



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Sombras Verdes
Compositeur: Oscar Eduardo Pena
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Editeur: Oscar Eduardo Pena
Style: Classique

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Movimiento Sinfónico N° 1

SOMBRAS VERDES

COMPOSITOR: Oscar E. Peña, Opus 5

DURACIÓN APROXIMADA 6 MINUTOS

Compuesta en 2005

Última modificación en 2010

INSTRUMENTOS

Piccolo

2 Flautas

2 Oboes

2 Clarinetes Bb

2 Fagotes

4 Cornos en Fa

2 Trompetas Bb

2 Trombones Tenores

Trombón Bajo

Tuba

A- Timpani, Platillos chocados

B- Marimba, Redoblante

C- Castañuelas

D- Triángulo

Arpa

Celesta

Violines I

Violines II

Violas

Violoncellos

Contrabajos

Duración aproximada 6 minutos

Sombras Verdes

Mov. Sinfónico Nº 1

Score

Compositor: Oscar Peña, Opus 5
Año 2005-2010

Adagio ♩ = 70

1.3
Cornos en Fa

2.4

Timpani

Castañuelas

Triángulo

Arpa

Violas

Cellos

Contrabajos

p *mf* *p* *pp* *f* *pizz.*

5

a2

Bouché

DCBbEFGA

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Picc. *mf* 10 15

Fls. *mf*

Obs. *mf* *f*

Clas. *mf* *f*

Egs. *mf* *f*

1,3 Cor. Fa *sfz* *mf* 10 15

2,4 *sfz* *mf* 10 15

Psn. Ch. *mf*

Mrb. *mf* 10 15

Cast. 10 15

Trgl.

Arpa 10 15

Cel. *mf* *f* 10 15

Vlns. I 10 *f* *mf* 15

Vlns. II *f* *mf*

Vlas. *mf* *f* *arco* *mf*

Vcs. *mf* *f* *arco* *mf*

Cbs. *mf* *f* *arco* *mf*

1,3 Non Bouché 20

Cor. Fa *f* *mf* *f* *mf* < *ff*

2,4 Non Bouché *f* *mf* *f* *mf* < *ff*

Pls. Ch. *f* *mf*

Mrb. *f* *f* *mf* 20

Trgl. *f* 3

Arpa *f* 20

Cel. *f* *mf* 20

Vlins. I *f* *mf* 20

Vlins. II *f* *mf*

Vlas. *f*

Vcs. *f* *mf* < *ff* *f* *p* *mf* < *f*

Cbs. *f* *mf* < *ff* *f* *p* *mf* < *f*

Piú mosso ♩ = 82

Picc. *mf*

Fls. *mf*

Obs. *mf* a 2

Cls. *mf* a 2

Fgs. *mf* a 2

1.3 *mf*

2.4 *mf*

Tbn. Bjo *mf*

Tuba *mf*

Timp. *mf*

Mrb. *mf*

Arpa *mf*

Cel. *mf*

Vcs. *mf* arco

Cbs. *mf* arco

Picc.

Fls.

Cls.

Fgs.

1,3

Cor. Fa

2,4

Tps.

Tbns.

Tbn. Bjo

Tuba

Timp.

Cast.

Trgl.

Arpa

Cel.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

30

30

30

30

30

30

30

30

30

30

30

30

30

30

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais (1.3 and 2.4), Trombones (Tbn. a 2, Tbn. Bjo, and Tuba), Timpani, Maracas, Triangle, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as 'p' and 'a 2', and a rehearsal mark '35'.

Musical score for *Sombras Verdes, Op.5*, page 9. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Cor Anglais (1,3 and 2,4), Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. It features dynamic markings such as *pp*, *f*, and *a 2*, and includes a rehearsal mark '40'.

Musical score for *Sombras Verdes, Op.5*, page 10. The score includes parts for Tps., Tbn., Tbn. Bjo., Tuba, Timp., Arpa, Cel., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score features various musical notations such as dynamics (*p*, *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions like *8va*. The page number 10 is in the top left, and the title *Sombras Verdes, Op.5 - Compositor Oscar E. Peña - Venezuela* is at the top center. The number 45 is repeated in the right margin of several staves.

50

Picc. *mp* *a 2* 5

Fls. *mp* *a 2* 5

Fgs. *mp* *a 2* 5

1,3 *Bouché* *mf* *p* *f* 50 *pp*

2,4 *Bouché* *mf* *p* *f* *pp*

Tbns. *mf* *Sord.* *a 2* *p* *f* *pp*

Tbn. Bjo *mf* *p* *f* *pp* *mp*

Tuba *mp*

Pls. Ch. 50

R. 50 *mf* 3 3 3 3 3 3

Cast. 50 *mf* 3 3 3 3 3 3

Vlns. II *p*

Vlas. *mf* *pp*

Vcs. *ff* *pp*

Cbs. *ff* *pp*

The musical score for page 12 of 'Sombras Verdes, Op.5' by Oscar E. Peña is arranged for a full orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombones (Tbn.), Trumpets (Tbn. Bjo), Tuba, Timpani (Timp.), and Harp (Arpa). The music is characterized by dynamic markings such as *ff*, *p*, and *mf*, and includes a section marked 'a 2 Senza Sord.' for the Trombones. The score is written in a key signature of one flat and a 3/4 time signature. The page number '12' is located in the top left corner, and the title 'Sombras Verdes, Op.5 - Compositor Oscar E. Peña - Venezuela' is centered at the top. The score itself is a complex arrangement of staves, with various musical notations including notes, rests, and dynamic markings.

65

Fls. a 2

Obs. p

Cls. a 2 p

Fgs. f

1,3 65 Senza Sord. f

2,4 Senza Sord. f

Tbns. a 2 f

Tbn. Bjo f

Tuba f

Timp. 65

R. 65 f

Arpa 65 fff

Vlns. I 65 f

Vlns. II f

Vlas. f

Vcs. arco f

Cbs. arco f

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cls. *mf*

Fgs. *mf*

1,3 *fp* *mf* Bouché

2,4 *fp* *mf* Bouché

Tps. *mf* Senza Sord.

Tbns. *mf* a 2

Tbn. Bjo *mf*

Tuba *mf*

75

Picc.

Obs.
p *mf*

Fgs.
p *mf*

1.3 Non Bouché *mf*

2.4 Non Bouché *mf*

Tps.
p *mf* 1. *p* *f*

Tbns.
mf *f*

Tbn. Bjo *mf*

Tuba *mf*

R. *p* *mf* *f*

Cast. *mf* *f*

Trgl. *mf*

Arpa
B F# *f* *p* *f*

Cel. *p* *mf*

75

Picc. *pp* *mf* *p* *mf*

Fls. *a 2* *p* *mf*

Obs. *a 2* *pp* *mf* *p* *mf*

Cls. *a 2* *p* *mf*

Fgs. *p* *mf*

Trgl. *p* *f*

Arpa *> p* *mf* Bb

Cel. *p* *mf*

Vlns. I *mf*

Vlns. II *mf*

Vlas. *pp* *mf*

Vcs. *pp* *mf*

Cbs. *pp* *mf*

80

Picc.

8va

f

Fls.

a 2

8va

f

Cls.

a 2

f

80

Timp.

ff

80

R.

f

80

Cast.

f

3

Trgl.

3

80

Arpa

80

Cel.

f

8va

80

Vlins. I

f

80

Vlins. II

f

Vlas.

fp *fp* *fp* *f*

Vcs.

fp *fp* *fp* *f*

Cbs.

fp *fp* *fp* *f*

85

Picc.

Fls.

Obs.

Cls.

Fgs.

1,3

Cor. Fa

2,4

Tbns.

Tbn. Bjo

Tuba

85

85

Timp.

85

Cast.

Trgl.

85

Cel.

Vlas.

Vcs.

Cbs.

1.3
Cor. Fa

2.4
Tbns.

Tbn. Bjo

Tuba

Vlns. I
mf

Vlns. II
mf

90

95

Picc.

Fls.
f

Obs.
f

Cls.
f

1.3
Cor. Fa

2.4
Cor. Fa

Tbns.

Tbn. Bjo

Tuba

Timp.

Mrb.
f

Trgl.

Cel.
f

95

95

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line in the second measure.
- Fls.**: Flute, playing a melodic line in the second measure.
- Obs.**: Oboe, playing a melodic line in the second measure.
- Cls.**: Clarinet, playing a melodic line in the second measure.
- 1,3** and **2,4**: Cor Anglais, playing a rhythmic pattern.
- Tps.**: Trumpet, playing a rhythmic pattern.
- Tbns.**: Trombone, playing a rhythmic pattern.
- Tbn. Bjo**: Tuba, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Mrb.**: Mellophone, playing a rhythmic pattern.
- Cast.**: Castanets, playing a rhythmic pattern.
- Arpa**: Arpa, playing a melodic line in the second measure.
- Cel.**: Cello, playing a melodic line in the second measure.

Key performance markings include dynamics such as *p*, *f*, *mf*, and *f*, and performance instructions like *100* and *a 2*.

Picc.

Fls.

Obs.

Cls.

Fgs.

1,3

Cor. Fa

2,4

Tps.

Tbn. Bjo

Tuba

R.

Arpa

Cel.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

mp

p — *fp* — *mf*

105

110

Picc. *mf* 3

Fls. *mf* 3

Obs. *mf* a 2 3

Cls. *mp* a 2 *mf* a 2 3

Fgs. 3

Tbns. 3

Tbn. Bjo. *mf* 3

Tuba *mf* 3

110

Timp. *f* 110

R. *mf* 110

Cast. *mf* 110

Arpa *f* 110 *mf*

Vlins. I *p* *fp* *ff* 110

Vlins. II *p* *fp* *ff*

Vlas. *p* *fp* *ff*

Vcs. *p* *fp* *ff*

Cbs. *p* *fp* *ff*

Picc. *p* *ff*

Fls. *a 2* *p* *ff*

Obs. *p* *a 2* *ff*

Cls. *a 2* *ff*

Fgs. *a 2* *ff*

1,3 *ff*

Cor. Fa

2,4 *ff*

Tps. *mf* *ff*

Tbns. *ff*

Tbn. Bjo *ff*

Tuba *ff*

Timp. *ff*

Mrb. *ff*

Cast.

Trgl.

Arpa *ff*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*