

CONCERT-BALLADE 1953 Piano en orkest

Willy Ostijn (1913-1993)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Piano (with grand staff), Violin, Viola, and Cello. The score is divided into two main sections: a *Moderato* section and an *Allegro* section. The *Moderato* section is marked with a tempo of *Moderato* and a common time signature. The *Allegro* section is marked with a tempo of *Allegro* and a common time signature. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions like *rit.* (ritardando). The Piano part features complex textures with many sixteenth and thirty-second notes, often with slurs and accents. The orchestral parts are mostly rests during the *Moderato* section, with some activity in the *Allegro* section. The score concludes with a *rit.* marking and a *p* dynamic.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score for a symphony orchestra, starting at measure 9. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind and brass sections are mostly silent in this passage. The piano part is the most active, featuring a complex rhythmic pattern with many triplets and a dynamic marking of *p* (piano). The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score for measures 17 through 24. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The Timpani part is also silent. The Piano part features a complex rhythmic pattern with triplets and slurs. The Violin part has a melodic line with slurs and triplets. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

25

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Timp. *rit.*

Pno. *rit.* *tempo* *f*

Vln. *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

mf

moderato assai

poco rit.....

mf

mf

mf

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

65 tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

cresc

f

rit.

mp

mp

mp

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

mf

81 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

81 *rit.*

Timp.

81 *rit.* *poco rit...* *tempo*

Pno.

81 *rit.*

Vln.

Vla.

Vc.

cresc *f* *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

rit. *f* *rit.*

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 89-96 features several instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent, with the Horn and Trombone playing a few notes in measures 95 and 96. The Timpani part is silent. The Piano part is highly active, featuring a complex rhythmic pattern of triplets and sixteenth notes, with dynamics ranging from *p* to *mf* and a *cresc.* marking. The Violin part plays a melodic line starting in measure 89, with dynamics *p* and *mf*. The Viola and Cello parts provide harmonic support, also starting in measure 89 with dynamics *p* and *mf*.

Allegro

97

Fl.

Ob.

B♭ Cl.

Bsn.

Allegro

Allegro

Allegro

Allegro

97

Hn.

C Tpt.

Tbn.

Allegro

97

Timp.

Allegro

97

Pno.

Allegro

97

Vln.

Vla.

Vc.

Allegro

Allegro

Allegro

Musical score for orchestral instruments, measures 105 to 110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 105: Flute, Oboe, Bass Clarinet, and Bassoon enter with a *mf* dynamic. The Bassoon part includes a *mp* dynamic marking at the end of the measure.

Measures 106-107: Flute, Oboe, Bass Clarinet, and Bassoon continue with their respective melodic lines.

Measures 108-110: Flute, Oboe, Bass Clarinet, and Bassoon play sustained notes. The Bassoon part includes a *mp* dynamic marking.

Measures 105-110: Horn, Trumpet, and Trombone parts are mostly silent, with rests indicated.

Measures 105-110: Timpani part is silent, with rests indicated.

Measures 105-110: Piano (Pno.) part features a complex rhythmic pattern. Dynamics include *f*, *p*, and *f*. A *tempo* marking is present above the right hand in measure 109.

Measures 105-110: Violin (Vln.) part enters with a *mp* dynamic. The Viola (Vla.) part enters with a *mp* dynamic. The Violoncello (Vc.) part enters with a *mp* dynamic and a *piaz* marking.

113 *Qua*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

113

113

Timp.

113

Pno.

113

Vln.

Vla.

Vc.

ff

ff

ff

ff

mp

ff

ff

ff

ff

f

mf

f

ff

mf

ff

ff

ff

ff

mf

mf

mf

ff

Musical score for orchestral instruments, starting at measure 121. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked *mp* (mezzo-piano) for the Oboe and Horn parts, and *p* (piano) for the Piano and string parts.

Key features of the score include:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Enters in measure 121 with a melodic line marked *mp*.
- Clarinet in B-flat (B♭ Cl.):** Rests throughout the passage.
- Bassoon (Bsn.):** Plays a low, sustained note in the first measure, then rests.
- Horn (Hn.):** Enters in measure 121 with a melodic line marked *mp*. The notes are circled in the original score.
- Trumpet in C (C Tpt.):** Rests throughout the passage.
- Trombone (Tbn.):** Rests throughout the passage.
- Timpani (Timp.):** Rests throughout the passage.
- Piano (Pno.):** Features a complex, rhythmic accompaniment. The right hand includes a section marked *8va* (octave up) with trills. The left hand features a steady eighth-note pattern. The piece concludes with a *p* dynamic.
- Violin (Vln.):** Rests until measure 124, then plays a sustained chord marked *p*.
- Viola (Vla.):** Rests until measure 124, then plays a sustained chord marked *p*.
- Violoncello (Vc.):** Enters in measure 121 with a melodic line marked *mf* (mezzo-forte), then transitions to a sustained chord marked *p*.

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

8va

ff

cresc

f

p

f

ff

cresc

f

p

f

ff

(8^{va})-----
 8^{va}-----

137

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

p
ff
mp
ff
mf
ff
mp
mf
ff
mp
mf
ff
mp

145 a 2

Fl. *f*

Ob. *f*

B♭ Cl. *mp* *f*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno. *p* *mf* *ff* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp*

Detailed description: This is a page of a musical score for orchestra, covering measures 145 to 152. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) have rests for most of the first half of the page. The Clarinet part begins in measure 148 with a melodic line marked *mp*. The piano part is highly active, starting in measure 145 with a *p* dynamic and featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion (Tympani) has a simple rhythmic pattern. The brass (Horn, Trumpet, Trombone) and woodwinds (Flute, Oboe) enter in measure 152 with a *f* dynamic. The strings (Violins, Violas, Cellos) also enter in measure 152 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

153 *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

ff

meno mosso

mf

p

MENO MOSSO

mp

mp

This musical score page covers measures 161 to 170. It features a full orchestral ensemble and a piano. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of three flats. Measures 161-170 are empty.
- Oboe (Ob.):** Treble clef, key signature of three flats. Measures 161-170 are empty.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of three flats. Measures 161-170 are empty.
- Bassoon (Bsn.):** Bass clef, key signature of three flats. Measures 161-170 are empty.
- Horn (Hn.):** Treble clef, key signature of three flats. Measures 161-170 are empty.
- Trumpet (C Tpt.):** Treble clef, key signature of three flats. Measures 161-170 are empty.
- Tuba (Tbn.):** Bass clef, key signature of three flats. Measures 161-170 are empty.
- Timpani (Timp.):** Bass clef, key signature of three flats. Measures 161-170 are empty.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 161-170 contain complex piano accompaniment with numerous triplets and dynamic markings. A dashed line labeled *8va* indicates an octave shift in the right hand. Dynamics include *f* (forte) and *p* (piano).
- Violin (Vln.):** Treble clef, key signature of three flats. Measures 161-170 contain melodic lines with dynamic markings *f* and *p*.
- Viola (Vla.):** Alto clef, key signature of three flats. Measures 161-170 contain harmonic support with dynamic markings *f* and *p*.
- Violoncello (Vc.):** Bass clef, key signature of three flats. Measures 161-170 contain harmonic support with dynamic markings *f* and *p*.

This musical score page covers measures 169 to 172. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 169 and 170 are mostly rests for the woodwinds and brass. The Piano part features a complex rhythmic pattern of eighth notes with triplets. The strings play a steady accompaniment. Measure 171 is a full orchestral tutti, marked *ff* (fortissimo), with the Piano part marked *con brio* and *ff*. Measure 172 continues the tutti with a dynamic marking of *f* (forte).

Key musical features include:

- Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone: Rests in measures 169 and 170; active melodic lines in measures 171 and 172.
- Timpani: Rests in measures 169 and 170; rhythmic accompaniment in measures 171 and 172.
- Piano: Intricate eighth-note patterns with triplets in measures 169 and 170; powerful chords and melodic fragments in measures 171 and 172.
- Violin and Viola: Sustained notes with some melodic movement in measures 169 and 170; active parts in measures 171 and 172.
- Violoncello: Sustained chords in measures 169 and 170; active parts in measures 171 and 172.

(8^{va}) -----

Musical score for orchestra, measures 177-184. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 177 is marked with a first ending bracket (8^{va}) and a dynamic of *f*. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn.) play a rhythmic pattern of eighth notes. The strings (Vln., Vla., Vc.) play a sustained harmonic accompaniment.

Measure 178 continues the woodwind pattern. The Bassoon (Bsn.) and Horn (Hn.) parts have a dynamic of *f*. The Horn (Hn.) part has a dynamic of *mf* in measure 180.

Measure 179 features a dynamic of *f* for the woodwinds. The Piano (Pno.) part has a dynamic of *p* and a *cresc.* marking.

Measure 180 has a dynamic of *f* for the woodwinds. The Piano (Pno.) part has a dynamic of *mf*. The Horn (Hn.) part has a dynamic of *mf*.

Measure 181 has a dynamic of *f* for the woodwinds. The Piano (Pno.) part has a dynamic of *mf*.

Measure 182 has a dynamic of *f* for the woodwinds. The Piano (Pno.) part has a dynamic of *mf*.

Measure 183 has a dynamic of *f* for the woodwinds. The Piano (Pno.) part has a dynamic of *mf*.

Measure 184 has a dynamic of *f* for the woodwinds. The Piano (Pno.) part has a dynamic of *mf*. The strings (Vln., Vla., Vc.) play a triplet figure.

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

f

ff

Gua

3

3

193 *sva* *allegro non troppo*

Fl.

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Timp. *allegro non troppo*

Pno. *allegro non troppo* *mp* *3* *3* *3*

Vln. *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

This musical score page covers measures 201 to 206. It features the following parts:

- Flute (Fl.):** Remains silent until measure 205, where it enters with a melodic line.
- Oboe (Ob.):** Plays a melodic line starting at measure 201 with a *mp* dynamic.
- Bass Clarinet (B♭ Cl.):** Remains silent until measure 205, where it enters with a melodic line.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 201 with a *mp* dynamic.
- Horn (Hn.):** Remains silent until measure 205, where it plays a chordal figure with a *f* dynamic.
- Trumpet (C Tpt.):** Remains silent until measure 205, where it plays a chordal figure with a *f* dynamic.
- Trombone (Tbn.):** Remains silent until measure 205, where it plays a chordal figure with a *f* dynamic.
- Timpani (Timp.):** Remains silent throughout the page.
- Piano (Pno.):** Features a complex accompaniment with triplets and chords, marked with *p*, *crusc*, and *f* dynamics.
- Violin (Vln.):** Plays a melodic line starting at measure 201 with a *mf* dynamic.
- Viola (Vla.):** Plays a melodic line starting at measure 201 with a *mf* dynamic.
- Violoncello (Vc.):** Plays a melodic line starting at measure 201 with a *mf* dynamic.

Measure 201 is marked with the number "201" at the beginning of each staff.

209

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 209-216 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are shown with rests, indicating they are silent during this passage. The Timpani part also has rests. The Piano part is highly active, featuring a complex texture with triplets and a crescendo. The string section (Violin, Viola, Cello) provides a rhythmic and harmonic foundation, with triplets and a crescendo in the Cello part.

217

Fl. *rit.* poco allegro *p* 3 3 3 3

Ob. *rit.* poco allegro *mf* 3 3 3 3

B♭ Cl. *rit.* poco allegro *p* 3 3 3

Bsn. *rit.* poco allegro *mf* 3 3 3

Hn. *rit.* poco allegro

C Tpt. *rit.* poco allegro

Tbn. *rit.* poco allegro

217

Timp. *rit.* poco allegro

Pno. *rit.* poco allegro

Vln. *rit.* poco allegro *p* 3 3 3

Vla. *rit.* poco allegro *p*

Vc. *rit.* poco allegro *pizz*

225 Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

ff

f

f

mf

ff

ff

ff

233

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

mf

f

mf

mf

mf

241

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

249

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

cresc. *accel.*

ff *ff* *ff*

cadenza

257

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score for measures 257 to 264. The score is arranged in a standard orchestral format with staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone) and the brass section (Trombone) are mostly silent, indicated by whole rests. The timpani part also has whole rests. The piano part is the most active, starting with a fortissimo (ff) dynamic and a complex rhythmic pattern. It includes markings for 'rit.' (ritardando), 'via' (ritardando), and 'accel' (accelerando). The piano part ends with a fermata. The string section (Violin, Viola, Cello) is also silent, indicated by whole rests.

265

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

p *molto* *ff* *fff* *f* *maestoso*

TRILLO LONGO >

con brio *f*

con brio *f*

con brio *f*

grz

273

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

The musical score consists of 10 staves. The first seven staves (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone) are currently blank, indicating that the woodwind and brass parts have not yet been written for this section. The eighth staff (Timpani) shows a simple rhythmic pattern with accents. The ninth and tenth staves (Piano) are highly detailed, featuring complex textures with triplets, sixteenth-note patterns, and slurs. The eleventh through thirteenth staves (Violin, Viola, Violoncello) show a rhythmic accompaniment with slurs and accents.

Musical score for orchestra and piano, measures 281-288. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked *Moderato*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is divided into three systems:

- System 1:** Flute, Oboe, Clarinet in B-flat, and Bassoon. The Flute and Oboe parts begin with a *p* dynamic and a *Moderato* tempo. The Clarinet and Bassoon parts also begin with a *p* dynamic. The Clarinet part has a *f* dynamic marking in measure 285.
- System 2:** Horn, Trumpet in C, and Trombone. All three parts are marked *Moderato* and have a *p* dynamic marking.
- System 3:** Timpani, Piano, Violin, Viola, and Violoncello. The Timpani part is marked *Moderato*. The Piano part is marked *Moderato* and has a *mf* dynamic marking in measure 281, a *p* dynamic marking in measure 285, and a *molto cresc. accel.* marking in measure 288. The Violin, Viola, and Violoncello parts are marked *Moderato* and have a *p* dynamic marking.

289 piu vivo

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Pno. *f* *ff* *ff* martellato-resoluto

Vln. *ff*

Vla. *ff*

Vc. *ff*

This musical score page covers measures 297 to 300. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The piano part features complex textures with triplets and a *molto* marking. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords.

Measure 297: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone enter with a *p* dynamic. The piano part begins with a complex texture. The timpani plays a rhythmic pattern.

Measure 298: The dynamics increase to *f*. The piano part continues with triplets and a *molto* marking.

Measure 299: The dynamics reach *ff*. The piano part features a triplet of eighth notes.

Measure 300: The dynamics remain at *ff*. The piano part continues with triplets and a *molto* marking.

This musical score page covers measures 305 to 310 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment with accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with accents.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment with accents.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic accompaniment with accents.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with accents.
- Vln.** (Violin): Treble clef, playing a rhythmic accompaniment with accents.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with accents.

Measure 305 is marked with a first ending bracket. Measure 306 features a second ending bracket labeled *(2^{da})*. The score concludes with a double bar line and a fermata in measure 310.