

# Ballade voor Violoncello en piano

Willy Ostyn (1913-1993)

Moderato

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln. 16 *f* *mp*

Pno. 168 *mf* *p*

Vln. 21 *mf* *f*

Pno. 218 *mf*

Vln. 25 *mp* *mf* 3 *piu mosso*

Pno. 258 *p* *mf* *piu mosso*

Vln. 30 *cresc* *f*

Pno. 308 *cresc* *f*

Vln. 33 *mf* 3

Pno. 338 3 *mf* 3

Vln. 36 3 *mf* 3 *cresc*

Pno. 368 *mf* *cresc* *cresc*

40  
Vln. *mf*

408  
Pno. *mf* 3

43  
Vln. *f* 3 *mf* 3

438  
Pno. *f* 3

47  
Vln. *p* 3 *cresc* 3 *poco ritt* 3 *rit.* 3

478  
Pno. *p* *cresc* *rit.* *f* *poco ritt* *rit.*

51 tempo 1  
Vln. *mp*

518 tempo 1  
Pno. *p*

55  
Vln. *mf*

558  
Pno. *mf*

59 allegro moderato  
Vln.

598 *f* *8va* *p* allegro moderato  
Pno. *p* allegro moderato

Vln. 62

Pno. 628

*f*

Vln. 65

Pno. 658

*p*

*f*

Vln. 68

Pno. 688

con brio

*ff*

*ff*

Vln. 71

Pno. 718

718

Detailed description: This system contains the first two measures of a musical passage. The Violin part (Vln.) is in the treble clef with a key signature of two sharps (F# and C#). It begins at measure 71 with a series of eighth-note runs, marked with accents (>) and a dynamic marking of *ff*. The Piano part (Pno.) is in the grand staff (treble and bass clefs) with the same key signature. It starts at measure 718 with chords and single notes, also marked with accents and *ff*. The system concludes with a double bar line.

Vln. 74

Pno. 748

748

*ff*

Detailed description: This system contains the next two measures of the passage. The Violin part (Vln.) continues from measure 74, featuring eighth-note runs and a final chord in measure 76, marked with accents and *ff*. The Piano part (Pno.) continues from measure 748, showing chords and single notes, also marked with accents and *ff*. The system concludes with a double bar line.