

9

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

f marcato

5

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

mf

mf

21

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

mf

mf

5

33

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

Fl. *f* 45 5

Ob. *f*

A Cl. *f* 45 5

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Pno.

Vln. I *f* 45 5

Vln. II *f* 5

Vla. *f*

Vc. *f*

Cb.

Fl. 53 *f*

Ob. *f*

A Cl. 53 *f*

Bsn. *f*

Hn. 53 *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. 53 *f*

Pno. 53

Vln. I 53 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

This page of a musical score contains measures 69 through 72. The instruments and their parts are as follows:

- Fl.**: Flute, measures 69-72 are empty.
- Ob.**: Oboe, measures 69-72 are empty.
- A Cl.**: Alto Clarinet, measures 69-72 are empty.
- Bsn.**: Bassoon, measures 69-72 are empty.
- Hn.**: Horn, measures 69-72 play sustained chords. Measure 69 starts with a *mf* dynamic.
- C Tpt.**: Trumpet in C, measures 69-72 play a melodic line with accents and a crescendo leading to a *f* dynamic in measure 72.
- Tbn.**: Trombone, measures 69-72 play sustained chords, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, measures 69-72 play sustained chords, starting with a *mf* dynamic.
- Timp.**: Timpani, measures 69-72 are empty.
- Pno.**: Piano, measures 69-72 play a complex, flowing accompaniment. Measure 69 starts with a *mf* dynamic, and measure 72 begins with a *f* dynamic. There are *8va* markings above the right hand in measures 70 and 71.
- Vln. I**: Violin I, measures 69-72 are empty.
- Vln. II**: Violin II, measures 69-72 play sustained notes, starting with a *p* dynamic.
- Vla.**: Viola, measures 69-72 are empty.
- Vc.**: Violoncello, measures 69-72 are empty.
- Cb.**: Contrabasso, measures 69-72 are empty.

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

p

p

p

77

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

81

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

85 **Moderato**

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

89

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

B. Tbn.

89

Timp. *mf* *mf*

89

Pno. *p* 6 3 6 3 *sfz* 6 3 6 3 *sfz* 6 3 6 3

89

Vln. I *p* *sfz* *sfz*

Vln. II *p* *sfz* *sfz*

Vla. *p*

Vc. *p*

Cb.

Fl. 93 *f* 5

Ob. *f* 5

A Cl. 93 *f* 5

Bsn. *f* 5

Hn. 93 *mf*

C Tpt.

Tbn.

B. Tbn.

Timp. 93

Pno. 93 *f* *p* 6 6 6 6

Vln. I 93 *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

101 *accel.*

Fl.

Ob. *accel.*

A Cl. *accel.*

Bsn. *accel.*

Hn. *accel.*

C Tpt. *accel.*

Tbn. *accel.*

B. Tbn. *accel.*

Timp. *accel.*

Pno. *accel.* *p* 3 3 3 3

Vln. I *accel.* *p*

Vln. II *accel.* *p*

Vla. *accel.* *p*

Vc. *accel.* *p*

Cb. *accel.*

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- A Cl.**: Alto Clarinet, rests in all measures.
- Bsn.**: Bassoon, plays a sustained chord in the bass register, marked *p*.
- Hn.**: Horn, rests in all measures.
- C Tpt.**: Cornet, rests in all measures.
- Tbn.**: Trumpet, rests in all measures.
- B. Tbn.**: Baritone Trumpet, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Pno.**: Piano, plays a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand, marked *p*. The right hand includes accents and *sfz* markings.
- Vln. I**: Violin I, plays a melodic line starting in measure 117, marked *p*.
- Vln. II**: Violin II, plays a similar melodic line, marked *p*.
- Vla.**: Viola, plays a melodic line, marked *p*.
- Vc.**: Violoncello, plays a melodic line, marked *p*.
- Cb.**: Contrabass, plays a simple bass line, marked *p*.

121

Fl. *f* 3

Ob. *f* 3

A Cl. *f* 3 3 *p*

Bsn. *f* 3 3 *p*

Hn. *f* 3 3

C Tpt. *f* 3 3

Tbn. *f* 3

B. Tbn. *f* 3

Timp. *f* 3

Pno. *f*

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3 3

Vc. *ff* 3 3

Cb. *ff* 3 3

129

Fl.

8

8^{va}

ff

Ob.

ff

A Cl.

129

Bsn.

Hn.

129

C Tpt.

Tbn.

B. Tbn.

129

Timp.

Pno.

129

8^{va}

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

3

ff

Vc.

8

f

3

ff

Cb.

f

ff

133

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

5

3

5

137

Fl. *f*

Ob.

A Cl. *>*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

141 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

141

141

poco lento molto accel.

Cadens

mf

Cadenza

141 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8va

8va

ff

149 tranquillo

Fl.

8

Ob.

149 tranquillo

A Cl.

149 tranquillo

Bsn.

149 tranquillo

Hn.

149 tranquillo

C Tpt.

Tbn.

149 tranquillo

B. Tbn.

149 tranquillo

Timp.

149 tranquillo

Pno.

rit.

149 tranquillo

149 tranquillo

Vln. I

8

Vln. II

149 tranquillo

Vla.

149 tranquillo

Vc.

149 tranquillo

Cb.

149 tranquillo

153

Fl.

Ob.

A Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

p

2

3

Vln. I

Vln. II

Vla.

Vc.

mf

Cb.

157

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

169

Fl. *animato* *f*

Ob. *animato* *f*

A Cl. *animato* *f*

Bsn. *animato*

Hn. *animato*

C Tpt. *animato*

Tbn. *animato*

B. Tbn. *animato*

Timp. *animato* *mf*

Pno. *f* *rit.* *3* *5* *animato*

Vln. I *f* *animato* *f* *5*

Vln. II *f* *animato* *f* *5*

Vla. *f* *animato*

Vc. *f* *animato*

Cb. *animato*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

mf

5

8^{va}

mf

mf

mf

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

mf

8va

5

mf

mf

mf

mf

189

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

201

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

ff

f

f

233

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

f

6

Fl. 253

Ob.

A Cl. 253

Bsn.

Hn. 253

C Tpt.

Tbn.

B. Tbn.

Timp. 253

Pno. 253

Vln. I 253

Vln. II

Vla.

Vc.

Cb. 253

f

ff

sfz

257

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cadenza

p

Fl. 261 8 tranquillo

Ob. tranquillo

A Cl. 261 tranquillo

Bsn. tranquillo

Hn. 261 tranquillo

C Tpt. tranquillo

Tbn. tranquillo

B. Tbn. tranquillo

Timp. 261 tranquillo

Pno. 261 *8va* *ff* *rit.* tranquillo

Vln. I 261 tranquillo

Vln. II tranquillo

Vla. tranquillo

Vc. tranquillo

Cb. tranquillo

265

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

269

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sfz

This page of a musical score covers measures 273 to 276. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 273 with a *p* dynamic.
- Ob.**: Oboe, starting at measure 273 with a *p* dynamic.
- A Cl.**: Alto Clarinet, starting at measure 273 with a *p* dynamic.
- Bsn.**: Bassoon, starting at measure 273 with a *p* dynamic.
- Hn.**: Horn, starting at measure 273 with a *ff* dynamic.
- C Tpt.**: Cornet Trumpet, starting at measure 273 with a *ff* dynamic.
- Tbn.**: Trumpet, starting at measure 273 with a *ff* dynamic.
- B. Tbn.**: Baritone Trumpet, starting at measure 273 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 273 with a *ff* dynamic.
- Pno.**: Piano, starting at measure 273 with a *ff* dynamic. The score includes complex rhythmic patterns with triplets and sixteenth notes, and some measures are marked with a '6'.
- Vln. I**: Violin I, starting at measure 273 with an *animato* marking.
- Vln. II**: Violin II, starting at measure 273 with an *animato* marking.
- Vla.**: Viola, starting at measure 273 with an *animato* marking.
- Vc.**: Violoncello, starting at measure 273 with a *ff* dynamic.
- Cb.**: Contrabass, starting at measure 273 with a *ff* dynamic.

The score features various dynamics including *p*, *ff*, and *animato*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a *ff* dynamic and an *animato* tempo marking.

287

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sua

ff

