ff* marking. The score ends with a double bar line.

III.

Allegro, $\text{♩} = 100$

Second system of the musical score, measures 36-40. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat. Measure 36 has a dynamic of *p* in Vln. 1 and *ff* in Vln. 2 and Vla. Measure 37 has a dynamic of *f* in Vln. 1. Measure 38 has a dynamic of *mp* in Vln. 2 and *mp* in Vla. Measure 39 has a dynamic of *f* in Vln. 2. Measure 40 has a dynamic of *mp* in Vla. The score ends with a double bar line.

Third system of the musical score, measures 41-45. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat. Measure 41 has a dynamic of *f* in Vla. Measure 42 has a dynamic of *f* in Vla. Measure 43 has a dynamic of *mp* in Vc. and *f* in Vln. 2. Measure 44 has a dynamic of *f* in Vln. 2. Measure 45 has a dynamic of *f* in Vln. 2. The score ends with a double bar line.

15

15

Vln. 1

Vln. 2

Vla.

Vc.

sfz > *p*

sfz > *p*

sfz > *p*

sfz > *p*

Detailed description: This system contains measures 15 through 19. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 15 has a dynamic marking of *sfz* with an accent and a hairpin leading to *p* by measure 19. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

20

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

p

mf

mp

f

p

mf

mp

f

p

mf

Detailed description: This system contains measures 20 through 24. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 20 has a dynamic marking of *mp*. The music includes complex rhythmic figures with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *f*, *p*, and *mf* across the staves.

25

25

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

f

mf

p

mf

mf

mf

p

Detailed description: This system contains measures 25 through 29. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 25 has a dynamic marking of *mf*. The music continues with intricate rhythmic patterns. Dynamic markings include *mf*, *mp*, *f*, *mf*, *p*, and *mf*.

35

35

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

p

Detailed description: This system contains measures 35 through 39. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 35 has a dynamic marking of *mf*. The music includes a triplet of eighth notes in measure 36. Dynamic markings include *mf*, *p*, *mf*, and *p*.

60

Musical score for measures 60-64. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 60: Vln. 1 starts with a half note G4 (mp), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp). Measure 61: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp). Measure 62: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp). Measure 63: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp). Measure 64: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp).

Musical score for measures 65-70. Measure 65: Vln. 1 starts with a half note G4 (mf), Vln. 2 has a half note G4 (mf), Vla. has a half note G4 (mf), and Vc. has a half note G4 (mf). Measure 66: Vln. 1 has a half note G4 (mf), Vln. 2 has a half note G4 (mf), Vla. has a half note G4 (mf), and Vc. has a half note G4 (mf). Measure 67: Vln. 1 has a half note G4 (mf), Vln. 2 has a half note G4 (mf), Vla. has a half note G4 (mf), and Vc. has a half note G4 (mf). Measure 68: Vln. 1 has a half note G4 (mf), Vln. 2 has a half note G4 (mf), Vla. has a half note G4 (mf), and Vc. has a half note G4 (mf). Measure 69: Vln. 1 has a half note G4 (mf), Vln. 2 has a half note G4 (mf), Vla. has a half note G4 (mf), and Vc. has a half note G4 (mf). Measure 70: Vln. 1 has a half note G4 (mf), Vln. 2 has a half note G4 (mf), Vla. has a half note G4 (mf), and Vc. has a half note G4 (mf).

Musical score for measures 75-79. Measure 75: Vln. 1 starts with a half note G4 (ff), Vln. 2 has a half note G4 (ff), Vla. has a half note G4 (ff), and Vc. has a half note G4 (ff). Measure 76: Vln. 1 has a half note G4 (p), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (p), and Vc. has a half note G4 (p). Measure 77: Vln. 1 has a half note G4 (f), Vln. 2 has a half note G4 (f), Vla. has a half note G4 (f), and Vc. has a half note G4 (f). Measure 78: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (mp), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp). Measure 79: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (mp), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp).

Musical score for measures 80-84. Measure 80: Vln. 1 starts with a half note G4 (ff), Vln. 2 has a half note G4 (ff), Vla. has a half note G4 (ff), and Vc. has a half note G4 (ff). Measure 81: Vln. 1 has a half note G4 (p), Vln. 2 has a half note G4 (p), Vla. has a half note G4 (p), and Vc. has a half note G4 (p). Measure 82: Vln. 1 has a half note G4 (f), Vln. 2 has a half note G4 (f), Vla. has a half note G4 (f), and Vc. has a half note G4 (f). Measure 83: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (mp), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp). Measure 84: Vln. 1 has a half note G4 (mp), Vln. 2 has a half note G4 (mp), Vla. has a half note G4 (mp), and Vc. has a half note G4 (mp).

85 90

Vln. 1
Vln. 2
Vla.
Vc.

95

Vln. 1
Vln. 2
Vla.
Vc.

100

Vln. 1
Vln. 2
Vla.
Vc.

105

Vln. 1
Vln. 2
Vla.
Vc.