

# cave canem

Ostijn Willy

$\bullet = 65$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



This musical score is for the piece "cave canem" and is page 3 of the score. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 12, featuring melodic lines with slurs and accents.
- Oboe (Ob.):** Part 12, featuring melodic lines with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Part 12, featuring melodic lines with slurs and accents.
- Bassoon (Bsn.):** Part 12, featuring melodic lines with slurs and accents.
- Horn (Hn.):** Part 12, featuring harmonic accompaniment.
- Trumpet (C Tpt.):** Part 12, featuring harmonic accompaniment.
- Tuba (Tbn.):** Part 12, featuring harmonic accompaniment.
- Violin I (Vln. I):** Part 12, featuring melodic lines with slurs and accents.
- Violin II (Vln. II):** Part 12, featuring melodic lines with slurs and accents.
- Viola (Vla.):** Part 12, featuring melodic lines with slurs and accents.
- Violoncello (Vc.):** Part 12, featuring melodic lines with slurs and accents.
- Double Bass (Cb.):** Part 12, featuring harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The key signature is B-flat major (two flats) and the time signature is 2/4.

4  
17

Fl. *cave canem*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*



6  
24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cava

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28 *accel.* *f*

Fl.

Ob.

28 *accel.* *f*

B♭ Cl.

Bsn.

28 *accel.*

Hn.

28 *accel.*

C Tpt.

Tbn.

28 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'cave canem' featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 31 with a *p* dynamic.
- Oboe (Ob.):** Plays a melodic line starting at measure 31 with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes starting at measure 31.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes starting at measure 31 with a *p* dynamic.
- Horn (Hn.):** Plays a melodic line starting at measure 31 with a *p* dynamic.
- Trumpet (C Tpt.) and Trombone (Tbn.):** Both are silent throughout the score.
- Violin I (Vln. I) and Violin II (Vln. II):** Both play a melodic line starting at measure 31 with a *p* dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes starting at measure 31 with a *p* dynamic.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes starting at measure 31 with a *p* dynamic.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes starting at measure 31 with a *p* dynamic.

This musical score is for the piece "cave canem" and is page 9. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The piece begins at measure 35. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The dynamic marking *p* (piano) is used throughout. The score is divided into three measures, with the first measure starting at measure 35. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The dynamic marking *p* (piano) is used throughout. The score is divided into three measures, with the first measure starting at measure 35.

This musical score page, numbered 10, is titled "cave canem". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Oboe (Ob.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Bassoon (Bsn.):** Part 1, starting at measure 38 with a melodic line in the bass clef.
- Horn (Hn.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Trumpet (C Tpt.):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Tuba (Tbn.):** Part 1, starting at measure 38 with a melodic line in the bass clef.
- Violin I (Vln. I):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Violin II (Vln. II):** Part 1, starting at measure 38 with a melodic line in the treble clef.
- Viola (Vla.):** Part 1, starting at measure 38 with a melodic line in the alto clef.
- Violoncello (Vc.):** Part 1, starting at measure 38 with a melodic line in the bass clef.
- Double Bass (Cb.):** Part 1, starting at measure 38 with a melodic line in the bass clef.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The page contains measures 38 through 41.

cave canem

This musical score is for the piece "cave canem" and is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 42. It features a melodic line with trills and a dynamic marking of *p* (piano).
- Oboe (Ob.):** Part 1, starting at measure 42. It features a melodic line with trills.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 42. It features a melodic line with trills and a dynamic marking of *sp:* (sforzando).
- Bassoon (Bsn.):** Part 1, starting at measure 42. It features a melodic line with trills and a dynamic marking of *sp:* (sforzando).
- Horn (Hn.):** Part 1, starting at measure 42. It features a melodic line with trills.
- Trumpet (C Tpt.):** Part 1, starting at measure 42. It features a melodic line with trills.
- Trombone (Tbn.):** Part 1, starting at measure 42. It features a melodic line with trills.
- Violin I (Vln. I):** Part 1, starting at measure 42. It features a melodic line with trills and dynamic markings of *p* and *mf*.
- Violin II (Vln. II):** Part 1, starting at measure 42. It features a melodic line with trills and dynamic markings of *p* and *mf*.
- Viola (Vla.):** Part 1, starting at measure 42. It features a melodic line with trills and a dynamic marking of *p*.
- Violoncello (Vc.):** Part 1, starting at measure 42. It features a melodic line with trills.
- Contrabass (Cb.):** Part 1, starting at measure 42. It features a melodic line with trills.

cave canem

47 *mf* *cres molto* *f*

Ob. *mf* *cres molto*

B♭ Cl. *mf* *cres molto*

Bsn. *mf* *cres molto*

Hn. *mf* *cres molto*

C Tpt. *p* *cres molto*

Tbn. *mf* *cres molto*

Vln. I *mf* *f* *cres molto*

Vln. II *mf* *f* *cres molto*

Vla. *mf* *cres molto*

Vc. *mf* *cres molto*

Cb. *mf* *cres molto*

This musical score is for the piece "cave canem" and is page 13. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 50. It features a complex melodic line with many slurs and ties.
- Oboe (Ob.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment with accents.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Horn (Hn.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Trumpet (C Tpt.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Tuba (Tbn.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.
- Violin I (Vln. I):** Part 1, starting at measure 50. It plays a complex melodic line.
- Violin II (Vln. II):** Part 1, starting at measure 50. It plays a complex melodic line.
- Viola (Vla.):** Part 1, starting at measure 50. It plays a complex melodic line.
- Violoncello (Vc.):** Part 1, starting at measure 50. It plays a complex melodic line.
- Double Bass (Cb.):** Part 1, starting at measure 50. It plays a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, accents, and dynamic markings like *f* (forte) and *pf* (pianissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for the piece "cave canem", page 14. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The piece begins at measure 55. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is written in a key signature of two flats (B-flat major or D-flat minor).

61 *dimin*

Fl. *p*

Ob. *p*

B♭ Cl. *dimin*

Bsn. *dimin* *f*

Hn. *dimin* *p*

C Tpt. *dimin*

Tbn. *dimin*

Vln. I *dimin* *p*

Vln. II *dimin*

Vla. *dimin* *p*

Vc. *dimin* *p*

Cb. *dimin* *p*

Detailed description: This page of a musical score, titled 'cave canem', is page 15. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings play a melodic line starting at measure 61, marked 'dimin' (diminuendo). The woodwinds and strings play a sustained note, marked 'p' (piano). The Bassoon part includes a dynamic marking of 'f' (forte) in measure 62. The strings play a rhythmic pattern of eighth notes, marked 'p' (piano). The score is written for a full orchestra.

This musical score page, numbered 16, is titled "cave canem". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Oboe (Ob.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Bassoon (Bsn.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Horn (Hn.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Trumpet (C Tpt.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Tuba (Tbn.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Violin I (Vln. I):** Part 1, starting at measure 65. Dynamics range from *f* to *p*. Includes a *Qua* marking.
- Violin II (Vln. II):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Viola (Vla.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.
- Double Bass (Cb.):** Part 1, starting at measure 65. Dynamics range from *f* to *p*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes dynamic markings (*f* for fortissimo and *p* for piano) and a crescendo hairpin in the first measure of each part. The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern.